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# The Chronicle

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## THE FUTURE OF TURF RACING

The spring hunt race meeting season is drawing to a close. Many of the better performers over brush and hurdles, which ran earlier in rural settings such as Middleburg and Warrenton, are already at metropolitan Belmont, and it will not be long before the balance of the big track horses will join them. Until William duPont's Fair Hill meeting opens on September 12 your steeplechase fan will be enjoying such added amenities as Mr. Stephens' cooking and the totalizator.

On the whole it has been a very successful season, not only considering the number of horses, races and meetings, but also the quality of the sport as well. On April 18, for example, 66 horses started in 6 races at Middleburg and on the preceding Saturday there were no less than 5 meetings in progress—timber, hurdles and flat at Deep Run in Virginia, timber at My Lady's Manor in Maryland, and point-to-points at Potomac, also in Maryland, at Radnor in Pennsylvania and at Meadowbrook on Long Island—a total of 15 races and 99 horses.

Flat racing on the turf has been particularly well supported at the hunt meetings this season. Two races were carded at both the Radnor and Rose Tree meetings and a total of 60 horses faced the starter making it necessary to split one race into two divisions at the former meeting and to split both races at the latter. Altogether 19 flat races have been run at the 10 meetings held to date. This activity is partly due, of course, to the fact that many of these horses will shortly be put to flat racing at the regular tracks. A race or two at the hunt meetings will serve to give them a tightener without the not always welcome scrutiny of the handicapper.

Partly, however, it is because the American racing public seems to be taking an increasing interest in turf racing. It was back in the '30's that Hialeah built the first turf course in modern times at a major race track; in 1939 it shifted the Miami Beach Handicap to the new strip, making it the first flat stakes race over turf. It was this race, by the way, which uncovered the capabilities of the present handicap king, \*Royal Vale. On March 3 past, he stepped the 1½ miles in 2.28 4/5, for both a new track and a new American record.

Although Hialeah set the example it was not for another decade that turf racing became a real factor in the American racing scene. In 1949 Atlantic City inaugurated the Atlantic City Turf Handicap with \$25,000 added. The next year it shifted the Ocean City Handicap to grass and, in the Chicago area, Arlington Park made a similar move with the Stars and Stripes Handicap. Since then turf racing has flourished like the proverbial green bay tree. It was given particular emphasis, of course, by the Washington, D. C. International, run last fall at Laurel and won by the British horse Wilwyn, which was flown over here for the race.

For 1953 stakes races on turf are jumping up all over the place. In addition to the 6 stakes offered previously, Atlantic City offers 3 more, a U. S. Bred Stakes and a Foreign Bred Stakes, with a United Nations Handicap for the first four place winners in the above, the added money totalling \$100,000. Around Chicago we can look forward to the Grassland and the Laurence Armour Memorial Handicap at Arlington and the Meadowland

Handicap at Washington Park. Monmouth Park and Suffolk Downs will also offer turf features. For errors or omissions in these paragraphs we offer as a protective shield the massive and indispensable 1953 edition of the American Racing Manual.

Why this sudden interest in turf racing? We believe that it is, in effect, a backhanded tribute to steeplechasing. American race track management is realizing, more and more, that the average patron wants a little variety for his money. A card of flat races only, day after day, gets to be pretty dull. Undoubtedly the best that can be offered in the way of variety is steeplechasing. By no means are all infields adaptable for steeplechase courses, however. Their construction is relatively expensive and there is always an alleged prejudice on the part of bettors. For variety turf racing seems to provide an easy solution.

Since turf racing has come into its own, the question remains as to whether the flat races provided at the hunt race meetings may come to be used as schooling grounds for the horses which will run over grass at the major tracks. The rolling courses of the former may be cited as an objection, although the variety of British courses did not seem to hurt Wilwyn at Laurel last autumn. Some of the horses now running at the hunt meetings would seem to be good prospects—horses like C. Mahlon Kline's \*Spleen and A. E. Pew, Jr.'s \*Bakshishi, each of which have recently won 3. It is perhaps of some significance, by the way, that of the 19 flat races offered this year 11 have been won by imported horses and 4 more by horses with imported sires. Since all British and continental races are run on grass, one might well expect foreign-bred horses to run better on our grass courses than home-breds.

One thing is sure. Turf racing on a major scale has become part of the American racing scene. As such it must be included in the future calculations of breeders and owners of the Thoroughbred.

## Letters To The Editor

### Florida Hunters

Dear Sir:

On March 24 we held the first Florida all hunter show at our farm, and it was a tremendous success. We are trying to create interest in the hunter and also to promote a good winter circuit of shows. We hope that Florida has enough to offer the show hunter that by next season, some northern stables will come down.

Continued on Page 30

## BREEDING

AND



A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

Withers Mile Proves Good Preakness  
Workout For Native Dancer

## Septimus

Almost everyone who went to Belmont Park last Saturday expected to see Alfred Vanderbilt's Native Dancer beat his field to blazes in the 78th running of the Withers Mile, and nobody was disappointed. It wasn't much of a field to beat; only the Saxon Stable's Invigorator, which had finished third in the Kentucky Derby, and Mrs. George F. Spear's Real Brother, which hadn't been in the money since the middle of the Hialeah meeting. The race had its high moment, however, at the start, when, in his eagerness to be on his way, the big grey colt stumbled slightly as he came out of the stall gate. It wasn't a bad bobble, but it was quite apparent from the stand, and I must confess that my heart skipped a beat. Native Dancer recovered quickly, however, and in less time than it takes to tell it was striding powerfully along beside Invigorator, only a couple of lengths behind Real Brother. Passing the half-mile pole Native Dancer ranged up beside the leader and in less than a furlong farther on he took command of the situation. Turning into the stretch, he went a bit wide—a little habit he has—and Guerin drew his whip and shook it at him a couple of times, but didn't touch him. And in the next dozen strides Native Dancer bounded off to a four lengths lead, finishing hard held, while Invigorator took second money by more than two lengths from Real Brother. The time of the race, over a track that looked soggy in spots, though it was labelled "fast" in the charts, was 1:36 1-5. (As I remember it, Native Dancer's sire, Polynesian, was all out to beat Pavot by a head in 1:39 4-5 in very much the same kind of going.) Taking it all in all, Native Dancer's Withers Mile was just a first rate workout for The Preakness. The chances are he'll be as short-priced a favorite for Maryland's classic for three-year-olds as he was in the Kentucky Derby.

For the statistically inclined, it was Native Dancer's thirteenth start, and his twelfth victory. His share of the purse was \$23,050, and it brought his total earnings to \$385,045. He was \$2.10, the shortest price possible in the parimutuels, and he cost the Westchester Racing Association a matter of \$2,455.40 because after the deduction of fifteen and three-quarters percent, for taxes and the track's share of the mutuel pool, there wasn't quite enough left to make the five-

cents-on-the-dollar payoff which is the legal minimum in New York. This was the second time Native Dancer created a minus pool, the first was in the Wood Memorial Stakes at Jamaica last month. Bill Winfrey, his trainer, hopes Native Dancer will make as many minus pools as Citation did.

If you wonder what becomes of bad Derby horses after the Derby—Money Broker, which caused such a hullabaloo at Churchill Downs in the big event a couple of weeks ago, wound up eighth in the Air Forces Handicap at the Louisville course last Saturday.

Whether Tahitian King, Native Dancer's most serious rival last season, and second again in the Wood Memorial Stakes, the only time they met this year, is going to be a major factor in The Preakness is anyone's guess. It's a matter of record, though, that he turned in a first class effort in the Swift Stakes at Belmont Park last week. On the other hand, Belair Stud's Golden Gloves finally found a track he could win over. He raced unsuccessfully at Hialeah, Gulfstream Park, Jamaica, and Belmont Park before going to the Jersey course for the Valley Forge Handicap last week, and at that he only won by a short head from Joey Boy after the hardest sort of drive.

As was predicted by Marshall Cassidy in his speech at the Kentucky Thoroughbred Breeders' Association dinner at Louisville several weeks ago, The Jockey Club let down the bars to several German horses, and their foals. After the last meeting of the stewards

of The Jockey Club the other day it was announced: "It now appears that after an extensive investigation had been made in Germany and elsewhere, the French Stud Book Commission decided to accept the German Stud Book as properly kept through 1943, and that \*Nordlicht (foaled in 1941), having been sent from this country to France, has now been registered in the French Stud Book. \*Samurai (foaled in 1937), and \*Athanasius (foaled in 1931), were registered prior to 1944 in the German Stud Book and are in the same position as \*Nordlicht, except that they have not been sent to France and there registered. However, the stewards felt that it would cause unnecessary trouble and expense if the owners of \*Samurai and \*Athanasius should be required to send them to France. \*Taj Akbar has been registered in the English Stud Book, which is recognized by The Jockey Club, and original reasons for refusing this registration are considered to be no longer controlling."

You may remember that after the windup of the war in Germany, the Army Remount Division brought a hundred and fifty or so German Thoroughbreds to this country, to replenish its stock farm. Immediately, there was a lively to-do among the American horse breeders, for the importations included some of the best blood in Central Europe; the stallions were so good that they could command stunning stud fees, and the produce of the mares was likely to bring high prices at the sales. However, at about that time The Jockey Club announced that it would not grant certificates of registration to any of the animals, which meant that they were not only barred from racing on the flat anywhere in America, but—what was more important—were ineligible for the American Stud Book, and their progeny couldn't race either, unless granted special dispensation. The reason given for this at the time was that the horses couldn't be identified to the satisfaction of The Jockey Club.

For a year the horses lived at the Remount's depot at Front Royal, and people began to forget about them. Continued on Page 31



## BELMONT PARK SPRING SALE

Wednesday and Thursday

June 10 and 11

Rigan McKinney Dispersal, etc.

Entries close May 26th

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## Merrily Wins Over Timber At Rose Tree

### Flat Horses Outnumber Timber and Brush Entries At Annual Spring Race Meeting

Nancy G. Lee

Rose Tree Fox Hunting Club's annual spring race meeting held May 16 at Media, Pa., drew more flat horses than brush and timber as the entries in the latter divisions were slim. The resulting figures were 40 horses starting on the flat and 9 in the two timber races and the brush event carded. It is always a problem to hazard a guess as to the number of timber horses which will start at any given meeting and then this year the two Pennsylvania meetings have been unfortunate in having so many scratches mar their brush races.

The Gloucester Fox Hunters Plate, about 3 miles over timber, has some well known timber horses listed as past winners and it was a shame that such an event should have only 2 horses facing Starter Harold Plumb for this year's running. A probable field of 9 was cut down to 2; C. M. Greer's Virginia Gold Cup winner, \*Rayquick with D. M. Smithwick up and Miss Mary Ryan's Merrily, J. Downs riding. This was \*Rayquick's first start over Rose Tree's timber course but Merrily had several trips around before this year. Jockey Smithwick and \*Rayquick were away fast and Jockey Downs was trying to rate Merrily when they jumped the 1st. Merrily came over somewhat on \*Rayquick over the 2nd but no damage was done. Around the turn and over the 4th, \*Rayquick really stood back and jumped, gaining several lengths but Merrily's rider did not appear anxious to try to close the gap as he stood up in his stirrups trying to take back going toward the 5th.

Over the 6th head and head, Merrily went to the top and held this spot until after the 10th when the pair went around the far end of the figure-eight course. Merrily went wide approaching the 11th and \*Rayquick came through on the inside to take over the pace. Merrily had lost ground but came to \*Rayquick again going uphill to the 13th to hold a slight advantage over this jump. It was still Merrily as the pair jumped the two jumps in front of the grand stand and raced toward the 17th. Here Jockey Smithwick and \*Rayquick came up close behind Merrily and just a few strides from the 17th, he pulled \*Rayquick to the inside and the two horses jumped the same panel, taking out a rail. This move, of course, put \*Rayquick on the inside and after landing over the 18th, Jockey Smithwick sent the Greer color-bearer on at a faster clip. Into the 19th it appeared as though both Jockey Downs and Merrily were tiring fast but again this comparatively green timber rider fooled everyone by coming on again.

\*Rayquick led by 2 1-2 lengths over the 21st but Merrily and his rider still hadn't given up and were going all out. They gained on the flat into the 22nd and last and only 1-2 a length stood between them and \*Rayquick over the final jump. Making the slight turn to enter the stretch, Jockey Downs had the full support of the spectators as he came up on even terms with \*Rayquick, then moved ahead to win.

Jockey Smithwick jumped off \*Rayquick just beyond the finish line and led him back to the judges' stand. The 5-year-old bay gelding was sore but had not suffered any serious injury.

The largest field went postward in the Agricultural Stakes, about 6 furlongs on the flat. James C. Butt's Star Edition and Jockey J. Santo had their moment of differences at the tape but the horses finally lined up for the start. W. L. Crosson's Crazy People took over early and led as the horses disappeared behind the hill. Back into sight, owner-rider-trainer R. F. Christman and his Blue Memories had taken over and came on to win by a neck, George Albright's Hannah B placing ahead of owner-rider-trainer K. T. Rondum's Lady Romery and W. L. Crosson's Jersey. The latter two horses dead-heated for 3rd.

Maiden timber horses numbered 3 for the Rose Tree Spring Maiden Cup which is run over the same distance as the Gloucester Fox Hunters Plate. The previous Saturday at Radnor Mrs. John Strawbridge, Jr.'s Grandeville had shown a preference to going out early to take over the pace and he followed his same routine. Jockey R. Gough was trying to rate him as the horse really put in a bad one over the 2nd and when some 8 lengths separated Grandeville from Mrs. C. Paul Denckla's Ned's Flying at the 4th, Jockey Gough tried even harder to go at a slower pace. This was unsuccessful and some 12 lengths loomed up between Grandeville and Ned's Flying over the 5th.

After one complete turn of the field and then getting safely over the 9th, Jockey Gough sat back and pulled hard over the 10th. Grandeville got in wrong and went down but he was soon back on his feet and Jockey Gough remounted to take off after Ned's Flying and Mrs. George Strawbridge's Black News. The two leaders made another complete turn of the course but Grandeville was through at the 15th. He began to prop coming toward the jump and when Jockey Gough hit him with his bat, the horse kicked up and refused to go further. Meantime Mr. E. Weymouth was leading on Ned's Flying and as he approached the fence where Grandeville had taken a rail out as he went down, he jumped the low panel this time, followed by Mr. H. Baldwin III on Black News.

Into the 19th Ned's Flying and Black News moved ahead faster but the former was still leading as they went behind the hill. Around the turn and over the 21st, Ned's Flying hit hard, going to his knees as Black News went to the front. It was Black News' advantage over the 22nd but in the stretch drive, Mr. Weymouth hustled Ned's Flying right along to win by a neck.

The third race was the first division of the Glen Riddle Plate, about 1 mile on the flat. Trainer Morris H. Dixon saddled the winners of both divisions and before the afternoon was over, he had tightened the girth on one more winner. An 8-horse field made up the

first division and the pace setter for most of the race was R. K. Mellon's \*Andros with Jockey J. Murphy up. However, Jockey E. Phelps had rated Mrs. W. C. Wright's Sea Hero off the early pace and later began his move which sent him to the front as the horses came into the stretch. Sea Hero won by 3 1-2 lengths, \*Andros placing by 2 lengths over C. Mahlon Kline's Watch Dog.

The second division brought out 9 starters, among them being Arthur E. Pew, Jr.'s \*Queer Wednesday which had won his 3rd straight over brush the previous Saturday. \*Queer Wednesday and Jockey F. D. Adams headed the field after passing the half-mile mark and held this position as the horses entered the stretch. Jockey M. Ferral had been within striking distance on C. Mahlon Kline's Flaw and in the drive to the wire, Flaw closed to win by a nose, \*Queer Wednesday finishing 2nd ahead of Thomas F. Kelly's Sugar Hill.

At first the board noted that there would be 2 starters in the Rose Tree Plate, about 2 miles over brush. It was then discovered that this race had been confused with the timber event and a change indicated that there would be 4 starters over brush. Last year Jockey T. Lyons won the Foxcatcher Plate over brush at Rose Tree's fall meeting and he was on his same mount this time, C. Mahlon Kline's Astronomer. The pair led over the 1st jump and then at the 2nd jump, behind the judges' stand, Astronomer appeared to jump his rider off but Jockey Lyons tried valiantly to stay aboard. He finally went off as Astronomer galloped on with the field.

Around the turn and then over the 3rd and 4th in front of the stands, the 5th cut the field down to 2 as Jockey C. Bowersox and M. Lindenbaum's Composer parted company. Jockey F. D. Adams was on top with Arthur E. Pew, Jr.'s \*Irish Double, followed by Jockey M. Ferral on Mrs. W. C. Wright's Call Me George. Composer was caught but the loose Astronomer still continued to run. Running head and head toward the 8th, Call Me George then went to the top and the horses raced around the far turn to come back in front of the grand stand to jump the 9th. Both Call Me George and \*Irish Double were over safely but Astronomer decided to leave the course. He went to the right of the brush jump but his way was barred by a timber jump. He was going too fast to stop and tried to jump, hitting a post and taking down two sections with him. Skidding along on his neck, he finally came to a stop and miraculously was not injured.

\*Irish Double completed the 12-jump course and came on to win over Call Me George by 3 lengths.

Thirteen horses were on hand for the Sycamore Mills Plate, about 1 1-4 miles on the flat. This brought out another 2-division event with 6 horses making up the first field. Jockey J. Murphy and W. H. Frantz' Arctic Fox handled the early pace setting duties and to the hunt meeting followers who have watched this grey gelding campaign Saturday after Saturday, it was good to see him in such good shape. He was really winging as the field raced by the stands but then Jockey F. D. Adams began to move up on Arthur E. Pew, Jr.'s \*Bakshishi and Arctic Fox dropped back as the field raced around the hill and came on toward the

Continued on Page 32

## Storm Hour Wins Iroquois Memorial

**Dr. J. B. Youmans Represented By Three  
Winners He Bred, Owns and Trains**

### Long Leaf Pine

It was a great day for Dr. John B. Youmans of Nashville, Tenn. and his amateur rider, A. D. Plamondon 3rd, the occasion being the 12th annual running of The Iroquois Memorial Steeplechase and other races at Nashville on May 9.

Dr. Youmans, who trains his own jumpers and runners, tightened the girths on Storm On and with Mr. Plamondon aboard the good little chestnut campaigner accounted for the first sanctioned offering of the afternoon, The Frost Hunter Steeplechase at about 2 miles over brush. Storm On was held in contention throughout the running, letting Harry Rhett's Princess Bug with Mr. A. A. Brown up and owner-rider Bobby Wilson on Hi-Team set the pace.

At the 1st fence Ad Lot ran out and as the remaining 9 horses winged into the 2nd fence, Hidden Hand dumped Mr. Gene Harris, Jr. onto his native bluegrass. With Hi-Team showing the way to Princess Bug by 2 lengths at the 5th Little Ken was running 3rd when he slipped his tack and lost his rider Capt. Guy Troy.

At the 9th Princess Bug had taken over the front by a length from Hi-Team, which had 4 lengths on the winner. As they headed for home with two fences to go Princess Bug was increasing her margin and looked like the winner, but in her first effort over jumps she was bearing to the inside badly and came down at the final fence.

At the wire Storm On had overcome Hi-Team by an easy 2 lengths and 20 lengths behind them for 3rd was Bannock Laddie with owner and first time rider John Haggard up. The balance of the field were far out of it and consisted of Will Jack, High Tower and Little Silver, which broke down.

In The Hillsboro Hounds Steeplechase at about 3 miles over timber, maiden rider J. R. Burton was up on Mason Houghland's Cabot to ride his first winner. In the field of 8 Cabot was always in a threatening position, never worse than 3rd at any call. Mr. Charles Jelke on his own Happy Quest carried the pace from the outset until the back side was reached the third and last time around. Here Happy Quest began to falter and gave way to the winner, with Mr. Allen Dutton on Bit-Whip Comet moving into second slot three fences from home. Mr. A. A. Brown on H. S. Nichol's Daves was moving from far out of it and was lapped on the third-running Happy Quest but Daves hit the third from home hard and was through.

Under urging, Cabot held Bit-Whip Comet safe by a length to the wire with Happy Quest another 6 back and Daves finishing 4th four more lengths back. The remaining three horses to finish were far out of it and were in order Big Board, Clear Drive, which had shown nothing, and Haywire, which had run out at the 4th and regained the course for a school. Jimmy Durante, only starter not to finish, was pulled up at the 12th fence.

Eight runners faced starter Campbell Brown to contest The Truxton

Purse at a mile on the turf. Mr. Guilford Dudley, Jr. on his Danish Boy broke alertly on the top and for a half a mile was running away from the field. However, he is not a sound horse and A. B. Hancock's Rarity and Mrs. Jack Brant's Step Dance ran him down, with Rarity getting the nod at the three quarter call by a scant margin. In the meantime the winner, Misweet owned by Ernest Hardison, was driving on the outside with Jockey R. Robbins up. Heading for home Misweet crossed Rarity and Step Dance and won on the rail from Rarity by a length, with Step Dance 2 1-2 lengths back in 3rd.

A length behind Step Dance came Pistol Packer and then Rico Knight, Danish Boy, Sugar Baby and Ego, whose performance had been extremely dull the entire way.

Seven well-matched jumpers made up the field for the 12th running of The Iroquois Memorial Steeplechase, a 3 mile brush affair and again the Youmans-Plamondon team were headed for the winner's circle, this time with Storm Hour. This horse has always been a consistent performer on the circuit along with his younger brother, Storm On, which won The Frost earlier in the day, and in 1950 with Mr. Greer Allen up had accounted for the 9th running of The Iroquois.

Storm Hour was off first at the drop of the flag but was steadied back and Mr. Calvin Houghland on his own Colonel V took over the lead approaching the first brush. At the 5th it was Colonel V showing the way, having never relinquished his early lead. A length and a half back Storm Hour was running evenly in 2nd and behind him came Jarrin John (Mr. H. Tilson), which was last year's winner, Moot (Mr. Bobby Wilson), Foxy Poise (Mr. A. A. Brown), Port Raider (Mr. Jack Brant) and Ginny Bug (Mr. C. C. Jelke).

At the 7th Colonel V was still winging on top and had 3 lengths on Storm Hour with Ginny Bug having moved from last to 5th in the 7 horse field. At the 14th Jarrin John had taken the measure of Colonel V by a head but Colonel V was still running well and showing the way to Storm Hour by three-quarters. Moot had moved to 4th, Ginny Bug was still 5th and then Foxy Poise and Port Raider. At this fence, however, Colonel V shook his rider loose and the field was cut to 6.

Ginny Bug was still full of run and two fences later had taken over the lead from Jarrin John, Moot had gotten to 3rd and Storm Hour 4th and the field still well bunched with the exception of Port Raider, which was 12 lengths last behind Foxy Poise. The latter's ankles have been doubtful all season and this race was to spell his last effort for the season, as he began going very lame at this late juncture.

Coming out of the turn for home with only the water and the final hedge to clear it looked as though Ginny Bug, Jarrin John, Moot or Storm Hour could win it. However, Moot faded in the stretch and Ginny Bug, Jarrin John

and Storm Hour went for the last fence almost head and head. Storm Hour put in a good fence while Jarrin John jumped crooked and interfered with Ginny Bug on the inside. The latter has practically no withers and the saddle has a habit of slipping forward on her. At this crucial moment it slipped.

Storm Hour got up to win by a half length over Jarrin John, which held off Ginny Bug by a scant head. Five lengths back Moot was 4th and behind her by 2 was Foxy Poise. Fifty lengths back Port Raider was last.

The Monkey Simon Mule Race started off the day's activities and as usual was an amusing and colorful event ridden by colored riders in costume.

A very fine young rider by the name of Boyce Magli accounted for the little pony race for the second year straight and for his second straight victory of the season, he having won his division the week before at the Oak Grove Races at Memphis.

The big pony race brought out a tremendous field of 14 assorted ponies and small horses and looked quite a sight to see as they broke on the back side of the flat course and whooped it up all the way to the wire. The winner over this large field, the largest of the day, was Johnny Pruitt.

Only other unsanctioned race of the day was The Diana Plate for ladies at a mile over turf and as usual was a well run and contested event. Mrs. Jack Hinkle registered another win for Dr. John Youmans when she hustled his Brierless Rose off at the start and made every pole a winning one. Mrs. Cynthia Shell on T. W. Bullitt's Open Bid was 2nd and the winner's sister, Miss Ann Hines on Child Chatter, was 3rd.

#### SUMMARIES

**LITTLE PONY RACE, 1/4 mi., 50" & under.**  
Catchweights. Trophy to winner and \$25; 2nd: \$10; 3rd: \$7.50; 4th: \$5; 5th: \$2.50.

1. Dixie, (Boyce Magli).
2. Boyce Magli.
3. Page Boy, (Johnny Pruitt).
4. Mr. Johnny Pruitt.
5. Bessie, (Bancroft McClellan).
6. Mr. Bancroft McClellan.

Order of finish not given for remainder of field.

**FROST HUNTER 'CHASE, abt. 2 mi., 4 & up.**  
Purse, \$600. Net value to winner, \$250; 2nd: \$125; 3rd: \$100; 4th: \$75; 5th: \$20. Winner: ch. g. (12) by Thundering-Colhour, by \*Hourless. Trainer: Owner. Breeder: Owner. Time: 3:13.

1. Storm On, (Dr. J. B. Youmans), 178, Mr. A. D. Plamondon III.
2. Hi Team, (R. E. L. Wilson, III), 178, Mr. R. E. L. Wilson, III.
3. Bannock Laddie, (John Haggard), 178, Mr. John Haggard.

10 started; 6 finished; also ran (order of finish): Charles Jelke's Will Jack, 178, Mr. C. C. Jelke; King & Belew's High Tower, 178, Mr. Don Snelling; Thomas A. Rankin's Little Silver, 173, Mr. T. Rankin; fell (10th): H. M. Rhett, Jr.'s Princess Bug, 168, Mr. A. A. Brown; lost rider (5th): T. W. Bullitt's Little Ken, 178, Capt. G. Troy; (2nd): William Hall's Hidden Hand, 178, Mr. Eugene O. Harris, III; ran out (1st): Calvin Houghland's Ad Lot, 178, Maj. J. Burton. Scratched: Mission.

**BIG PONY RACE, 1/2 mi., 58" & under.**  
Catchweights. Trophy to winner and \$25; 2nd: \$15; 3rd: \$10; 4th: \$7.50; 5th: \$5.

1. Formosa, (Johnny Pruitt).
2. Mr. Johnny Pruitt.

14 started; order of finish not given.

**HILLSBORO HOUNDS 'CHASE, abt. 3 mi., 4 & up, timber.** Purse, \$800. Net value to winner, \$250; 2nd: \$125; 3rd: \$100; 4th: \$75; 5th: \$50. Winner: ch. g. (9) by Discovery-Crazy Cat, by Reign Count. Trainer: Calvin Houghland. Breeder: Vaughn Flannery. Time: 5:26.

1. Cabot, (Mason Houghland), 178, Maj. J. Burton.
2. Big-Whip Comet, (Burford Danner), 178, Mr. Alan Dutton.

3. Happy Quest, (C. C. Jelke), 178, Mr. C. C. Jelke.

8 started, 7 finished; also ran (order of finish): H. S. Nichols' Daves, 178, Mr. A. A. Brown; Thomas H. Bennett & Edward F. Spears' Big Board, 178, Mr. T. Rankin; Miss Anne Hines' Clear Drive, 178, Mr. R. Jones; Mrs. C. W. Musset's Haywire, 178, Mr. Howard Tilson; pulled up (12th): W. D. Haggard, III's Jimmy Durante, 173, Mr. W. D. Haggard, III. Scratched: Chancy Ladd.

Continued on Page 34

## Steeplechasing At Belmont

### Oedipus Takes Charles L. Appleton 'Chase In Return To Form of Previous Years

#### Spectator

Before the running of the Charles L. Appleton Steeplechase on May 14th, the usual group of paddock habitués stood around and talked of the chances of the half dozen starters slated to go postward, but the cynosure of all eyes was Oedipus. A really grand looking horse at anytime, the seven-year-old Blue Larkspur—Be Like Mom gelding looked as well or better than he ever has. While "Monk" Mergler supervised the saddling, Mrs. Phipps modestly received many compliments and good wishes from her friends. Several minutes later in the walking ring, Oedipus frisked and romped like a two-year-old, and to those who know, this eye-filling jumper was giving notice that he intended to do a lot of running that afternoon.

When the starter's tape snapped across the field, it was Oedipus to the lead, and he held that position from start to finish. With Jockey Dooley Adams plus some lead making up his burden of 158 lbs., Oedipus displayed all the running and fencing ability that he showed in his better races in the past. He outran and outjumped his rivals and then won with something to spare.

In the early stages of the race, Navy Gun ran closest to Oedipus, then put in several bad ones and was not in contention afterwards. Although he managed to finish fourth, Paddy Smithwick dismounted before coming back to the scales as it was apparent that this game little horse was lame. It later developed that a bowed right tendon was the reason. Supplanting Navy Gun in the runner-up spot, His Boots started to move up as the field went down the far side the last time. With Carter in the saddle, His Boots made a good challenge to the pacemaker going to the last jump on the far side, and got to within a length of Oedipus, but Adams merely had to ask for a little, and left little question. Meanwhile a first time rider, Tom Garrigan, up on The Mast, and with the benefit of a ten pound rider allowance, started to make a bid for top honors. However, The Mast never was closer than third in the final stages, some four lengths off Oedipus, and another two from His Boots. Over the last jump and up to the wire, Oedipus maintained a comfortable margin, and won by a length and a half. His Boots was next with about two lengths over The Mast. Navy Gun, Master Mariner and Babs Whey completed the field in that order.

Oedipus' time for the about two miles was 3:45 3-5, over a track described as fast, but still on the soft side from recent rains. Trainer Pete Bostwick, who conditioned Oedipus for his Appleton win, was not on hand to witness the performance. The day before he sailed for England with polo as his main objective during the Coronation celebrations.

Earlier in the week, young Morris Dixon sent out a real good one in James F. McHugh's River Jordan. This four-year-old by Bimelech out of Scenery was off well in a field of a dozen, reached the lead halfway through the

race, and then went on to win as he pleased with a nine length margin at the wire. Behind him were some better than average jumping prospects, Pintor from Montpelier Stable was the runner up, some three lengths to the good of \*External Relations, while the latter was two lengths in front of Holystone. Among the also rans were Brechin and \*Le Texas, both of which gave promise of improvement. River Jordan, like his illustrious stablemate, Jam, was introduced to hunt racing in the Bellevue Plate at Montpelier. River Jordan won this race last year as a three-year-old, as Jam did in his three-year-old form. Earlier this year, River Jordan ran a good second in a hurdle handicap at Middleburg. When Jam raced as a four-year-old, he ran at Richmond and then Warrenton before making his major track debut over hurdles. That is as far as the simile goes for the present, but River Jordan won very impressively.

On Tuesday, May 12, Col. L. H. Nelles' Extra Points was an easy winner in a two mile 'chase under claiming conditions. Rated close to the pace, Adams went to the lead down the far side the last time, and had no trouble, although, in the last quarter, My Good Man started to make what appeared a serious challenge, but which was cut short when he fell at the next to the last fence. Proceed, Phiblant and Lancrel completed the money positions in that order, but were all strung out at the end.

The following day saw a big field of hurdlers go postward under claiming conditions at a mile and a half, with the winner surprisingly overlooked in the betting. This was William G. Jones' Eastcell at more than 40 to 1. Ridden by the apprentice T. McFarland, Eastcell was away slowly, gradually worked his way forward, reached contention on the backstretch, and then took the lead from Halley and Gentle Star. In the stretch and over the last hurdle, Eastcell on the outside and Errolford on the inside, separated by almost the width of the track, fought it out, with the former getting the nod, by virtue of the fact that Errolford was lugging in, and left little opportunity for Adams to ride him out. A nasty spill took place in this race when Marvina K. fell over the sixth hurdle with James Smiley. Marvina K. was in a tight bunch of horses at the time, and \*El Arabi fell over the prostrate rider and horse. Smithwick on \*El Arabi escaped with minor injuries but Smiley was taken to the hospital with a head fracture. At this writing his condition is still only fair.

The much talked about and sought after jumper of last fall, Raymond Guest's Virginius, broke his maiden over brush on Friday, when he gained a narrow decision in a driving finish from Beaupre, the odds-on favorite. With overnight rains again soaking the infield, it was the same kind of a race in which he ran a week previous. In this race however, the early pace was not as fast, and four of the six starters raced in a close bunch for most of

the trip. Albert Foot rode Beaupre and maintained a narrow lead for more than a mile and a half, then was challenged for the lead by Tommy Field on Virginius around the last turn. These two ran down the stretch head and head with the latter prevailing at the wire. Five and a half lengths back, Thermion took the place twelve lengths in front of Amik.

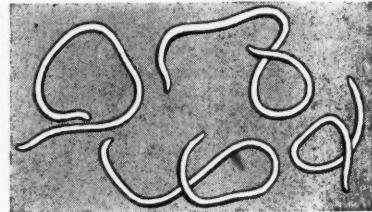
#### SUMMARIES

**Monday, May 11**  
Sp. wt. hurdles, abt. 1 1-2 miles, 3 and up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: br. c. by Bimelech—\*Scenery II, by Biribi. Trainer: M. H. Dixon, Jr. Breeder: A. B. Hancock. Time: 2:46 4-5.  
1. River Jordan, (J. F. McHugh), 142, E. Phelips.  
2. Pintor, (Montpelier), 142, A. Foot.  
3. \*External Relations, (Quartet Stables), 143, P. Smithwick.  
12 started, 11 finished; also ran (order of finish): Rokeby Stable's Holystone, 142, T. Field; C. M. Kline's Brechin, 137, M. Ferral; W. Wickes, Jr.'s Springdale, 143, E. Jackson; Sanford Stud Farm's \*Le Texas, 148, J. Eaby; Mrs. O. Phipps' Indian Fire, 135, R. Harris; J. M. Schiff's Nova Luna, 137, F. Schulhofer; Brookmeade Stable's Malling List, 148, E. Carter; Mrs. O. Phipps' Jingler, 135, J. Smiley; fell (5th): Richardson Stable's Roussi, 137, G. Foot. Won easily by 9; place driving by 3 1-2; show same by 2. Scratched: De Saussure, \*Williamsburg, Fleur de Jole, Knight Alert, Round Top; Reduce, War Rhodes.

**Tuesday, May 12**  
Cl. 'chase, abt. 2 mi., 4 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (7) by Grand Slam—Briarhorne, by \*Sir Galahad III. Trainer: Mrs. C. E. Adams. Breeder: Lazy F. Ranch. Time: 3:47 4-5.

Continued on Page 34

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## 'Chasing At Belmont

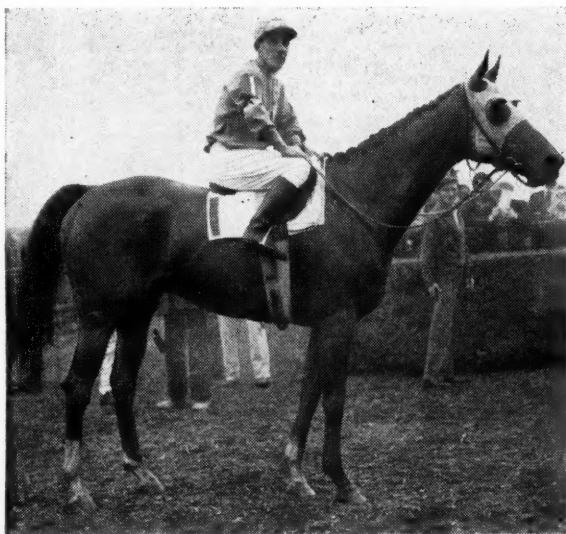
(Belmont Park Photos)



MONTPELIER'S SEA LEGS taking the water jump in the 56th running of the International 'Chase 'Cap. (Right) Sea Legs going over the last jump; C. Burton's Hunting Fox, (behind jump), E. Phelps up, finished 2nd.



MASTER MARINER (No. 1) over the last jump in the first 'chasing event of Belmont's season. J. Murphy on W. C. Robinson, Jr.'s Cherwell, which finished 2nd, getting ready to take the last obstacle.



SEA LEGS. A Foot up, in the winner's circle. He is a bay gelding by Battleship—Forswear, by \*Jacopo and was trained by R. G. Wolfe.



MASTER MARINER, R. S. McDonald up, is owned by Mrs. E. duPont Weir and is by War Admiral—Ladyofshallott, by \*Sir Gallahad III.

## News From The Studs

### NEW YORK

#### Class in the dams

Breeders who contend that racing class in the dam is one of the top requirements of a producer had their pet theory saddled and given a thorough trial at Belmont Park on May 12.

The afternoon's feature, the Elpis Handicap, went to Athenia's daughter Aesthete, by Revoked. The 4-year-old H. P. Headley home-bred miss turned back 8 other fillies and mares (including such capable ones as Marta, Devilkin and Islay Mist) in the mile event. Athenia, as many will recall, won among other races, the Misty Isle Handicap (in which she outran Be Faithful and Good Blood), the 7 furlongs Artful Handicap (over the outstanding Beaugay), and the 1 1-2 miles Ladies Handicap (her dam won this one, too), beating War Date, Risolater and others.

The following race went to Maine Chance Farm's son of War Date, Jet's Date. This chestnut 4-year-old Jet Pilot colt turned back a nice field of allowance horses to win by 1 1-2 lengths from King Ranch's \$6,000 yearling purchase Risque Rouge.

Jet's Date's dam, War Date, was herself a \$7,700 yearling purchase by Maine Chance Farm and for them won 5 top stakes events and some \$139,755. Among her victories were the Modesty Handicap, in which the likes of Durazna, Miss Keeneland and Whirlabout couldn't catch her, and the Beldame Handicap toting top weight and defeating such good ones as Letmenow, Good Morning and Darby Delilah.

War Date also had another winner on this same card, when her 3-year-old bay gelding, also by Jet Pilot, won for Pebblebrook Farms a claiming event in which he could have been haltered for \$7,500.

In the first of the maiden 2-year-old filly dashes down the Widener course. H. P. Headley had his first winner of the afternoon with Tops by \*Rico Monte. This home-bred bay daughter of Apogee, by \*Pharamond II, won by a 1-2 length under the reinmanship of Eddie Arcaro. The dam, Apogee during her racing career accounted for the Arlington Lassie, the Old Colony Stakes and the Belmont Park Fashion Stakes.

The first race winner of the day also boasts a stakes winning dam, although not of the class of the above. Meg March, in the colors of M. C. Erlanger, with a claiming tag of \$3,500, won by a 1 1-2 lengths margin from company of the same monetary category over 7 furlongs of Belmont's track. Meg March is a 4-year-old bay filly by \*Rustum Sirdar—Meggy, by Cherokee, whose dam accounted for 9 handicaps during her racing career.

So in the final analysis, 5 of the winners on Belmont's May 12 card were out of mares which had won stakes; while of the remaining races, one winner is a half-brother to a stakes winner and the other is out of a half-sister to a stakes winner.—Karl Koontz

### CANADA

#### Leading Sires and Dams

Bunty Lawless, leading sire in Canada for the past 4 years, was displaced on the 1952 reckoning of monies won, by R. J. Speers' \*Fairmond (Fairway—Almondale, by Buchanan).

\*Fairmond, dk. b. h., 1938, was imported from England as a young horse by R. J. Speers, Winnipeg, Manitoba

for stud service in Western Canada. The year before he stood 3rd on the sire list and last year came out on top by a narrow margin. The get of \*Fairmond earned \$107,727, while the Bunty Lawless horses accrued \$101,863. \*Fairmond had 46 starters, 32 being winners of 87 races. Bunty Lawless had less with 42 starters being responsible for 31 winners of 75 races. Bunty Lawless, b. h., 1935, bred and owned by W. F. Morrissey, Toronto, is by Ladder—Mintwina, by \*Traumer or Mint Briar.

\*Fairmond's best one out was the crack 2-year-old filly Virginia Fair, out of Branca, by \*Roigrey. This filly owned by J. A. Charlesworth was a sensation on western tracks, winning 9 races out of 11 starts and \$9,855.

Teddy Wrack, b. h., 1938, by \*Bull

Dog—Decree, by \*Wrack, was 3rd on the sire list, having 21 starters, winners of \$82,765; 18 being winners of 48 races. Teddy Wrack is owned by the National Stud, Oshawa, Ontario, but is standing this season at E. P. Taylor's Windfields Farm near Toronto along with Bull Page, Epic and Windfields.

\*Osiris II (dead) by Papyrus—Most Beautiful, by Great Sport, would seem to be the leading broodmare sire. His daughter Iribelle (dead) and her full sister Lady Mona (also dead) were the dams of winners of \$66,683 in 1952. \*Osiris II has a number of Canadian-bred producing mares as has the long dead Cudgel, which has been prominent for many years as a sire of broodmares in Canada. Two of his stakes producing daughters for 1952 were responsible for winners of \$35,230 but there were many other Cudgel mares responsible for additional earnings. These two sires by virtue of the num-

Continued on Page 10

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## Racing Notes

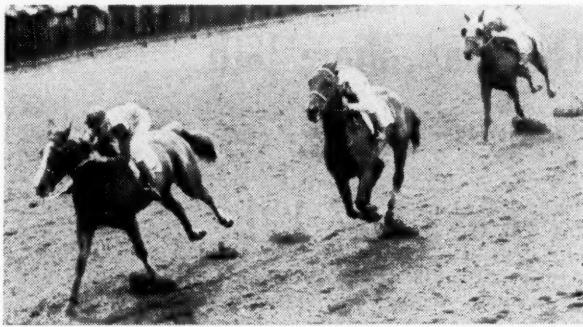
### Popularity of Racing Brings Out Growing Pains Which Present Quite A Problem

#### Easy Mark

Racing today is enjoying its greatest popularity. This popularity is not only bringing in added revenue but also many bones of contention. Today one can pick up any racing publication and the headlines depict the growing pains which have gripped the sport. The situation isn't doing racing a bit of good. The repeated wrangles will only give its opponents and the blue-noses plenty of ammunition with which to load their guns in their continuous battle to get the sport outlawed in any state which at the moment might seem the weakest. The whole situation can

it does with any other commodity.

In California the Hollywood Park meeting may be set back because the Horsemen's Benevolent and Protective Assn. and the track operators cannot agree or come to a settlement on the purse distribution. The state is very much concerned because it will lose its share of the pari-mutuel tax money, and is considering reprisals on the track, jockeys and horsemen through its power to license these various individuals in California. Let us hope they come to some agreement before this happens.



(Belmont Photo)

**SECRET MEETING**, owned and bred by J. C. Brady, winning the Acorn Stakes at Belmont Park. Cain Hoy Stable's Wings of Morn is 2nd, and Brookmeade's Tritium 3rd. The 2-year-old chestnut filly is by \*Alibhai—Burgoo Maid, by Burgoo King.

be summed up by one word—and no matter how a publicity man tries to find a sugar-coated one to express the situation, deep down he has to admit, the word is greed. If it keeps dominating the picture, racing will slowly but surely get hamstrung or strangled in the process.

There are three groups in this tug of war for additional revenue. The politicians of the various states are out to get as much tax money as the public, the tracks and the horsemen will stand for. Some of the track operators are out to milk as much out of their share of the mutuels as the horsemen will stand for, and some horsemen are out to get as much as they can force track operators to part with. At this point it appears as though all parties concerned don't give a hoot for what happens to the others. It is not a pretty picture. The fact that people so vitally concerned with racing cannot get together over a conference table and settle their differences to the mutual interests (no pun intended) of all makes it even uglier.

In New York a law was passed to slap an additional tax on the man who wagers on the races at the tracks. The lawmakers have their eyes on more tax money, without realizing that although it may be a slow process, eventually it will cut down instead of add to their total. When the tariff gets too steep, buyers' resistance can crop up in the entertainment field just as

state. Chances are that the law may get killed in the Florida house.

We have related just a few of the bones of contention which the popularity of racing has forced to the front. There are certain groups outside of the sport who are relishing the spectacle. These groups are the ones which put the pressure on the lawmakers to squeeze as much tax revenue out of the sport as they can get away with. The ultimate goal is the attraction of the sport. Some people think, and sad to relate some of them are connected with racing, that you can walk all over the people who bet on the races, and they will still keep coming back for more. This may be true of a small percentage of racing enthusiasts, but even the most rabid fan will eventually get wise to any form of entertainment which is out to take him for all he is worth without giving him any value at all for his money.

If the lawmakers, track operators, and horsemen do not get together soon



(Belmont Photo)

**W. M. JEFFORDS' KISS ME KATE** winning the Firenze 'Cap on the last day of the Jamaica meeting. J. W. Brown's Parading Lady was 2nd and Mrs. M. W. O'Connor's La Corredora was 3rd. Kiss Me Kate, a home-bred, is a 5-year-old chestnut daughter of Count Fleet—Irish Nora by \*Pharamond II.

In Florida there is a struggle for advantageous dates between the big three south Florida tracks—Gulfstream, Tropical Park and Hialeah. Recently the state senate passed a measure, after a bitter fight in which name-calling erupted, to rotate the three 40-day racing periods among the above three tracks. The new bill would give the favored middle dates to Gulfstream in the 1954-55 season. Tropical Park would get them in 1955-56 and Hialeah would get them again in 1956-57. Four Dade County (Miami) house members oppose the measure, and it is expected when it gets into the Florida house, the lawmakers will really have a knock-down-drag-them-out session. The opposition to the bill contends it would be a mistake to upset a system which has produced millions of dollars for the

and settle their differences with an equitable distribution of the profits to the state, track operators and horsemen and give the man who comes through the turnstile full value for his entertainment dollar, the day is in the offing when regrets will be passed around by all. Everybody will be saying, "We should have settled our differences before this happened; it's too late now."

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**News From the Studs**

Continued from Page 8

ber of their daughters put to the stud, have been prominent and likely will remain so for sometime on the list of Canadian broodmare sires.

The leading dam was Iribelle (\*Osiris II—Belmona, by King James). Her 3 foals Canadiana, Bennington and Britannia (all stakes winners) had total earnings of \$55,792 for the year.

\*Bull Dog's daughter Bold Fay, out of Busy Fairy, by Busy American, had 3 of her progeny at the races in '52 which had total earnings of \$29,105 to make her 2nd leading broodmare.

Hasty Bet, by Reign Count—Hasty Triumph, by Haste, was 3rd on the list, also with 3 winners, whose total earnings were \$26,902 for the season. Hasty Bet is the dam of Epigram, winner of last year's running of the Queen's Plate. —Broadview

**VIRGINIA****Montenegrin**

It may be that C. T. Chenery has a rising star in his stable in the form of the chestnut gelding Montenegrin, which romped off with the Algonquin purse, a feature at Suffolk Downs on May 13, designed for 3-year-olds over about 1 mile of turf. It was not so much what he beat that made the Chenery colt look good—he won easily by 4 1-2 lengths—but the time it took him to do it. The cleverly named son of Bossuet or \*Nordlicht—Dock Mart, by Sunador completed the distance in 1.42 3-5 to establish a new track mark.

Just 5 days before the Algonquin, the unregisterable Chenery chestnut had earned his first set of winner's brackets in a maiden special weight affair at the East Boston, Massachusetts track—so that a payoff after the Algonquin of \$29.00 for \$2.00 is not surprising, especially since it was also his first outing over grass. Montenegrin was on even terms with his competition in this last regard, for none of the 8 other 3-year-olds which contested the event had ever raced over turf in this country, however \*Double Header II had placed at 2 in his native land of Ireland.

At any rate Montenegrin put all this behind him, as well as the 8 other 3-year-olds after covering about a half-mile of the Algonquin and increased his lead to win with ease—conceding weight to all the placing horses.

Montenegrin's dam, Rock Mart, which would nowadays be termed "unfashionable" as to pedigree (breeders being as changeable about bloodlines as women about new hats), is by Sunador—Rock Haven, by Trap Rock. She was a member of a band of 7 mares, and the stallion \*Hunter's Moon IV, which Mr. Chenery sent from his The Meadow, Doswell, Virginia to last fall's Maryland Sales at Timonium. Although Rock Mart had produced the good winner Market Out by Pass Out (he won \$38,760 to the end of 1952), had a placing horse in the then 2-year-old Montenegrin, and had been bred to \*Nordlicht, the 11-year-old mare "excited" only a bid of \$100 and passed into the ownership of Mary H. Whitney.

A few years back a mare of "unfashionable" pedigree passed through the Timonium ring for a bid of \$300 and later her Uncle Miltie scored impressively—it could happen again.

—Karl Koontz

Continued on Page 33

# UNITED HUNTS RACING ASSOCIATION 1953 MEETING Belmont Park

Thursday, June 18th

and

Friday, June 19th

To be run Thursday, June 18th

## THE NEW YORK TURF WRITERS CUP \$10,000 Added

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About Two and a Quarter Miles

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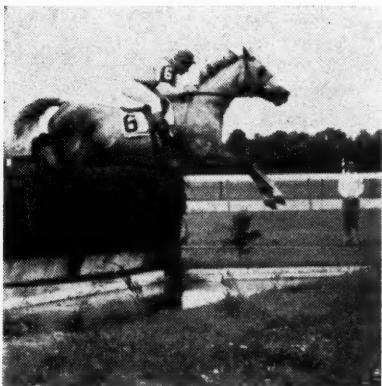
ROBERT C. WINMILL  
Vice-President

JAMES C. BRADY  
Secretary-Treasurer



(Belmont Park Photo)

Jockey J. Snyder rode Mrs. E. duPont Weir's Darjeeling to victory in 1950.



(Bert Morgan Photo)

G. H. (Pete) Bostwick donned racing silks to win the 26th renewal with his Sussex.



(Bert Morgan Photo)

Mrs. E. duPont Weir's The Mast was Jockey A. P. Smithwick's 3rd winning ride.

## The Meadow Brook Steeplechase Handicap

Stakes racing through-the-field got off to a flying start on May 7 at Belmont Park with the International Steeplechase Handicap. Then in weekly succession follows the Appleton Memorial 'chase, the Corinthian 'chase, Belmont Spring Maiden 'chase (with the National Maiden Hurdle being sandwiched in on May 25 before this stakes on the 28th), and the Meadow Brook Steeplechase Handicap, the richest offering during the spring meeting

for jumpers, which culminates the action in the infield.

The inaugural running of the Meadow Brook fell to the stride of H. W. Sage's Pebeto in 1916 for a winner's purse of \$1,490. Since that time the stakes 'chase has been renewed annually for the past 37 years, and when the nominations closed on April 1 this year, there were 32 horses entered for the 38th running.

Among those owners who have been most successful at winning the Meadow Brook are F. A. Clark, who won the 2nd running of this 2 1-2 miles brush fixture with Falmouth and then followed with the later day winners Irish Bullet in 1935 and Birmington in 1937. This year Mr. Clark has nominated 4 jumpers (Gerrymander, Lone Fisherman, Sundance Kid and The Creek), and stands a good chance of increasing his lead.

Greentree Stable, which at one time was just as much in the thick of steeplechasing as they are now in flat racing, also won three runnings of Belmont's brush classic, the first with Mrs. Helen Hay Whitney's favorite, the mare Cherry Malotte in 1918, Square Dealer in '20 and Kingdom II in '22. Needless to state, Greentree will not be represented in this year's running.

The late J. E. Widener also had a "tri-score", his Stonewood, Duettiste, and Barleycorn winning in '19, '24 and '26 respectively. His granddaughter,



(Belmont Park Photo)

Kent Miller's Elkridge only won this event once—in 1949 with A. P. Smithwick up.

Mrs. Cortwright Wetherill, (the former Ella Widener), has won two renewals of this Belmont feature, one in 1944 with Iron Shot, the first Thoroughbred to sport her colors, and in '48 with Adaptable. However, she has no color-bearer entered this year.

The late Thomas Hitchcock, who did so much for through-the-field racing, owned 3 winners of the Meadow Brook in the 1930 winners Darkness, the '31 winner \*Chenango and the 1938 victor Rioter. Also among the later winners of this 'chase which he developed and sold to their owners were \*Cottesmore and Elkridge.

Continued on Page 33



(Bert Morgan Photo)

The 33rd running was won by Mrs. C. Wetherill's (nee Ella Widener) Adaptable, Jockey Smithwick up.



(Bert Morgan Photo)

Thomas Hitchcock's Rioter galloped home on top in the 23rd running with Mr. R. McKinney in the saddle.



(Pimlico Photo)

In 1946 Jockey W. Leonard rode W. H. Lipscomb's Mercator to score over a field of 7 other starters.

Brookmeade Stable's National Anthem won in 1936 with J. Oxley up. Jockey H. W. Clements is pictured.

## Irish National Hunt Season

### Mrs. J. A. Woods Leads Owners While Tom Dreaper Is Well Ahead of the Trainers

Philip de Burgh-O'Brien

In Ireland many of our race fixtures are "mixed" affairs, that is, flat racing interspersed with 'chasing and hurdle events. The notable exception to this long established and popular practice is the Curragh, headquarters of the Irish Jockey Club. Thus, we have steeplechasing almost the whole year round, at venues big or small, and it can be definitely stated that one of the real reasons for the popularity and appeal of the Irish Turf is the presence of the "leppers", which give to every meeting they appear in a tone and a contrast which otherwise would be sadly missed.

This year we have been fortunate in the matter of good racing weather—the inevitable rain, of course, but not too much of it; plenty of sunshine which has brought out the crowds as never before. In such a small (comparatively) country it is so easy to get around from one meeting to another—our visitors always enjoy this feature—and meet with people ready and willing, at the drop of a hat, to talk horse and make the stranger feel so much at home. Then there is the social side, and no lady from overseas is ever at a loss for a partner at the house function, the village shindig, or the hunt ball.

In reviewing the more important meetings of the season, so far, with reference to the "leppers" perhaps I will be pardoned by giving short accounts of our invaders in the land of the Sas-sanagh, where they, as usual, continued to "bring back the bacon."

Winner of the Blue Riband of 'chasing, the Aintree Grand National of 1953, run in March, proved to be Early Mist (Brumeux-Sudden Dawn, by Hurry On). Although bred in England by D. J. Wrinch, he could be called "Irish by adoption." Bought as a yearling by Capt. Harty he soon passed into the ownership of the late J. V. Rank. Alas, this munificent patron of the Turf who had spent fortunes to try to win a Derby and a 'National, was fated never to have his lifelong ambition realised! Passing into the ownership of Joe Griffin at the dispersal sale of the Rank steeplechasers, he quickly proved his class and his Aintree triumph was one of the most easily gained in living memory. Early Mist was given plenty of time to develop in Co. Limerick and during the winter months he used to be hunted (the school from which has come the best of Irish 'chasers). For leading trainer Vincent O'Brien, his success was doubly welcome for this young conditioner had not heretofore had a Grand National winner, although he saddled Royal Tan to take 2nd place a few years ago. Third in the Aintree classic was Irish-bred, Irish Lizard (Irish Trout-Kiki) which only a few days before had won the important Topham Trophy.

Likewise, the famed Cheltenham meeting was a notable one for the Irish-breds. Assynt (Praxiteles II—Miss Loch), took the Gloucestershire Hurdle, 2 miles. Owned by Lady Ursula Vernon, he is trained by D. J. Morgan and was bred by L. O'Neill. On

the second day, Pontage (Pactolus—Pontet) bred by G. V. Malcolmson won the National Hunt 'Chase, 4 miles, for Lady Honor Svedjar and Trainer D. L. Moore. Coneyburrow (Foroughi—Glenamaddy) bred by George O'Meara and trained by J. Osborne, won the Broadway Novices 'Chase, 3 miles, for I. V. Levy. On the final day, French-bred Teapot II, trained by C. M. Magnier for his wife, won the County Handicap Hurdle, 2 miles. The Gold Cup, one of the plums of the season, worth 3,250 pounds to winner, went to that great performer, Knock Hard (Domaha—Knocksouna) to give the Cashel trainer his fourth Gold Cup success in recent years. Owned by Mrs. M. H. Keogh, the son of Domaha

house on Easter Monday, was the 13-year-old gelding, Overthrow. In the Aintree Grand National a few days previously he had finished 4th—one of the five finishers in the field of 31 horses—pulled out again, he led practically throughout, to score by 4 lengths from Gallant Wolf with Southern Coup, a further 3 lengths away, 3rd. Albert Power was the successful jockey, and winning trainer was Clem Magnier. The Irish 'National course is a pretty stiff one, with its undulating track and 21 bush fences over 3 1-4 miles. A tremendous crowd was present, in good weather, to see the racing, although few of them could have shown a profit over the big one—with such well-backed animals in the field as Gallant Wolf, In View, Free Lancer (a full brother to the great Freebooter) and Lucky Dome (a hot order here, as at Liverpool).

Prior to his Aintree bid, the gray Overthrow had won at Limerick on St. Patrick's Day over 2 1-2 miles and had finished second to Lucky Dome with his National weight, 144 pounds, at Leopardstown on Feb. 28. Bred by J. F. O'Keefe, he has a high class pedigree.



(Belmont Photo)

The 55th running of the Fashion Stakes at Belmont went to Mrs. G. D. Widener's home-bred Evening Out, a 2-year-old brown daughter of Shut Out—Evening Belle, by Eight Thirty. It was Evening Out's first start.

was ridden by Tim Molony, one of the most accomplished riders seen in memory. Incidentally, his brother, Martin, due to a fractured skull sustained last fall, will probably never ride again. Martin, like his brother, was a truly great rider over the obstacles (or over the flat) and he will be sorely missed.

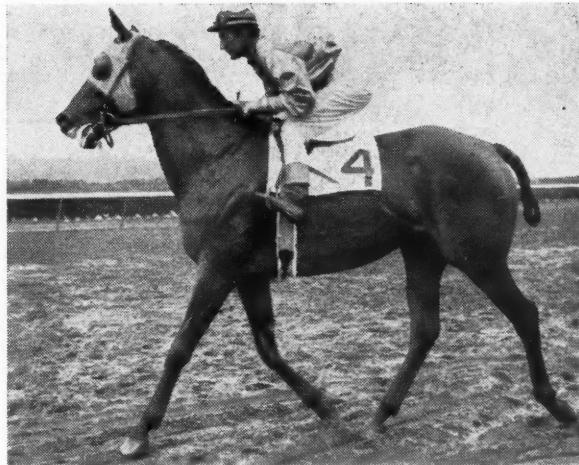
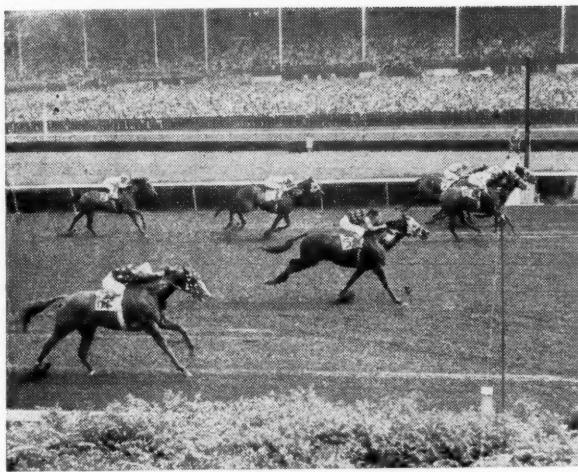
There are a big number of promising young 'chasers due to make their mark, among them Mariner's Log in whom many see a future Grand National winner. Two of these were in opposition in the Kildare 'Chase at Naas, March 28. Mrs. M. H. Keogh's Cockatoo under top weight of 170 pounds just failed to make it three in a row when beaten a length by Mrs. Bryce-Smith's Haldane (rec. 10 pounds) ridden by Bryan Merriman. A winner at Royal Down three days earlier, Haldane was bred by John Wallace and is by King Hal out of Mandola, a mare tracing to Tetra-tama.

Putting up an amazing performance in the Irish Grand National at Fairy-

tree being by Overthrow (Bosworth—Canyon) out of Tetrachia, a gray daughter of The Tetrarch that died in 1941. She was out of Plumage (Persimmon) whose daughter, Laragh bred Steel-Point (a notable sire of 'chasers). Another daughter of this mare, Grey Flier was dam of the Irish Derby winner, First Flier. The winning owner, once again a lady, Mrs. J. A. Woods of Cork, was the recipient of such exuberant congratulations that would have prostrated any mere male!—She bore it all with a "Thank You" and a smile, as she happily led in the Irish National winner of 1953. Such moments surely repay the lucky owner for all the disappointments inseparable from the grand old sport of steeple-chasing.

One of the special races run in conjunction with the An Tostal Festival was the Free Handicap Hurdle, 2 miles, 3 furlongs, at Baldyole the popular Dublin track, on April 15. It was won by

Continued on Page 13



(Belmont Photo)

**TUSCANY** winning the 60th running of the Toboggan 'Cap by a nose in a blanket finish at Belmont Park. Belair Stud's **Hyphasis** (No. 8) was 2nd by a  $\frac{1}{2}$  length and Harborvale Stable's **Dark Peter** (No. 3) was 3rd by a neck. Winding Way Farm's **Sagittarius** (No. 5) was 4th by  $\frac{1}{2}$ ; next was Woolford Farms' **Delegate** (No. 1-A) on the outside, then I. Burke's **Squared Away** (No. 7) and F. A. Clark's **Tea-Maker** (No. 2). Seven out of the field of nine got into the photo finish. (Right) **Tuscany**, Jockey N. Shuk up, as Mrs. S. M. Pistorio's home-bred returns to the winner's circle. He is a 5-year-old son of **The Rhymer**—**Roman Matron**, by **Pompey** and is a half-brother to **Princess Lygia**.

## Irish Hunt Season

Continued from Page 12

the Hon. Dorothy Paget's 4-year-old filly, Olave which put up a meritorious performance in defeating the top-flight hurdler, Teapot II by 4 lengths. Such was the latter's prowess at home and in England over the smaller obstacles that J. H. Griffin, owner of Early Mist went to 10,000 pounds to buy him before the race. Nor was the son of Nepenthe disgraced, for he was trying to concede 42 pounds to the Paget entry. But it was probably Aubrey Brabazon's artistry in the saddle that told, for he rode a waiting race, coming from behind to win from the last flight. Charles Rogers was the winning trainer.

Winner on the flat and over hurdles in 1952, Olave is well-bred. By Derby winner, Straight Deal (Nasrullah ran 3rd to him in 1943)—Olan, by Windsor Lad (Derby winner)—Salome, by Spion Kop from Herod's Joy, by Roi Herode. Dam and sire of Olave, of course, were bred by the Hon. Dorothy Paget. I will make the point here that our most successful horses over obstacles are those with speedy back-lines. For the big-time, the way our races are run, speed is a "must," and the slow plodding stay-for-ever-at-one-speed horse hasn't a chance, unless the others all fall on the way!

### Punchestown

Punchestown called "peerless", is the big meet for all hunt and 'chasing enthusiasts. Over two days, it is the testing ground for future champs, equine and human, and is looked forward to by all from one year to another. No park course this, with its tough and tantalising jumps and obstacles of single and double banks, stone walls (the Irish not the Chinese type) and a variety of fences likely to prove the undoing of all but the most skillful. It is the true hunter's course; all that is lacking is the brush and hounds: the bugle and the glad "gone away." But how the public love it, and come in their thousands to see the best sport in the world!

"Peerless" Paddy Sleator they were saying after the first day, as the Grangecon trainer saddled four horses and won with them all! The public

really lapped it up too, with seven winning favorites. Champion jockey, Pat Taaffe, did well too, with two successes, and a highlight was the riding of Francis Flood (attached to the Sleator Stable) when he won his first ever here on La Tosca to take the Hunt Cup. The only snag was the weather—like the well-known parson's egg it was good and bad—right in the middle.

Three years ago Paddy Sleator journeyed to Curragheen, Tallagh, Co. Cork and from Pat Mangan purchased a 3-year-old by Cacador—Shady Girl, the dam of Rondo, Doorknocker and others. Two years ago this 200 pounds purchase, now named Surprise Packet II, fell at Punchestown, but won the Bishopscourt Cup last year. Her win in the Prince of Wales' Plate, 2 1-2 miles, was now clear-cut. C. Sleator gave her plenty of time to settle down and when Nas Na Riogh fell at the big double bank she moved up behind Coolcran and Kiltra Lace and soon taking the lead won in the style of a real good 'un. Owner Paddy Lawler (the old Irish Rugby International footballer) had a smile a mile wide as he led her in.

Another of the Sleator winners was in the Maiden Plate, 4 miles. Skataway (Foroughi—Zazzaway), ridden as at Fairyhouse by M. R. Magee, produced an electrifying burst of speed at the end of a race full of vicissitudes, to win in easy fashion. This good winner is not only owned by C. Balding but was bred by him as well. Zazzaway never raced, but her progeny have certainly shown their ability and liking for Punchestown, where No Daw, Jiggaway and others from her have scored.

The Kildare Hunt Cup, 4 miles, went to La Tosca (Figaro—Flaunted) ridden by young Frank Flood. This 5-year-old daughter of Figaro was in the rear most of the way—well-known Sleator tactics, but passing out Arden Steel and Minnehaha II four fences out, she hit the front and the issue was never afterwards in doubt. Frank Flood had to work very hard for his second win when in the Punchestown Cup 3 miles, he got home Venetian Law (Within-the-Law—Ladywick) by a head from Enfield, well ridden by J. R. Cox. In the closing stages it was always a match between them (21 start-

ed) and the crowd got a real kick from the near "Photo."

Michael Keogh, of Naas, bred Sybil Wave from his mare, Tidal Wave. She had had bad luck in the Blessington Cup, 2 miles, being twice placed previously before her success this year when Pat Taaffe, after losing his pace-making lead two fences out, got her alight again to run on and win. The half-sister of Greek Sontoi gets full marks for courage. She was later sold to John Griffin for 200 pounds. In the race the daughter of Hat Guard carried top weight, 168 pounds, and the bulk of the customers' money.

It would not seem like Punchestown without a Joe Osborne winner, and one duly came in the last race The Droguedha Plate, 2 miles, when Tumble Weed with Pat Taaffe up, came a second time to win readily from Eunice and Flaming Loo. This 4-year-old Pactolus colt is out of Wervina, a mare whose name has been associated with the meet in former years. Tom Dreaper had only one runner at the meeting, John Gormon, and this 8-year-old, owned by the Galway man, H. F. Kenny, won after a stirring tussle for the Courtown Plate, 3 miles, M. F. Fogarty was seen to advantage on the winner which is a son of Jackdaw of Rheims—Dysart Hill.

Bad weather interferred with the sport on the second day but hardly dimmed the enthusiasm of the big crowd. A gift horse won the Ladies Cup (owner Mrs. A. H. Watts had hunted him all winter); a 10 pounds horse took the Downshire Plate. However, once again the highlight was a Sleator victory achieved when Surprise Packet II, pulled out again after his triumph in the previous day's Prince of Wales' Plate, won the Conyngham Cup—big event in the Punchestown programme.

In this headliner, run over 4 miles, and with 1,000 pounds added money, nothing but the skill of young Noel Sleator prevented the mare from falling, as she took off too soon from the big double bank. In fact, she seemed to land bodily on top, and rider and mare looked certain to part company. But Noel thought otherwise; righted her as a deep sigh of relief went up from the many supporters of this even-

Continued on Page 31

# Standing for Season of 1953

## Connecticut

Owned and managed by: Dr. and Mrs. Richard T. Gilyard.  
**Phone:** Waterbury, Connecticut 4-3345  
**Standing at:**  
**Dr. and Mrs. Richard T. Gilyard, Waterbury, Connecticut**  
**\*MORROCCO BOUND** **Fee: Private Contract**  
**Gr., 1944, by Khan Bahadur—Book Cover, by Apron.**

## Kentucky

Owned by: Greentree Farm **Managed by Clarkson Beard**  
**Telephone:** Lexington 4-1272  
**Standing at:** Greentree Farm, Lexington, Kentucky  
**AMPHITHEATRE** **Fee: \$500—Live Foal**  
**Br., 1939, by \*Sir Gallahad III—Arena, by St. James.**  
 Sire of 19 winners of 38 races in 1950 and of 5 two-year-old winners during the first half of 1951.

Owned by: Syndicate **Managed by Clarkson Beard**  
**Telephone:** Lexington 4-1272  
**Standing at:** Greentree Farm, Lexington, Kentucky  
**BIMELECH** **Fee: \$2,500—Live Foal**  
**B., 1937, Black Toney—\*La Troienne, by \*Teddy.**  
 Sire of 7 \$100,000 winners and of 48 winners of 114 races in 1951.

Owned by: Greentree Farm **Managed by Clarkson Beard**  
**Telephone:** Lexington 4-1272  
**Standing at:** Greentree Farm, Lexington, Kentucky  
**CAPOT** **Fee: Private Contract**  
**Br., 1946, Menow—Piquet, by \*St. Germans.**  
 Horse of the year in 1949.

Owned by: Brandywine Stable **Telephone: Lexington 3-1210**  
**Standing at:** C. F. White's Elsmeade Farm  
 Russell Cave Pike, Lexington, Ky.  
**COCHISE** **Fee: \$1,000—Live Foal**  
**BOOK FULL**  
**Gr., 1946, by \*Boswell—New Pin, by \*Royal Minstrel.**  
 Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1½ miles under all track conditions, carrying top weights and breaking track records.

Owned by: Greentree Farm **Managed by Clarkson Beard**  
**Telephone:** Lexington 4-1272  
**Standing at:** Greentree Farm, Lexington, Kentucky  
**DEVIL DIVER** **Fee: \$1,500—Live Foal**  
**B., 1939, \*St. Germans—Babchick, by \*Royal Minstrel.**  
 An outstanding Handicap Performer, and sire of 13 winners of 32 races to the value of \$104,975 in 1950.

Owned by: George D. Widener **Managed by William Bugg**  
**Telephone:** Lexington 3-0643  
**Standing at:** Old Kenney Farm, Lexington, Ky.  
**EIGHT THIRTY** **Fee: \$3,500**  
**BOOK FULL 1952**  
**Ch., 1936—Dinner Time, by High Time.**  
 Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Brandywine Stable **Telephone: Lexington 4-5979**  
**Standing at:**  
 Charles Asbury's Hedgewood Farm, Lexington, Ky.  
**GREEK SONG** **Fee: \$1,000—Live Foal**  
**BOOK FULL**  
**Ch., 1947, \*Heliopolis—Sylvan Song, by \*Royal Minstrel.**  
 A stakes winning son of \*Heliopolis, making his first season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Joseph Donaghue and Partners **Managed by: W. Edgar Blanton**  
**Telephone:** Lexington 2-0767  
**Standing at:** Hagyard Farm, Lexington, Kentucky  
**\*HIGH BANDIT** **Fee: \$500**  
**Special concessions to stakes winning mares—GUARANTEED LIVE FOAL**  
**B., 1947, Hyperion—Banditry, by Blandford.**  
 A son of Hyperion, bred along the same lines as \*Alibhai. His first dam, Banditry, dam of the American stakes winner Halle, winner of 28 races.

Owned by: Maine Chance Farm **Managed by: Leslie Combs II**  
**Telephone:** Lexington 4-4801

**Standing at:** Spendthrift Farm, Lexington, Kentucky  
**JET FLIGHT** **Fee: \$500**  
**NOW BOOKING—GUARANTEED LIVE FOAL**  
**Ch., 1947, \*Blenheim II—Black Wave, by \*Sir Gallahad III.**  
 Full brother to Jet Pilot.

Owned by: Elm Crest Farm **Managed by: Thomas A. Rankin**  
**Telephone:** Lexington 4-1676

**Standing at:** Turfland Farm, Athens-Boonesboro Road, Lexington, Ky.  
**NAVY CHIEF** **Fee: \$500—Live Foal**  
**B. b., 1947, War Admiral—Sari Omar, by \*Sir Gallahad III.**  
 This superbly bred son of WAR ADMIRAL is making his first season at stud in 1952. At the track he won the Great American Stakes and placed in 8 other stakes.

Owned by: Walter M. Jeffords **Apply: H. B. Scott**  
**Telephone:** Lexington 2-5161

**Standing at:** Faraway Farm, Lexington, Kentucky  
**PAVOT** **Fee: \$2,500—Return**  
**Payable at time of service.**

**Br., 1942, Case Ace—Coquelicot, by Man o'War.**  
 Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Stymie by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Maine Chance Farm **Managed by: Leslie Combs II**  
**Telephone:** Lexington 4-4801

**Standing at:** Spendthrift Farm, Lexington, Kentucky  
**ROYAL BLOOD** **Fee: \$500—Now Booking**  
**GUARANTEED LIVE FOAL**

**Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.**  
 Winner of the Dover Stakes. Standing his first season at stud.

Owned by: Greentree Farm **Managed by Clarkson Beard**  
**Telephone:** Lexington 4-1272

**Standing at:** Greentree Farm, Lexington, Kentucky  
**SHUT OUT** **Fee: \$2,500—Live Foal**  
**Ch., 1939, Equipoise—Goose Egg, by \*Chicle.**  
 Leading Money Winner of His Year, and Sire of 24 winners of 55 races who earned \$169,835 in first monies only in 1950. Sire of Hall of Fame, outstanding 3-year-old of 1951.

## Maryland

Owned by: Alfred G. Vanderbilt **Managed by: Ralph G. Kercheval**  
**Telephone:** Reisterstown 37

**Standing at:** Sagamore Farm, Glyndon, Maryland  
**DISCOVERY** **Fee: \$2,000—Live Foal**

**Ch., 1931, Display—Ariadne, by \*Light Brigade.**  
 On the Leading Sire List 6 times in 7 years and Youngest Sire on Leading Sire of Dams List. Sire of 63 winners of 147 races in 1950.

Owned by: Peter Jay **For information: Peter Jay**  
**Telephone:** Churchville 3822

**Standing at:** Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**GEORGE CASE** **Fee: Private Contract**

**Br., 1941, by \*Quatre Bras II—Trace o'Fun, by Trace Call.**  
 Stakes winner or winner in 6 seasons. His first foals are now 2-year-olds.

Owned by: A Syndicate **For information: Peter Jay**  
**Telephone:** Churchville 3822

**Standing at:** Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**GRAND SLAM**

**Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke.**  
 High class stakes winner; sire of many stakes winners. Only sire in Maryland appearing among top 10 stallions on the "most winners" and "most wins" in The Blood-Horse for 1952.

Owned by: Alfred G. Vanderbilt **Managed by: Ralph G. Kercheval**  
**Telephone:** Reisterstown 37

**Standing at:** Sagamore Farm, Glyndon, Maryland  
**LOSER WEEPER** **Fee: \$500**

**Payable at time of service. Refund if mare is barren.**  
**Ch., 1945, Discovery—Outdone, by Pompey.**  
 Winner of nearly one quarter million dollars. A stakes winning son of DISCOVERY out of the stakes winning mare OUTDONE, who is also the dam of three stakes winners to date.

Friday, May 22, 1953

## BREEDING

15

Owned by: Saggy Farm (Stanley Sagner)      Managed by: John Pons  
Telephone: Bel Air 670  
Standing at: Country Life Farm, Bel Air, Maryland  
**SAGGY**      Fee: \$300  
(RETURN FOR ONE YEAR)  
Ch., 1945, Swing and Sway—\*Chantress, by Hyperion.  
Conqueror of Citation at 3: holder of World's record, 4½ fur.—51-4/5

Owned by: Eugene Weymouth      Agent: Fred Pinch  
Telephone: West Chester 144-R-5  
Standing at: Shellbark Farm, Malvern, Pa.  
**CORMAC**      Fee: \$100—Return  
Dk. br., 1943, Bois de Rose—\*Sauge, by Chouberski.  
Winner of Fox Hunters 'chase, Louie Leith Cup and Grand National  
Point-to-Point.

**Massachusetts**  
Owned by: Russell Knowles      Managed by: Mr. Knowles  
Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.  
**FABIAN**      Fee: \$100  
Dk. b., 1943, by \*Boswell—Flurette, by Gallant Fox.

Owned by: William P. Foley      Managed by: Alex Atkinson  
Telephone: Media 6-1923  
Standing at: Grandview Farms, Media, Pennsylvania  
**\*DELHI II**      Fee: \$125—Live Foal  
Fee payable November 1st of year bred.  
Grey, 1942, The Font—Diosa, by Adam's Apple.  
Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or  
Hunter sire prospect. Beautiful conformation and disposition and is  
bound to breed distance horses.

Owned by: Mrs. Q. A. Shaw McKean      Managed by: Mrs. McKean  
Telephone: Hamilton 332  
Standing at: Savin Hill Farm, South Hamilton, Mass.  
**PATRIOTISM**      Fee: \$250  
Return if mare is not in foal. Fee paid at time of service.  
Br., 1941, \*Blenheim II—Columbiana, by Petee-Wrack.  
Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to  
Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes  
winners.

Owned by: Fred N. Snyder      Managed by: Fred N. Snyder  
Telephone: Uhlerstown 128-J-21  
Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.  
**KINGS PRINCE**      Fee: \$200—Return  
Ch., 1947, \*Princequillo—Kingcella, by Burgo King.  
A winning son of \*Princequillo, bred along the same lines as HILL PRINCE;  
and by the distinguished sire of HOW and PRINCE DARE. His fine deep  
bodied conformation, splendid limbs with bone to match, excellent front  
with good, strong quarters, offers the nucleus for track potentials.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr.      Managed by: Bayard Tuckerman, Jr.  
Tel.: Lafayette 3-5700—108 Water St., Boston  
Standing at: Little Sunswick Farm, South Westport, Mass.  
**SILVER WINGS**      Fee: \$400—Return  
Gr., 1948, \*Mahmoud—Irvana, by Blue Larkspur.  
Won Great American Stakes, Aqueduct, 1950—Six Furlongs in 1:10-4/5  
beating Battlefield.

Owned by: O. B. Rhoads & C. R. Pancoast      Managed by: S. F. Pancoast  
Telephone: Downingtown 414-R-1  
Standing at: Echo Dell Farm, R. D. 1, Downingtown, Pa.  
**OCBOR**      Fee: Private Contract  
Blk. h., 1941, Valley Forge—Swaying Flag, by Flag Day.  
Combining the bloodlines of Man o'War, Sweep and Pennant.

**New Jersey**  
Owned by: Amory Haskell      Managed by: Edward Feakes  
Telephone: Atlantic Highlands 10754-M  
Standing at: Woodland Farm, Red Bank, N. J.  
**KNAVE HIGH**      Fee: \$300  
Ch., 1934, Jack High—Alice Foster, by \*Pataud.  
Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.  
By one of America's best sires out of the dam that produced Andy K.

Owned by: David Dallas Odell      Managed by: Owner  
Telephone: Malvern 1966  
Standing at: Mapleton Stud, Malvern R.D. No. 2, Pa.  
**\*ORBIT**      Fee: \$300—Live Foal  
Br., 1945, Hyperion—Olifa, by Buchan.  
A stakes winning son of Hyperion, who is a half-brother to three stakes  
winners. His first crop are yearlings of 1952, and have all been foaled  
abroad.

Owned by: Meadowview Farms, Inc.      Apply: F. Wallis Armstrong, Jr.  
Telephone: Moorestown 9-0640  
Standing at: Meadowview Farms, Moorestown, N. J.  
**SLIDE RULE**      Fee: \$500  
Payable at time of service. Refund November 1st.  
Dk. ch., 1940, Snark—King's Idyll, by \*Sir Gallahad III.  
Winner of \$133,766. Broomstick on the top, Fair Play on the bottom line.

Owned by: Stirrup Hill Farm      Apply: Mrs. William Stirling, Jr.  
Telephone: Gibsonia 3-1231  
Standing at: Stirrup Hill Farm, Bakerstown, Pa.  
**REAPING SICKLE**      Fee: \$100—Return  
Payable at time of service  
B., 1947, Reaping Reward—Run In, by In Memoriam.  
Son of the sire of winners of over \$3,000,000.

Owned by: A Syndicate      Apply: F. Wallis Armstrong, Jr.  
Telephone: Moorestown 9-0640  
Standing at: Meadowview Farms, Moorestown, N. J.  
**YOUR HOST**      Book Full  
Ch., 1947, \*Alibhai—\*Boudoir II, by \*Mahmoud.  
Gallant son of \*Alibhai. Winner of \$384,795. Nineteenth on the list of all  
time leading money winners.

Owned by: Richard K. Mellon      Managed by: William Bale  
Telephone: Ligonier 595  
Standing at: Rolling Rock Farm, Ligonier, Pa.  
**\*RUFIGI**      Fee: \$200  
Fee payable Nov. 1 of year bred in lieu of veterinary certificate if mare  
is barren.  
B., 1937, \*Easton—Malva, by Charles O'Malley.  
Half-brother to \*Blenheim II and sire of the stakes winning jumpers  
Deferment and Dillsburg. His sire was leading 'chase sire in 1949 and  
in 1950 sired 32 winners of 59 races.

**New York**  
Owned by: Mrs. Robert L. Gerry      Managed by: Harry Main  
Telephone: Delhi 0412  
Standing at: Aknusti Stud, Delhi, New York  
**YOUNG PETER**      Fee: \$200  
B., 1944, Peanuts—Mary Jane, by Pennant.  
Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes  
and Travers, beating Phalanx and Colonel O. F.

Managed by: Dr. J. P. Jones  
Standing at: Inglecross Farm, Charlottesville, Va.  
**AIR HERO**      Fee: \$500—Live Foal  
Ch., 1943, by \*Blenheim II—Anchors Ahead, by Man o'War.  
Air Hero has sired the highest number of 2-year-olds for 1952 of any  
stallion represented by his first full crop in number of races won (20);  
stands third in number of winners (9).

**Pennsylvania**  
Owned by: Mr. and Mrs. Sydney Glass      Managed by: Sydney Glass  
Telephone: West Chester 2716  
Standing at: Grange Farm, West Chester, Pa.  
**COLONY BOY**      Fee: \$500—Live Foal  
B., 1943, Eight Thirty—Heritage, by \*Pharamond II.  
Stakes winner of brilliance; now successful sire. 5 winners, including  
stakes-placed Colony Date, from first crop. Royal Clover (3 wins)  
Muscovado (2 wins), Blue Nancy (2 wins) from second crop—two-year-olds  
of 1952.

Managed by: Taylor Hardin  
Telephone: Upperville 32  
Standing at: Newstead Farm, Upperville, Va.  
**ALQUEST**      Fee: \$500—Live Foal  
Due September 1st of year bred in lieu of veterinary certificate if mare  
is barren.  
Br., 1940, Questionnaire—Lilac Day, by Eternal.  
Sire of 27 winners from 32 starters, including the '52 2-year-old champion,  
Sweet Patootie.

## No More Bucket Carrying?

Carrying water buckets to the stalls may be on the way out, if an automatic watering system now being installed at Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, works

out as hoped. Each stall in a barn now under construction at Crown Crest will have a built-in aluminum container to which water is piped. Each container will have automatic valves to keep the water level constant, like those on many of the pasture water troughs in central Kentucky. As an

added precaution against freezing weather, each container will also have a thermostat to warm the water when necessary. Al Cofield, manager of the Crown Crest horses, is confident that use of this system will spread if the present installation proves satisfactory.

—F. T. P.

Owned by: A Syndicate

Managed by: Tyson Gilpin

Telephone: Boyce 124

Alternate Numbers: Boyce 10 and Boyce 41

Standing at: Kentmere Stud, Boyce, Virginia

Fee: \$1,000

GUARANTEED LIVE FOAL

\*BEAU GEM

Dk. ch., 1944, Helios—French Gem, by Beau Fils.

Classic winner—Sprint and Stay. \*Royal Gem's half-brother.

Owned by:  
Mrs. A. C. Randolph

Apply:  
Mrs. A. C. Randolph, Upperville, Va.

Telephone: Upperville 34

Standing at: Oakley, Upperville, Virginia

BLACK GANG

Fee payable at time of service will be refunded if mare proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.

Blk., 1941, War Admiral—Babys Breath, by \*Sickle.

One of War Admiral's best bred sons.

Owned by: Mrs. DuPont Scott

Managed by: Wm. J. Lucas

Telephone: Orange, Va. 5661

Standing at: Montpelier, Montpelier Station, Va.

BOLINGBROKE

Fee: \$500  
Payable October 1. Veterinarian's Certificate in lieu of payment.

B., 1937, Equipoise—Wayabout, by Fair Play.

Stakes winner of \$161,430 . . . 1½ mile record holder . . . sire of 29 winners of 54 races in 1950.

Owned by: Liangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Liangollen Farm, Upperville, Virginia

BONNE NUIT

Fee: \$200—With Return

Gr., 1934, \*Royal Canopy—\*Bonne Cause, by Bonfire.

Tanahmerah, Yankee Doodle, Flamingo, Sombrero, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.

Owned by: Forest T. Taylor

Managed by: Fred Newman

Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia

BOWLER

Fee: Pvt. Contract

Br., 1948, War Admiral—Rash Hurry, by John P. Grier.

Bowler bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o' War. First dam, Rash Hurry, was a producer of winners. Second dam, \*Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.

Bowler was never raced due to a training injury.

Owned by: Forest T. Taylor

Managed by: Fred Newman

Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia

CHILLY BEAU

Fee: \$50

B., 1939, Chilhowie—Beau's Gal, by Beau Galant, by \*Light Brigade.

An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Ewart Johnston

Managed by: Fred Newman

Telephone: Boyce 4

Standing at: Clay Hill Farm, Boyce, Virginia

DOUBLE SCOTCH

Fee: \$250—Return

Payable Nov. 1st of year bred in lieu of veterinary certificate if mare is barren.

B. h., 1934, Stimulus—Lady Minnie, by \*Sir Gallahad III.

Double Scotch's get have won 225 races from 1945 through 1951. Stimulus, sire of Double Scotch, was leading sire of race winners and races won three seasons. Sire of the winners of 2070 races through 1949. In the Nov. 10 Blood-Horse (1951) Stimulus was 9th on broodmare sire list for most monies won; 2nd for winners; 2nd for most wins, \*Sir Gallahad III beating him to first place.

Owned by: Liangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Liangollen Farm, Upperville, Virginia

\*ENDEAVOUR II

Fee: \$750

GUARANTEED LIVE FOAL

B., 1942, British Empire—Himalaya, by Hunters Moon.

Set track records at all distances and handicap champion in the Argentine defeating among others \*Talon and \*Rico Monte. Combines best English and American blood.

Owned by Dr. A. C. Randolph

Standing at: Grafton Farm, Upperville, Virginia

GINOBI

Fee: \$200

Payable at time of service

Gr., 1937, by \*Gino—Sunaibi, by \*Sun Briar.

Winner of many races and sire of many winners, mostly grays.

Owned by: Mrs. duPont Scott

Managed by: Wm. J. Lucas

Telephone: Orange, Virginia 5661

Standing at: Montpelier, Montpelier Station, Virginia

HELIODORUS

Fee: \$500

B., 1947, \*Heliopolis—Spotted Beauty, by Man o'War.

Top line \*Heliopolis, bottom line Man o'War.

Owned by: Liangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Liangollen Farm, Upperville, Virginia

NIGHT LARK

Fee: \$100—With Return

Grey, 1939, Bonne Nuit—Poulette, by \*Coc Gaulois.

Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: A. T. Taylor

Managed by: Roger Clapp

Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.

ONLOOKER

Fee: \$150

Payable at time of service. Money refunded if mare is barren. Free to stakes winners, and dams of stakes winners. Mares subject to approval.

B., 1948, by Shut Out—Black Helen, by Black Toney.

Royally bred, an extremely fast horse which broke a bone in his foot as a two-year-old.

Owned by: A Syndicate

Managed by: Tyson Gilpin

Telephone: Boyce 124

Alternate Numbers: Boyce 10 and Boyce 41

Standing at: Kentmere Stud, Boyce, Virginia

\*ORESTES

Fee: \$500

Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.

B., 1941, Donatello II—Orison, by Friar Marcus.

Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Liangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Liangollen Farm, Upperville, Virginia

PENNANCE

Fee: \$50—With Return

Chestnut by Pilate—Peggy Porter, by The Porter.

Due to late retirement to stud last year, he has been bred to only one mare.

Managed by: Chas. H. Tompkins, Jr.

Telephone: Warrenton 30

Standing at: Spring Hill Farm, Casanova, Virginia

PSYCHIC

Fee: \$50

Payable at time of service. Mare subject to approval.

Ch. h., 1939, Psychic Bid—Ready, by High Time.

Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: George L. Ohrstrom

Managed by: Elwood Triplett

Telephone: The Plains 2676

Standing at: Whitewood, The Plains, Virginia

\*TENNYSON II

Fee: \$250

Payable at time of service. Money refunded if mare is barren.

Ch., 1947, Straight Deal—Fille de Poete.

Winner in four stakes, placed twice, including second to \*DJEDDAH in the Eclipse, out of seven starts.

Owned by: A. T. Taylor

Managed by: Roger Clapp

Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.

THALIA LAD

Fee: \$50

Payable at time of service. Money refunded if mare is barren.

B., 1942, by \*Warrior Bold—Main Flame, by Mainmast.

We believe this horse will be a top hunter and jumper sire. His first crop are now weanlings.

Owned by: Liangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Liangollen Farm, Upperville, Virginia

THE VICEROY

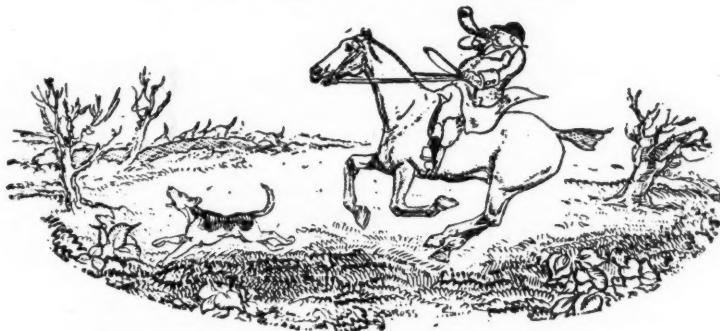
Fee: \$200

GUARANTEED LIVE FOAL

Grey, 1944, by \*Mahmoud—\*Nadushka, by Vatout.

Sire of only two colts to race. BOTH WINNERS.

## From Jupes To Jodhpurs



### Most Ancient Representation of Costume We Know Was Old Kingdom Egyptian

Dabney Taylor

There is nothing more subject to change in nature than the female form divine. One year it has hips, bosom and derriere. The next a derriere, no bosom and no hips. Then wide shoulders, no hips and no derriere and then, when a certain time cycle has passed, we find shoulders, hips, bosom, and derriere all back together again.

Never more clearly has this curious alchemy been illustrated than in the evolution of woman's riding habit. Unfortunately we have no accurate cave drawings of the first riding habit worn by prehistoric woman, probably in the Quaternary Period, when the drawn horse had evolved into something larger than a three toed fox terrier. It is tempting to suppose that the "Costume pour le cave" consisted of a natty kit of wolf skin with perhaps a "woooing-type" club to serve as crop and spur combined.

While the most ancient representation of costume we know was Old Kingdom Egyptian (3000-1300 B. C.) one of the earliest costumes recorded was fashioned in marble by one of the style conscious artists of early Greece. It was the Amazon queen Hypolyte posed in airy costume with just a bit of gauze cast over one shoulder and with accessories of battle axe and shield. Myth tells that Hercules had a hand in putting down this lively matriarchy the members of which rode bareback. (no pun intended). It was quite likely 300 B. C. before saddles, as such, were in use. The Egyptians evolved them from odd bits of harness, but it was not until the 4th Century that the Romans conceived a rough type of stirrup for ease in long cavalry marches during the expansion of their Imperial conquests.

In Crete (2000-1500 B. C.) men are pictured on small, galloping horses with exquisite equipment for hunting the lion and stag, but not women. Among the Scythians (700 B. C.) the Yaxamatian women formed the Cavalry of the tribe and the men acted as foot archers. The women wore long coats, one over the other, each shorter in length and the sleeve often reaching above the elbow. This short upper garment was slit at the throat and the Phrygian cap in tall design completed the ensemble.

On ancient vases, and as also recounted by Homer in his description of the splendors of ancient Troy, women

are shown and described as wearing tight fitting costume coats close at the wrist, with hose knitted (not woven) fitting the leg. The riding shoe was richly trimmed and enclosed the entire foot. The Parthian dames also wore Phrygian caps stuffed with material to make them hang forward. Why? Don't ask foolish questions. "It was the style." Horses were very small, being about 14 hands and under. Also the Sarmacian women of the 4th Century B. C., well armed and mounted, followed their husbands into battle.

In Asia, in the early history of the near east, the horse was used chiefly in the army and women are not depicted as riders. Even later when the steed became a symbol of rank and luxury, women continued to be borne through the streets on litters carried by slaves or for longer journeys in carts drawn by bullocks much as native women of India still travel.

Among the most daring and skillful riders of the ancients were the Persian women. They hunted with hound and falcon, played polo and raced. (Tapestries hanging in the British museum show many such scenes). Nazmi and Tami, court poets of Persia in 506 B. C. sing of the courage and skill of women in such games and sports. For riding these ladies wore their usual harem attire, i. e. baggy trousers confined tightly at the ankle and with these a full sleeved blouse and short bolero jacket. Riding astride on high peaked saddles they used the same short stirrups as the men, into which they thrust tiny feet encased in pointed slippers.

It was not until the Moors conquered Spain, bringing with them the strong, fleet Barb, that the horse in Europe became something more than a beast of burden or a great creature bred to carry knights in heavy armour. When the advent of gun powder put chain mail on the scrap heap the way was paved to a lighter and improved breed of horse.

In the Medieval period there is no

**BOOKS**  
EVERYTHING ON HUNTING  
HORSES, RACING AND POLO  
Old and New

**SYDNEY R. SMITH**  
Canaan, New York

evidence that women had a particularly designed riding costume. They seem to go upon their infrequent trips or pilgrimages in the same frock with the overdress as worn at home, with the addition of cloak and hood. The fashions of the 11th and 13th Centuries were a combination of the ecclesiastical enlivened with rich colors and jewels introduced from the Orient by the Crusaders. Women and men dressed much alike; of course women wore skirts which were quite full enough to make cross saddle riding modest and sufficiently dressy to appear later in the banquet hall when the heavy cloak and hood were removed.

The Andalusian mule, caparisoned with bright leather bridle of red, or the ambling palfry were apportioned to the gentlewomen. These small creatures moved along the rough and dangerous roads almost hidden by the trailing skirts and cloaks of their riders.

In 1400 Chaucer describes the Nonne (nun) who rode from Tabard Inn to Canterbury. He said her cloak was fetis (well made) and that:

"Of small coral about her arm she bare  
A pierre (string) of bedes, gaudie  
all with grene;  
And there on heng a brouche of gold  
full shene."

The love of "gauds" and heavy gold jewelry was much deplored by the reformers of the time for these were worn on all occasions by women even when on pilgrimages. Only were they left at home, or hidden, when the company was too small and weak to defend itself from robbers. Riding their modest cross saddle or on a pillion behind a servant or male escort, they plodded across the landscape, much as described, in Europe as in England.

In the first half of the 16th Century Queen Ann attempted to introduce that European novelty, the side saddle, into England. It was the first type made and had only one crutch. Few ladies adopted this new mode. The "more modest and conservative" clung to the cross saddle or the pillion, which had grown in favor for long journeys as well as short jaunts. A pillion was a

Continued on Page 18

## HUNTER DIRECTORY

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## From Jupes To Jodhpurs

Continued from Page 17

stuffed cushion of leather strapped behind a man's saddle to the crupper. It had a handle in front to which the rider could cling and, to insure greater comfort a foot board was suspended from the off side of the horse by straps. If the lady was very timid indeed, a broad leather belt was fastened about her waist and attached to that of her companion.

For these awkward jaunts the costume employed was a Safeguard. Safeguards were great skirts made of material for summer. The Safeguard slipped over the skirt and kept off much of the dust and mud of the miserable roads. If the weather justified it a joupe or cloak covered the upper body.

Queen Elizabeth, a zestful sports-woman with a great love for stag hunting, had over thirty Safeguards and Jupes. She was exceptional in her love of sport as most of the court ladies of her time regarded the chase as little more than a pageant to show off their gowns and furbelows.

During this period the serious study of horsemanship was taken up in Europe. In 1552 Grisconi published a book in Italian on the subject. Later schools were established in Italy to teach correct form for riding. Some few women evinced an interest.

The next dramatic change in attitude and costume was brought about when it was necessary for many Huguenot women to flee from France to escape death after the Revocation of the Edict of Nantes in 1685. In order to facilitate their movements and to disguise their sex as completely as possible tight hose were worn over petticoat and doublet which were called Calceons. Of course this was a scandal which could not pass without comment. Will Bagnell in his ballads wails about this women's assumption of boldness.

"Doubtlets like men they weare,  
As if they ment to flout us;  
For since their doubtlets so well doth  
fit 'em,  
They'll get their breeches if they  
can get 'em.

(Ballads—1650)

Some time after this the riding costume was spoken of as a "habit" and a marked masculine tendency arose. Women frequently wore their hair in a powdered periuke and this caused another outraged poet to sound off:

"Some women (Oh, the shame!)  
Like ramping Rigs  
Ride flaunting in their powdere'd  
periwigs;  
Astride they sit (not a shamed  
neither)  
Dressed up like men in Jacket, Cap  
and Feather.

Thomas Ellwood (1670)

It can be seen that the cross saddle had become vulgar. With the beginning of the Georgian period the side saddle came into almost universal acceptance. In the meanwhile it had undergone several important changes, in-

cluding the addition of a second pommel. (The third or "leaping" pommel did not appear until 1820). The addition of this second pommel made it possible for ladies to ride horses with a bit more ginger. The majority were still inclined to cling to the pillion and the safe support of a good stout masculine back when on long journeys, but for purposes of display they used the fashionable new gear.

Now in the colonies (presently the U. S. A.) the echo of these innovations was heard. They were welcomed with as much interest and zest as when first commented upon in Hyde Park or the Bois although they took a year or two to arrive. The Joseph, which was really high style, made a great hit. It was especially welcomed by women whose religious convictions, such as the Puritans and Quakers, made it im-

possible for them to dress in bright and elaborate costumes; as these women used the horse for every occasion the new riding fashion proved a boon. The Joseph was made of duffle, a coarse woolen cloth with a thick nap, and it was cut like a man's greatcoat—that is double breasted with two short circular capes over the shoulder. The Brunswick, also a riding coat, came in shortly after. This useful article too was of heavy cloth, but enlivened with braid and was much more elegant and expensive. A nosegay of flowers provided a soft feminine touch and the collar was worn open to reveal a jabot of lace and soft material. A welcome addition was a Leghorn type hat covered with feathers. But for the pioneer women of America the plain old "Josie" served the purpose.

To Be Continued

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# Horse Shows

WEEKLY NEWS  
FROM THE  
SHOW CIRCUITS

## Exhibitor Comes To the Defense of the Hunter Judge and of F.E.I. Rules

Jane Marshall Dillon

I have just read Mr. William Clark Miller's letter of May 8, The Chronicle, and find myself in complete disagreement with almost everything he has to say.

In the first place, on what possible basis does he assert, "most of the judges don't know a mover when they see one anyway"? And why not, Mr. Miller? Most judges have had considerable experience as horsemen, owners, show riders, and/or foxhunters before they go into judging. When they become hunter judges it becomes their business to evaluate the hunter round. Surely they are better qualified, more versed in doing so, than the owner or spectator on the rail. Further, I feel that Mr. Miller's comment that "the open division is the only place where a man can get a fair shake" etc. is both unsportsmanlike and unwarranted. In several years of showing, whether in or out of the ribbons, I have felt that the judging, by and large, has been good, and I am quite confident that each hunter judge has judged to the best of his ability—and I strongly suspect that his ability exceeds mine, that of the average owner, or Mr. Miller's. Obviously, where not only performance, but "manners" and "way of going" must be judged there will be variations in judging. And then throw in 25 percent for conformation and you have a mathematical job that would give Einstein pause!

The judge certainly has more reason to be impartial than the rest of us, and is better able to be. Frankly, judging (hunter judging in particular) appears to be the most thankless of all tasks—a long hard day in the sun or rain—for what? Surely there are simpler ways of getting to cocktail parties!

Turning from Mr. Miller's comments on hunter judging to his comments on F. E. I. classes, the picture he presents seems a bit distorted.

In the first place, it seems most improbable that the friends of "Joe Blow, from down the road, who doesn't know whether he belongs in the hunter or jumper division" would be the ones to advocate the adoption of F. E. I. rules. Apparently Mr. Miller is trying to describe (although his manner of doing so is thoroughly patronizing) the non-professional horseman who maintains a good horse or two for his own pleasure and likes to participate in a few local shows. While I am very much in sympathy with this type of horseman, I seriously doubt that he or his friends would be the propounders of F. E. I. rules as opposed to A. H. S. A. rules, as "Joe Blow from down the

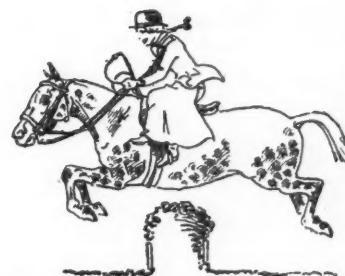
road, and his friends would hardly have studied the rule books so carefully".

Actually, F. E. I. rules are being advocated by various keen and intelligent horsemen and trainers who, amongst other things, prefer to teach their horses to evaluate and jump obstacles calmly and sanely, but not to "over" jump. We all know that in open jumping, under A. H. S. A. rules, one must teach his horse not to "tick"—or else we lose the class. In other words, we must fool the horse into believing that he must jump higher than he really need, to clear the obstacle, or that he will get hurt. And we all know the methods used to fool him into believing this. As a result, the majority of open jumpers are, to put it mildly, "hot headed"; most assuredly, this type of training will not contribute to the development of a calm, willing and confident jumper, who can give his full attention to the problem of how best to negotiate the course. As a teacher of children riders, I am particularly anxious to see the development of this type horse.

It is hard to see why the adoption of F. E. I. rules is so controversial, if they are understood. One of the objections frequently heard is that "you are riding against time". True enough, but that time is entirely adequate, if one proceeds over the course at a sensible rate, and time is not consumed while the horse rears, plunges, whirls, etc. Incidentally A. H. S. A. rules point toward exactly the same end, achieved a little differently—i. e. that the horse must continue more or less smoothly on his round, penalizing him for loss of forward motion or for breaking below a trot. Usually, under F. E. I. rules, it is not until the second jump off that time becomes a factor, although this may vary according to the specifications of the class. But then we do have "Scurry" classes under A. H. S. A. rules, and that is a race against time.

Again, we hear that F. E. I. type courses are too expensive for the average show. Undoubtedly, this type course requires a little more thought, ingenuity and planning than straight fences, and yet most shows already have made a good start on the type of jumps suitable to be used in conjunction with F. E. I. rules.

Surely, if most trainers and exhibitors, show managers and committees, give this matter thought, and agree that training horses for various modifications of F. E. I. type courses will help develop a safer, saner animal, and a more colorful show with greater



spectator appeal, we need not wait for the \$10,000 to build an olympic type course, but could start with the material we have at hand, plus a little imagination.

In any case, we shall give a try to F. E. I. rules for all jumper classes at our Pony and Junior Show at Junior Equitation School this June, and will be glad to hear how exhibitors like—or if they don't like—showing under them!

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## Chester County Pony Club Warm Up

Good entries and clear weather are said to be the formula for a successful show and this was the case with the event sponsored by the Chester County Pony Club. The Dan Donoghues' Rocky Run Farm was overflowing with children of all ages, all out for a day of pleasure and experience.

There was no championship awarded but had there been one, Richie Jones' Golden Harvest would have captured the honors. This nice going little chestnut won both the Olympic and was a member of the winning pairs over jumps, while her young owner topped a large field of contenders in the open horsemanship class.

Much to the amusement of one of the judges and the ringsiders, during the

Continued on Page 20

## HANOVER HORSE SHOW HANOVER, PENNA.

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## SHOWING

## THE CHRONICLE

**Horse Shows**

Continued from Page 19

pleasure hack class, Miss Lyn Lockhart (all of 6 years), and mounted on her 11.2 hand pony, Billy Blaze, dropped her stick (actually a piece of hedge). Completely ignoring the show ring principle of "quietly get it later", and with the determination of a 6-year-old, she dismounted and as the other ponies cantered by, she calmly walked over, picked up the "stick", remounted, and was on her way again.

**SHOW CORRESPONDENT**  
Pat Lockhart

PLACE: Malvern, Pa.

TIME: May 10.

JUDGES: Mrs. Charles Harper, Mr. and Mrs. John deZ. Hamilton.

**SUMMARIES**  
Walk-trot—1. Sydne Smith; 2. Jimmy Butt; 3. Wink Buchanan.  
Open horsemanship—1. Richie Jones; 2. Peabo Biddle; 3. Betsy Lockhart.  
Lead line—1. Wendy Havens; 2. Dewey Large, Jr.; 3. Lyn Lockhart.  
Pairs under saddle—1. Houdini, Leslie Lockhart; Chicote, Debbie Buchanan; 2. Burma, Sue Metz; Valley Miss, Betsy Lockhart; 3. Sal's Pal, Beth Liveridge; Hubba-Hubba, Judy Metz.  
Handy hunters—1. Little Maid, Mimi Cummings; 2. Valley Mist, Tony Steiert; 3. Pop Corn, Tony Steiert.  
Working hunters—1. Trail Blazer, Peter Kane; 2. Diana, Betsy Bole; 3. The Duke, Tony Wallis.  
Pairs over jumps—1. Golden Harvest, Richie Jones; Little Bay, Barbara Smith; 2. Valley Miss, Play Girl, Cynthia Betner; 3. Houdini; Chicote, Olympic—1. Golden Harvest; 2. Valley Mist; 3. Pop Corn.  
Pleasure hack, ponies—1. Houdini; 2. Chicote; 3. Hubba-Hubba.  
Pleasure hack, horses—1. Burma; 2. Valley Miss; 3. Play Girl.

**Cleveland Riding Club**  
**Final Schooling**

Jerry Caruso judged the final schooling show of the 1953 season. The high spot of the show was the awarding of trophies and Championship ribbons to the season's winners.

In the jumper class (3'-6") both championship and reserve went to the McKissick horses from New Castle, Pa. Rain or shine, we can always count on Mr. McKissick to bring his horses and their riders, Butch McKissick and Jim Burkholder, to participate in our shows. Sir Dwarf, ridden by Butch, was awarded the championship, while Saint Bones, Jim Burkholder up annexed reserve.

The Mole, owned by H. L. Reynolds, and ridden by Miss Suzy Creech, was declared champion in the 4'-0" division, with reserve going to Orlawn King, owner Chester Burnett up.

Miss Squeaky Lindley, owner-rider, brought Summer's Dawn in for championship in working hunter, while The Lat, owned by H. L. Reynolds, and piloted by Miss Suzy Creech, was pinned reserve.

Summer's Dawn was also champion in ladies hunter. Mrs. Hank Greenberg's Secret Wire was declared reserve.

Gib Moritz's VPI Star was pinned champion in Pleasure Horse, while reserve went to Miss Marian Johnson's Delilah.

Championship in horsemanship (privately owned) was conferred upon Miss Suzy Creech, with Chester Burnett reserve. In the school-owned division, Miss Ruth Cunningham was champion and Miss Margaret Ickes, reserve.

**SHOW CORRESPONDENT**  
Kathryn Hubbell

PLACE: Shaker Heights, Ohio.

TIME: May 3.

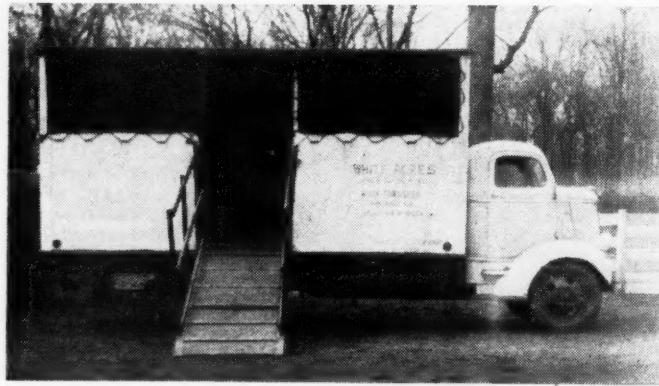
JUDGE: Jerry Caruso.  
JUMPER CH.: (3'-6")—Sir Dwarf, Butch McKissick.  
Res.: Saint Bones, Butch McKissick.  
JUMPER CH.: (4'-0")—The Mole, H. L. Reynolds.  
Res.: Orlawn King, Chester Burnett.  
WORKING HUNTER CH.: Summer's Dawn, Squeaky Lindley.  
Res.: The Lat, H. L. Reynolds.  
LADIES' HUNTER CH.: Summer's Dawn, Squeaky Lindley.  
Res.: Secret Wire, Mrs. Hank Greenberg.  
PLEASURE HORSE CH.: VPI Star, Gib Moritz.  
Res.: Delilah, Marian Johnson.  
HORSEMANSHIP CH.: (privately owned)—Suzy Creech.  
Res.: Chester Burnett.  
HORSEMANSHIP CH.: (School-owned)—Ruth Cunningham.  
Res.: Margaret Ickes.

**SUMMARIES**  
Jumpers 3-6"—1. Saint Bones, Butch McKissick; 2. Sir Dwarf, Butch McKissick.  
Jumpers 4'-0"—1. Orlawn King, Chester Burnett; 2. The Mole, H. L. Reynolds.  
Pony class, 14.2 and under—1. Pled Piper, Cleveland Riding Club; 2. Kitty Light, Cleveland Riding Club.

Pleasure horse (privately owned)—1. Lady Grey, Mary Jane Deering; 2. Daiquiri, Dolores Gullia.  
Pleasure horse (school owned)—1. Pled Piper; 2. Dolly-D, Cleveland Riding Club.  
Working hunter—1. Summer's Dawn, Squeaky Lindley; 2. VPI Star, Gib Moritz.  
Horsemanship (privately owned), riders 11 and under—1. Janice Classen; 2. Leslie Williams.  
Horsemanship (school owned), riders 11 and under—1. Ky Wilson; 2. Judy Anderson.  
Ladies' hunter—1. Summer's Dawn; 2. Lady Grey, Mary Jane Deering.  
Horsemanship (privately owned), 12 and over—1. Mary Jane Deering; 2. Suzy Creech.  
Horsemanship (school owned)—1. Ruth Cunningham; 2. Natalie Davis.  
Special jumping event—1. Orlawn King; 2. Saint Bones.

**Dick Day**

The first open air horse show of the season in Ontario was held at Dick Day's Farm. The good weather drew a large crowd and not many of the show  
Continued on Page 21

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**HUNT TEAM WINNERS AT SEDGEFIELD-HIGH POINT HORSE SHOW.** Sedgefield Hunt, ably represented by its Joint-Masters, Nathan Ayers on Home Rule (at left) and Charles Kearns on Queen's Aid (at right), plus Honorary Secretary Jack Rochelle on Bold Pete (center), won the hunt team event at the show.

### Horse Shows

Continued from Page 20

folk passed this one up. Most of the best known names in the Ontario circuit were among the entries.

Courses were built big enough to discourage many jump-offs and the program didn't overlook the green horses, of which there were a good and encouraging representation. Varying conditions fairly well distributed the ribbons.

The two open jumper events proved good contests with Dick Day's Copper Queen winning the progressive jumping over Tom Gayford's Touchdown with the same two reversing positions in the open jumpers.

E. H. Cudney has a promising jumper in Peach King which won the maiden jumper. W. Joseph Edwards placed 1st and 2nd in the amateur jumper.

Hunter events were pleasing. Carl Pielsticker's Harkaway turned in a grand performance to win open conformation hunters from L. W. Ruby's Star Man, purchased in Buffalo and a formidable contender for the green division this year.

Among the green hunters was the aforementioned Star Man which placed 2nd in the green lightweight to Doneen Vance's Val d'Or. The latter also won the green hunter hack over Jim Pogue's J. T. P., a nice 3-year-old by Go-Gino. Dr. J. B. Chassels, also with a Genesee Valley-bred 4-year-old, Home Sign, topped the green, middle and heavyweight event.

The numerous hack classes proved popular with the exception of open hunter hack which was light in entries but strong in quality.

**SHOW CORRESPONDENT**  
Broadview

**PLACE:** Thornhill, Ontario, Canada.  
**TIME:** May 9.  
**JUDGE:** Mrs. D. G. Rockwell.

#### SUMMARIES

Green lightweight hunter—1. Val d'Or, Doneen Vance; 2. Star Man, L. W. Ruby; 3. J. T. P., Pogue Bros.; 4. Vickie, Miss Dennis.

Green middle or heavyweight hunter—1. Home Sign, Dr. J. B. Chassels; 2. Magic Melody, Luther Winchell II; 3. Bambi, Gordon Pass; 4. Free Time, Dr. G. Hall.

E. H. Cudney; 4. Black Velvet, Charles Armstrong.

Hunter hack—1. Kudos, E. H. Cudney; 2. Harkaway, Yellowknife Farm; 3. J. T. P.; 4. Golden Lady, M. J. Gear.

Open conformation hunter—1. Harkaway; 2. Star Man; 3. Golden Slipper, E. Hughes; 4. Storm's Royalty, W. Joseph Edwards.

Working hunter—1. Storm's Royalty; 2. Hangover, E. H. Cudney; 3. Honey, Yellowknife Farm; 4. Red Velvet, Charles Armstrong.

Performance progressive jumping—1. Copper Queen; 2. Touchdown; 3. Copper King, E. H. Cudney; 4. Hangover.

Owner's up, performance jumping—1. Storm's Royalty; 2. Little Bounce; 3. War Son; 4. Honest Lawyer, Alice Scott.

Equitation 14 to 18—1. Eleanor Pady; 2. Alice Scott; 3. Luther Winchell; 4. Theresa Coolin.

Pleasure hack—1. Vickie; 2. Glen Ayr, Dick Day; 3. Golden Lady; 4. Magic Carpet, Luther Winchell II.

### James River Hunt

Five championships offered in this show brought out a variety of entries for the various divisions listed. Miss Jackie Vail had quite an outing as she rode her Spinning Time to garner the jumper tri-color and was aboard Miss Jane Tharin's Meadow Mouse to annex top honors in the conformation hunter ranks. Pinned behind Spinning Time was Brandy which is owned by Jack Birsch and ridden by Robert Brown. Reserve to Meadow Mouse was M. Kenneth Taylor's Taylor Maid with Miss Emily James up. Taylor Maid was also in the working hunter group to be awarded the reserve behind Tana B., owned by John Davis, the latter horse being another mount which Miss Jackie Vail piloted to a tri-color.

An owner-rider combination which proved to be a good one was that of Miss Betty Beryl Schenck on her Pugilistic. Miss Schenck has brought this

Continued on Page 22

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**Horse Shows**

Continued from Page 21

young horse along well and is gaining quite a number of ribbons for so early in the season. Pugilistic was pinned green conformation hunter ahead of Rocktown, owned by Severan Wallace and ridden by Miss Cherry Haas.

PLACE: Hampton, Va.

TIME: May 3.

JUDGES: J. Carroll Curran and Hugh Wiley.

JUMPER CH.: Spinning Time, Jackie Vall.

Res.: Brandy, Jack Birsch.

CONFORMATION HUNTER CH.: Meadow Mouse, Jane Tharin.

Res.: Taylor Maid, M. Kenneth Taylor.

GREEN CONFORMATION HUNTER CH.: Pugilistic, Betty Beryl Schenck.

Res.: Rocktown, Severan Wallace.

WORKING HUNTER CH.: Tana B. John Davis.

Res.: Taylor Maid, M. Kenneth Taylor.

PONY CH.: Twinkle, Susan Lee.

**SUMMARIES**

Open warm up—1. Brandy, Jack Birsch; 2. Swift Stream, Walter Craigie; 3. Sea Foam, Carey Jenkins; 4. Spinning Time, Jackie Vall.

Pony hunters—1. Trixie, Lovey Scott; 2. Cheyenne, Sonny Scott; 3. Twinkle, Susan Lee; 4. Silver, Valerie Garrett.

Open green hunters—1. Pugilistic, Betty Beryl Schenck; 2. Rocktown, Severn Wallace; 3. Wunder Way, Marilyn Hartz; 4. Peanut Picker, W. C. Smith.

Open conformation hunters—1. Taylor Maid, M. K. Taylor; 2. Meadow Mouse, Jane Tharin; 3. Prince, R. S. Reynolds; 4. Good Gold, Dr. J. A. Shields.

Modified Olympic—1 Spinning Time; 2. Golden Maid, Joann Wallace; 3. Sea Foam; 4. Brandy. Tidewater Equitation—1. Emily James; 2. Valerie Garrett; 3. Gayle Routten; 4. Pat Routten. V. H. S. A. equitation—1. Terry Drury; 2. Sally B. Chamblee.

Handy working hunters—1. Tana B., John Davis; 2. Tuffy, K. M. Bruce; 3. Prince, R. S. Reynolds; 4. Mitag, Forrest Dixon.

Ponies under saddle—1. Twinkle; 2. Cricket, Gayle Routten; 3. Dixie Girl, Patty Routten; 4. Silver.

Conformation hunter hacks—1. Meadow Mouse; 2. Prince; 3. Pugilistic; 4. Rocktown.

Leadline—1. Debra Norsworthy; 2. Virginia Wray; 3. Joy Wheeler; 4. Bobby Brown; 5. Connie Parker; 6. Carol Jean Wray; 7. Jackie Downey; 8. Penny Jo Routten; 9. Richard Taylor; 10. Ken Wilson, Jr.; 11. Ann White; 12. Susan White.

Working hunter attire—1. Taylor Maid; 2. Swift Stream; 3. Tana B.; 4. Painted Lady, Pat Enders.

Open jumpers—1. Chorus Girl, K. M. Bruce; 2. Spinning Time; 3. Brandy; 4. Gayle's Lady, M. C. Routten.

Pony handicap jumping—1. Pretty Boy, Betty Beaman; 2. Twinkle; 3. Cheyenne; 4. Silver.

Working hunter stake—1. Tana B.; 2. Swift Stream; 3. Taylor Maid; 4. Mitag.

Green hunters under saddle—1. Pugilistic; 2. Rock Town; 3. Wunder Way; 4. Peanut Picker.

Pony working hunters—1. Twinkle; 2. Cheyenne; 3. Wildfire, Emily James; 4. Tiffany, B. Chamblee.

Conformation hunter stake—1. Meadow Mouse; 2. Swift Stream; 3. Taylor Maid; 4. Chip's Rival, Irving Kline.

Open jumper stake—1. Spinning Time; 2. Brandy; 3. Gayle's Lady; 4. Chorus Girl.

Green hunter stake—1. Pugilistic; 2. Rocktown; 3. Wunder Way; 4. Peanut Picker.

**Junior Essex Troop**

Top junior riders from four states were among the 160 junior riders who competed in the Junior Essex Troop Horse Show which was held at the Essex Troop Farm. Good horsemanship and keen competition prevailed throughout the 48 classes.

The Junior Essex Troop Horse Show was the first recognized show to offer the Dressage Test A of the American Horse Shows Association. Eleven riders entered this event which was judged by Fritz Stecken. Lord Byron of the New Canaan Mounted Troop, ridden by Cadet Major Eleanor Fort, was declared the winner with 2nd place going to Tricker Denmark, owned and ridden by Martin Rosenweig. After the event Mr. Stecken held a critique giving many helpful suggestions to the entrants.

The Junior Military Division was

included in the Saturday program with teams of six riders and horses entered from New York Military Academy, Oakland Military Academy, New Canaan Mounted Troop, and the Junior Essex Troop. The Prix-Capril was won by Deuces Wild of the Junior

Essex Troop, ridden by Cadet Captain Daniel F. Vernon, Jr. In this test horses and riders must first perform the JMD Dressage Ride and are scored on the training of the horse after which they are required to jump a service. Continued on Page 23

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**DETROIT HORSE SHOW**

June 25, 26, 27 and 28

**\$10,000 Prize Money and Awards**

Hunters — Jumpers — Saddle Horses and Western

Class "A" Show

\$1,000 Stakes for Hunters, Working Hunters and Jumpers

For Prize List Write:

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Bloomfield Open Hunt Club, Bloomfield Hills, Michigan

**BATTLE CREEK HUNT CLUB HORSE SHOW**

July 3, 4 and 5

**\$5,000 Prize Money and Awards**

Hunters — Jumpers — Junior Classes

For Prize List Write:

**BATTLE CREEK HUNT CLUB**

Riverside Road, Battle Creek, Michigan. Telephone: 2-2750

**MILWAUKEE HORSE SHOW**

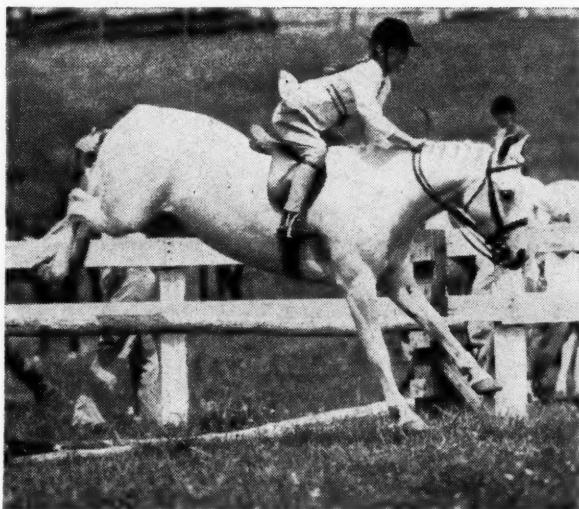
July 10, 11 and 12

**\$1,500 Prizes and Awards**

Hunters — Jumpers — Junior Classes

For Prize List Write:

GARDNER FRIEDLANDER, Sec'y, Milwaukee Horse Show  
6300 Bay Ridge Ave., Milwaukee, Wisconsin. Telephone: Broadway 6-5400



(Hawkins Photo)

**CHAMPIONSHIP COMBINATION.** Miss Lolly Lawrence and her Powder Puff proved last season that they were of championship caliber. Their latest acquisition of a tri-color was at the Stuyvesant School.



(Hawkins Photo)

**WORKING HUNTER CHAMPION.** From the Carolina Hunt Cup to the working hunter division at the Sedgefield-High Point Horse Show was taken in stride by Mrs. Paul Fout's Dusk And Dark. With her owner up, she was working hunter champion.

## Horse Shows

Continued from Page 22

ies of jumps on the outside course. Both riders and horses are scored on form and way of going. Countess of the New York Military Academy Team and ridden by Cadet Ralph Fry, won the Individual Jumping A and New York Military Academy's Ebony was 1st in Individual Jumping B. Final team standing gave the Junior Military Division Championships to New York Military Academy with 33 points. The Junior Essex Troop was reserve with 24 points.

The pony championship went to Holliday, owned and ridden by Miss Lane Billings. Miss Sharon Briggs' Jill ridden by her brother, Peter, was pinned reserve.

The feature event Saturday afternoon was the Parade of Junior Jumping Teams after which they competed over an Olympic type course judged under FEI rules. Six teams were entered, finishing in the following order; New York Military Academy, Hilltop Stables, Silver Spur Stables, and Oakland Military Academy.

Miss Ann Voorhees rode her Kheyra to the working hunter championship. Miss Kathie Daly's Bright Maid was reserve. In the hunter seat equitation Miss Betsy-Ann Millman won the championship and Miss Pat Read was awarded the reserve.

Sunday afternoon Cadet Major Skip Neuwein and Cadet Capt. Daniel F. Vernon, Jr. gave individual dressage exhibitions in the main ring followed by a lance drill by the Junior Essex Troop Drill Team under command of Major John E. Lowe.

New York Military Academy's Miss Boston ridden by Cadet Capt. Fred Edwards was jumper champion and Peter Briggs' Manana was reserve. The military horsemanship championship was awarded to Cadet Robert Boal. Cadet Capt. Daniel F. Vernon was reserve.

Throughout the show the point standings for the stable trophy were carefully followed. At the end of the show Hilltop Stable was on top with 112 points.

PLACE: West Orange, N. J.

TIME: May 9-10.  
JUDGES: Fritz Stecken, dressage; Mrs. Herbert H. Cutler, hunters and hunting seat equitation; Col. D. W. Thackeray, jumpers and military horsemanship.

JUNIOR MILITARY DIV. CH.: New York Military Academy, 33 pts.  
Res.: Junior Essex Troop, 24 pts.

PONY CH.: Holliday, Lane Billings, 10 pts.

Res.: Jill, Sharon Briggs, 5 1-2 pts.

WORKING HUNTER CH.: Kheyra, Ann C. Voorhees, 9 pts.

Res.: Bright Maid, Kathie Daly, 6 pts.

JUMPER CH.: Miss Boston, New York Military Academy.

Res.: Manana, Peter Briggs.

HUNTING SEAT CH.: Betsy-Ann Millman.

Res.: Pat Read.

STABLE TROPHY CH.: Hilltop Stables, 112 pts.

Res.: Silver Spur Stables, 78 pts.

MILITARY HORSEMANSHIP CH.: Cadet Pvt.

Robert Boal.

Res.: Cadet Capt. Daniel F. Vernon, Jr.

### SUMMARIES

May 9

Hunting seat special—1. Betsy-Ann Millman; 2. Tommy Hardy; 3. Jack Hanf; 4. A. J. Erdmann, III; 5. Nancy Ferris; 6. George M. Converse.

Hunting seat special—1. Betsy-Ann Millman; 2. Jack Hanf; 3. Judy Palmer; 4. Sally Nebergall; 5. Cadet SFC Donald Rothard; 6. Penny Haskell.

Pony hunter hack—1. Jill, Sharon Briggs; 2. Flicker, Hilltop Stables; 3. Twinkle, Highfields Farm; 4. Pirate, Highfields Farm; 5. Christmas

Holly, Carroll Tiernan; 6. Holiday, Lane Billings. AHSA Medal class, hunting seat—1. Pat Read; 2. Cadet Pvt. Robert Boal; 3. Ann Voorhees; 4. Kathie Daly; 5. Jimmy Lee; 6. Lois E. Callahan. Pony working hunter—1. Holiday; 2. Pirate, Highfields Farm; 3. Jill, Sharon Briggs; 4. Twin Deb, Highfields Farm; 4. Black Magic, Sarah, Deb, and Pam Hall; 6. Flicker.

Junior military division—Dressage ride—1. Lord Byron, Major Skip Neuwein, NCMT, 158 pts; 2. Deuces Wild, Capt. Daniel F. Vernon, Jr., JET, 110 pts; 3. Meadow Lark, Capt. Ann Riemecke, NCMT, 110 pts; 4. Gray Boy, Capt. Bruce Grover, JET, 108; 5. Jule, 1st Lt. David A. Johnson, JET, 92 pts; 6. Meadow Sweet, Capt. Billy Riemecke, NCMT, 86 pts.

Prix Caprilli—1. Deuces Wild, Capt. Daniel F. Vernon, Jr., JET, 132 pts; 2. Gray Boy, Capt. Bruce Grover, JET, 109 pts; 3. Jule, 1st Lt. David A. Johnson, JET, 107 pts; 4. Lord Byron, Major Skip Neuwein, NCMT, 105 pts; 5. Meadow Lark, Capt. Ann Riemecke, NCMT, 105 pts; 6. Meadow Sweet, Capt. Billy Riemecke, NCMT, 94 pts.

Dressage test A—AHSA—1. Lord Byron, Cadet Major Eleanor Fort, 48 pts; 2. Tricker Denmark, Martin Rosenweig, 42 pts; 3. Meadow Lark, Cadet Lt. Jackie McKenna, 40 pts; 3. Jule, Cadet 1st Lt. David A. Johnson, 40 pts; 5. Deuces Wild, Cadet Capt. Daniel F. Vernon, Jr., 39 pts; 6. Gray Boy, Cadet SFC Carleton Dallery, 34 pts.

Individual jumping B (Junior military division)—1. Ebony, New York Military Academy; 2. Vim, New York Military Academy; 3. Jimmy's Girl, New Canaan Mounted Troop.

Individual jumping A (Junior military division)—Continued on Page 24

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## Horse Shows

Continued from Page 23

sion)—1. Countess, New York Military Academy; 2. Recall, Oakland Military Academy; 3. Sky Rocket, New Canaan Mounted Troop; 3. Deuces Wild, Junior Essex Troop; 3. Miss Boston, New York Military Academy; 6. Gray Dawn, New York Military Academy.

A. S. P. C. A. Horsemanship event—1. Pat Read; 2. Betsy-Ann Millman; 3. Cadet Cpl. Ralph Fry; 4. Skipper Meurer; 5. Jimmy Lee; 6. Ann Voorhees.

Military horsemanship—pre-recruits—1. William L. Banner, Jr.; 2. Donald Colleton; 3. Bobby Kelly; 4. David B. Jarman; 5. Daniel Lynch; 6. Philip Leone, Jr.

Teams of three—1. New York Military Academy; 2. Hilltop Stables; 3. Silver Spur Stables; 4. Oakland Military Academy.

Pony jumper—1. Holiday; 2. Sky Rocket, New Canaan Mounted Troop; 3. Black Magic; 4. Jill; 5. Flicker; 6. Kracker Jack, Green Briar Stables.

Military horsemanship—JET first year—1. Cadet Pvt. Dennis Giacum; 2. Cadet Pvt. Bart Zazzal, Jr.; 3. Cadet Pvt. William Durbow; 4. Cadet Pvt. Peter Andre; 5. Cadet Pvt. Herbert E. Harper, Jr.; 6. Cadet Pvt. William Clark.

Hunting seat limit—1. Betsy-Ann Millman; 2. Cadet Cpl. Ralph Fry; 3. Cadet Capt. Fred Edward; 4. Skipper Meurer; 5. G. M. Converse; 6. Cadet Sgt. Charles Shakarjian.

Maiden jumpers—1. Halsey, Miss Virginia M. Boycott; 2. Betsy, A. J. Erdmann, III; 3. Sir Jane, Oakland Military Academy; 4. Jimmy's Girl, New Canaan Mounted Troop; 5. Deaconess, Mrs. M. P. Hall; 6. Gray Boy, Junior Essex Troop.

May 10

Open jumpers—1. Miss Boston, Major D. C. Mitchell; 2. Manana, Peter Briggs; 3. Sky Rocket, New Canaan Mounted Troop; 4. Countess, Cadet Cpl. Ralph Fry; 5. Ebony, New York Military Academy; 6. Recall, Oakland Military Academy.

Military horsemanship maiden—1. Cadet Capt. Cookie Van Beck; 2. Cadet Pvt. Macomb Jersey; 3. Cadet Major Eleanor Fort; 4. Cadet SFC Carleton Dallery; 5. Cadet Sgt. Glenn A. Peer, 6. Cadet PFC Robert Kavanaugh.

Hunting seat open—1. Kathie Daly; 2. Pat Read; 3. Cadet Pvt. Robert Boal; 4. Jimmy Lee; 5. Ann Voorhees; 6. Skipper Meurer.

Military horsemanship—15 and over—1. Cadet Pvt. Robert Boal; 2. Cadet 1st Lt. David A. Johnson; 3. Cadet Lt. Jackie McKenna; 4. Cadet Capt. Daniel F. Vernon, Jr.; 5. Cadet Cpl. Ralph Fry; 6. Cadet 2nd Lt. D. E. Kavanaugh, Jr.

Military horsemanship over jumps—maiden—1. Cadet Sgt. Charles Shakarjian; 2. Cadet 2nd Lt. Edward S. Nieman; 3. Cadet PFC Peter Haigh; 4. Cadet SFC Carleton Dallery; 5. Cadet PFC John B. Scholderer; 6. Cadet Cpl. Thomas Glohosky.

Hunter hack—1. Magic Luck, Hilltop Stables; 2. Jimmy's Girl, New Canaan Mounted Troop; 3. Kheyra, Ann C. Voorhees; 4. Gray Lady, Peggy Benz; 5. Jule, Junior Essex Troop; 6. Harvesting 2nd, Iggy Parfaic.

Military horsemanship over jumps—1. Cadet Capt. Daniel F. Vernon, Jr.; 2. Cadet 1st Lt. David A. Johnson; 3. Cadet Capt. Fred Edwards; 4. Cadet Sgt. Charles Shakarjian; 5. Cadet 2nd Lt. Malcolm Jack; 6. Cadet SFC Gardner Grover.

Military Horsemanship—under 15—1. Cadet PFC Peter Haigh; 1. Cadet Capt. Carol Wilson; 2. Cadet Pvt. James S. Cascio; 3. Cadet PFC Hilton Jersey; 4. Cadet PFC. Rupert Hauser; 5. Cadet Cpl. Thomas Glohosky; 6. Cadet Cpl. Stephen Kelly.

Handy working hunter—1. Bright Maid, Kathie Daly; 2. Kheyra; 3. Jule; 4. Gray Dawn; 4. Abbess, Skipper Meurer; 6. Gray Boy.

Knock-down-and-out—1. Sky Rocket; 2. Miss Boston; 3. Deuces Wild, Junior Essex Troop; 4. Ebony; 5. Betsy, A. J. Erdmann, III; 6. Countess.

Working hunters—1. Kheyra; 2. Gray Dawn; 3. Spur Benz, Pat Read; 4. Bright Maid; 5. Grey Lady; 6. Jule.

The New Jersey S. P. C. A. hunting seat equitation event for the Walther A. Stieff trophy—1. Marlene Brede; 2. Betsy-Ann Millman; 3. George M. Converse; 4. Ann Voorhees; 5. Jack Ham; 6. Cadet Capt. Robert Ranges.

Open jumpers—FEI rules—1. Manana, Peter Briggs; 2. Skippy, Junior Essex Troop; 3. Ebony; 4. Miss Boston; 5. Countess.

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### Marietta

SHOW CORRESPONDENT  
Anne King Bailey

PLACE: Marietta, Pa.

TIME: May 3.

JUDGES: John Burkholder, Miss Martha Farmer and Paul Gable.

#### SUMMARIES

Lead line—1. Jean Mosser; 2. Mimi Robb; 3. Beverly Burkholder; 4. Sheran Hawkins.

Ponies, 12.2 and under—1. Silver Slipper, Jeanette Hanshaw; 2. Trigger, Joe Crouse; 3. Soonie, Beth Wade; 4. Judy Belle, Beverly Burkholder.

Ponies, 12.2-14.2—1. Little Commander, Pamela Harkins; 2. King, Robert Kline.

Jumper warm up—1. Eli Blen, Lillian Whitmack Royle; 2. Frosty Morning, Allen Garner; 3. Jigger, C. Cresswell; 4. Popover, Allen Garner.



(Budd Photo)

**SOMBRERO.** Mrs. Don Ferraro suffered a great loss with the tragic end of her working hunter, Sombrero, at the Oaks Hunt Horse Show on May 10. He had only returned to competition a few weeks before after nearly a year's rest. In those weeks he was shown 3 times, including the Oaks Hunt, and was champion 3 times, a very old story for him since he can claim the championship or reserve of nearly every large show in the east. He culminated his 1950 and 1951 seasons by receiving the American Horse Shows Association's award as the working hunter champion.

At the Oaks Hunt he was competing in the corinthian hunter class with Miss Barbara Pease riding, instead of Raymond Burr, because it called for amateurs. After the horse got over the in and out, he seemed to waver somewhat, cross canter, etc. However, he went on over the next and continued to the last which he hit very hard. He couldn't recover his feet properly and staggered on and into the snow fencing on the edge of the course, and also seemed to graze a car parked at the fence. He impaled himself and while it was first thought that some effort could be made to save him, this proved impossible and he was destroyed within a very few minutes after the accident.—Tanbark.

Pleasure horse—1. Hard-to-Get-Gertie, Dr. Rife Gingrich; 2. Masterling, Dr. Rife Gingrich; 3. Man o' Copper, Eddie Herr; 4. Deillah, Dr. George Wade.

Knock-down-and-out—1. Eli Blen; 2. Red Thunder, Dick Curtin, Jr.; 3. Secret Venture, Irl Daffin; 4. Frosty Morning.

Road hack—1. Masterling; 2. Chaplin, Mac Biffert; 3. Jo-Jo, R. N. Snare; 4. Man o' Copper.

Pairs—1. Jo-Jo; Chaplin; 2. Secret Venture; Hard-to-Get-Gertie; 3. Birtha Barrymore, Diana Poncher; Queen of Bridge Acres, Helen Showalter; 4. Goblin, Dona Jacobs; Lucky, Lois Burrow.

Open jumping—1. Secret Venture; 2. Red Thunder; 3. Frosty Morning; 4. Antique, R. E. Joseph.

Classified as part of the North Shore Hospital Spring Festival, along with a fair, foreign car exhibition, and dog show, the Oaks Hunt Horse Show drew excellent entries and lovely weather.

With two rings and the outside course going simultaneously, some 650 entries in 42 classes were run off by 6:30. In the open jumper division the competition was especially keen with

Continued on Page 25

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**Horse Shows**

Continued from Page 24

the championship going to Fred Blum's On Leave, ridden by Johnny Bell, the horse having accumulated 11 points. In for reserve was Mr. and Mrs. Merkel's Why Daddy, winner of the stake, with 8 points.

Honors were split between the Misses Billie Eadie and Cynthia Stone in the horsemanship and junior divisions. Billie's Bambina was junior champion and she was reserve to Cynthia in the horsemanship group. Miss Fiona Field qualified for The National Horse Show by winning the Maclay while Bud Filter bested the under 14 group.

The outside course was ideally situated and a joy to ride over. When the points in the green working division were added, four horses were tied with 5 points each as no one horse had been able to win more than one 1st. After showing under saddle, the judges' nod went to Miss Beets Nashem's lovely bay mare, Honey Brook. Miss Althea Knickerbocker on Mrs. Frank Fox' Master Mind was reserve.

The blues in the working division were split among three horses; Sombrero, Flicka and Royal Guard. Sombrero, which had been outstanding through the show, was competing in the Oaks Hunt Challenge Trophy for corinthian hunters when he had an accident and was humanely destroyed. However, he had accumulated enough points to be posthumously awarded the North Shore Challenge Cup for the champion hunter of the show. Mrs. Elizabeth Correll's Royal Guard was reserve, 1-2 point ahead of Mrs. J. J. McDonald's Flicka.

**SHOW CORRESPONDENT**  
Victor Hugo-Vidal, Jr.

PLACE: Manhasset, N. Y.

TIME: May 10.

JUDGES: Lt. Col. Stuart C. Bate and Christopher Wadsworth, hunters; Mrs. Robert W. Bach, Frederick L. Devereux, Jr., Mrs. Harry Huberth, Jr., Thomas Mason and Lyman T. Whitehead, jumpers; Mrs. Harry Huberth, Jr., and Thomas Mason, hunter seat equitation and junior classes.

HUNTER SEAT CH.: Cynthia Stone.

Res.: Billie Eadie.

JUMPER CH.: On Leave, Fred Blum.

Res.: Why Daddy, Mr. and Mrs. A. H. Merkel.

GREEN HUNTER CH.: Honey Brook, Beets Nashem.

Res.: Master Mind, Mrs. Frank Fox.

HUNTER CH.: Sombrero, Mrs. Don J. Ferraro, 18 pts.

Res.: Royal Guard, Mrs. Elizabeth Correll, 1 1-2 pts.

JR. HORSE CH.: (hunter type)—Bambina, Billie Eadie.

Res.: Gay Soubrette, Joanna Schimmel.

**SUMMARIES**

Limit hunters—1. Boy Tourist, Chado Farms; 2. Clover, Caumsett Farm; 3. Master Mind, Mrs. Frank Fox; 4. Iseeyou, John M. Schiff.

Novice jumpers—1. Apt. Pupil, Mrs. Don Ferraro; 2. Buckeroo, Saddle Tree Farms; 3. Beau Regard, C. Vaillant; 4. Alert, Carl Dahlstrom.

Limit horsemanship, hunter seat, under 14—1. Kathy Copps; 2. Bobby Heller; 3. Michael Roche; 4. Heidi Schmid; 5. Andrea Paul; 6. Frances Stewart.

Limit horsemanship, hunter seat, over 14, under 19—1. Jane McLester; 2. Barbara Haller; 3. Jeremy Warburg; 4. Jean Helstrom; 5. Patty Arcuni; 6. Barbara Fox.

Children's hacks, hunter type—1. Gay Soubrette, Joanna Schimmel; 2. Storeyville, Henry C. Filter, Jr.; 3. Student Prince, Cynthia Stone; 4. Bravo, Kathy Copps; 5. Tedspin, J. Michael Plumb; 6. Clover.

Middle and heavyweight hunters—1. Sombrero, Mrs. Don J. Ferraro; 2. Royal Guard, Mrs. Elizabeth Correll; 3. Transportation, Mrs. Elizabeth Correll; 4. Bronze Eagle, Dorick Farm.

Open jumpers—1. Prince River, Fred Blum; 2. Grey Dawn, Mr. and Mrs. A. H. Merkel; 3. Mr. Bedford, Harry D. Ryan, agent; 4. Royal Knight, Harry D. Ryan.

Lightweight hunters—1. Flicka, Mrs. J. J. McDonald; 2. Bambina, Billie Eadie; 3. Dio, A. G. Homewood; 4. Darby Davis, Mr. and Mrs. James C. McGusty.

Open horsemanship, hunter seat, under 19—1. Billie Eadie; 2. Henry C. Filter, Jr.; 3. Cynthia

**SHOWING**

Stone; 4. Kathleen Rice; 5. Kathy Copps; 6. Billy Heller.

Open green hunters—1. Iseeyou; 2. Fifth Wheel, Dr. Cherry Hooper; 3. Dio; 4. Verity, Wee-3-Stables.

Children's hunters—1. Bambina; 2. Gay Donna, Jane McLester; 3. Clover; 4. Hill King, David Berliner; 5. Student Prince; 6. Derrygallon Lass, Caumsett Farm.

P. H. A. challenge trophy for open jumpers—1. On Leave, Fred Blum; 2. Grey Dawn; 3. Saumur, Pierre Dauvergne; 4. Scotch Mist, Mrs. Don J. Ferraro.

Open hunters—1. Sombrero; 2. Transportation; 3. Uncle Wiggily, Susan Hard; 4. Mr. O'Malley, Mr. and Mrs. E. C. Bowen.

Junior olympic jumping—1. Sir William, Thomas School; 2. Hill King; 3. Lady Luck, Thomas School; 4. Storeyville; 5. Gay Donna; 6. Pal Joey, Gerald F. Warburg.

Hunting field horsemanship—1. Billie Eadie; 2. Cynthia Stone; 3. Jane McLester; 4. Henry C. Filter, Jr.; 5. Jeremy Warburg; 6. Billy Heller.

Limit jumpers—1. Apt. Pupil; 2. Gambling Mag, Mrs. R. B. Hults; 3. Candlestick, H. Wiesenthal; 4. Redwood, Louis Garten.

Open green hunters—1. Honey Brook, Beets Nashem; 2. Master Mind; 3. Fifth Wheel; 4. Verity.

A. S. P. C. A. horsemanship event—1. Fiona

Field; 2. Henry C. Filter, Jr.; 3. Patti Arcuni; 4. David Berliner; 5. Phyllis Field; 6. Heidi Schmid. Ladies' hunters—1. Royal Guard; 2. Sombrero; 3. Sir Bay, Barbara Marra; 4. Sporting Chance, Ralph Petersen.

Knock-down-and-out—1. Saumur; 2. Stray Star, Fred Blum; 3. Mr. Bedford; 4. On Leave.

Gentlemen's hunters—1. Sombrero; 2. Royal Guard; 3. Lanikia, Patricia Kelley; 4. Sporting Chance.

A. H. S. A. medal class, hunting seat—1. Cynthia Stone; 2. Kathleen Rice; 3. Jeremy Warburg; 4. Henry C. Filter, Jr.; 5. Patti Arcuni; 6. J. Michael Plumb.

Corinthian hunters, The Oaks Hunt challenge trophy—1. Flicka; 2. Sporting Chance; 3. Royal Guard; 4. Vermilion, Mrs. Charles D. Plumb.

Open jumpers—1. On Leave; 2. Andante, Wee-3-Stables; 3. Prince River; 4. Sneaky Pete, Sunnyside Riding Academy.

\$150 green hunter stake—1. Boy Tourist; 2. Master Mind; 3. Fifth Wheel; 4. Dio; 5. Honey Brook; 6. Miss Ebony, Chris and Fred Siems.

Open horsemanship, hunter seat, under 14—1. Henry C. Filter, Jr.; 2. Frances Stewart; 3. J. Michael Plumb; 4. Heidi Schmid; 5. Kathy Copps; 6. Andrea Paul.

\$500 hunter stake—1. Flicka; 2. Sporting Chance; 3. Royal Guard.

Continued on Page 26

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## Horse Shows

Continued from Page 25

3. Bambina; 4. Royal Guard; 5. Lanikia; 6. Jumping Jimminy, Timber Top Stables; 7. Copperhead, Mrs. A. Van Brunt; 8. Lovely Cottage, Harry D. Ryan.

\$500 jumper stake—1. Why Daddy; 2. Scot's Mist; 3. Oregon Duke, Harry D. Ryan; 4. Grey Dawn; 5. Royal Knight; 6. Andante; 7. Brown Beau, William Donovan; 8. Prince River. Hunter championship preliminary—1. Royal Guard; 2. Transportation; 3. Bambina; 4. Flicka.

## President's Cup Series

The Eglinton Hunt's President's Cup Series started on May 10 on the hunt property at Todmorden, Ontario, Canada.

The handicap system used for the past number of years, is again in effect but the caliber of entries which performed at the first of the series didn't indicate much need for handicapping.

This series is a set of five weekly jumping performances for members. It has three divisions, senior, senior juniors and younger juniors, the winner of the cup is decided on the most points earned in the series but horse handicap themselves as each point also carries penalty faults which are accumulative throughout the series. This keeps it interesting and distributes ribbons over a wide range but by the completion of the series, it is intended that the handicaps will have leveled off again to see the best horse win.

This year a fourth event has been added to the series but no handicaps are meted out. This is a green hunter class and it has proven popular.

R. H. Rough won the first of the senior competitions riding Kando. This was quite a thriller as 11 horses had clean rounds on the first go and it took two jump offs to make Kando the winner over Late in Life, ridden by Tom Gayford and jointly owned with H. S. Shannon.

The senior junior event was won after a jump off by Miss Cecil Phillips on Teslin with Miss Eleanor Pady 2nd on Black Market.

The junior juniors didn't perform as such for 4 went clean, jumped off and jumped off again with time being used to separate the finalists. Norman Elder did a brilliant fast clean round to win on Red Top over David Conacher's Lady May and Miss Sarah Bladen's Sun Dial, all separated by time.

### SHOW CORRESPONDENT Broadview

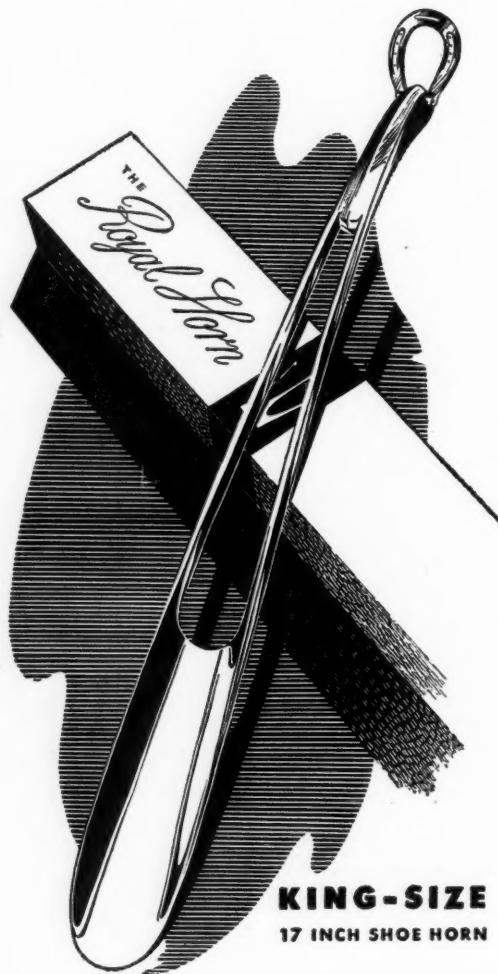
PLACE: Todmorden, Ontario, Canada.  
TIME: May 10.

SUMMARIES		
Standing to go into 2nd week	Points	Handicap Faults
Senior Cup:		
Kando, R. H. Rough	5	7
Late in Life, Gayford and Shannon	3	5
Kokonut, Jim Elder	2	3
La Ferte, Mrs. J. B. Chassels	1	1
Gaytime, G. T. Gayford	1	1
Senior Junior cup:		
Teslin, Cecil Phillips	5	7
Black Market, Eleanor Pady	3	5
Adois, Peter Harris	2	3
Honest Lawyer, Alice Scott	1	1
Junior Junior cup:		
Red Top, Norman Elder	5	7
Lady May, David Conacher	3	5
Sun Dial, Sarah Bladen	2	3
Hi Jack, Barbara Graham	1	1

Green hunter:  
Home Sign, Dr. J. B. Chassels  
Magic Melody, Luther Winchell II  
Moonshine, Tom Gayford  
Single Cycle, Don Umphrey

Continued on Page 27

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**Horse Shows**

Continued from Page 26

**Sedgefield-High Point Lions Club**

Over 300 horses vied for honors at the annual Sedgefield Horse Show. Because of its early date Sedgefield has always been popular with the show horses wintering in the Southland and gets a large number of entries from Virginia, Maryland and the mid-west. Threatening clouds held off throughout the week-end except for showers Thursday and the largest crowd of spectators in the history of Sedgefield cheered the eventual conformation champion Pike's Peak to his clean sweep of the middle and heavyweight, corinthian, and hunter stake. The Robert Burke-trained son of Wait A Bit was ridden in the corinthian by Cappy Winkelman for his owner Mrs. Jane Pierce Gagnier. The Burkes were aboard in his other classes.

Reserve to Pike's Peak was the consistent bay Friar Dolan gelding, Friar's Delight, from the stable of W. J. Brewster of Southern Pines and Hackensack, N. J. Miss Myrna Felvey of Richmond assisted Jack Goodwin with the Brewster string.

In the green division The Cad romped to his expected championship for the Waverly Farm of Warrenton, Virginia. He looked like a second Native Dancer . . . before the Derby! . . . taking blues in the suitable, middle and heavyweight green hunter hacks, open green and the green stake! Nothing could head him. W. J. Brewster's Harry's Last, Curt Dutton up, was in reserve. Spring Scene from the Burke Stables was pinned ahead of The Cad in the preliminary and took home several other nice seconds, and a blue in hunter hack.

In the working hunter division Dusk and Dark garnered the tri-color with owner-rider Mrs. Paul Fout in the saddle. She was closely followed by Lakelawn Farms Haymarket which is a bay son of Flagpole. Another sensational contender was Dudley Williams' Bold Anne which was champion at the Sedgefield Hunter Trials two weeks before. Miss Sally Schwabenton shared the honors with Dudley in piloting the grey mare to victories in the children's hunters, corinthian working middle and heavyweight working, and Sedgefield Hunters which is the most coveted class of all among the local fox-hunting enthusiasts.

Dusk and Dark is a daughter of Sortie's Son-Twilight Girl and besides her horse show laurels, won 4 races on the flat in Canada. She was ridden by Austin Brown in this year's running of the Carolina Cup. Quite a versatile lady!

Average entries in the open jumping division were approximately 25 to 30 in every class with keen competition. Jeter's Jester, a "dark horse" from the Jeter Saddlery of Winston-Salem, N. C., jumped herself into a fine championship. She was the sensation of the show as she negotiated the jumps in a most green and miraculous manner. Her rider Dicky Strauss has only been riding two years. The spectacular pair were certainly a good advertisement! That wonderful Ksar d'Esprit, owned by Mr. and Mrs. Vernon G. Cardy, was reserve. He had a superlative performance in the stake. In the triple bar Starland Stable's

Lampsite, stallion son of Attention, garnered the blue. Another popular win was Dudley Fort's chestnut Reno Ozone in the scurry. The first night's knockdown-and-out was won by Lakelawn's Tar Boy, Cappy Winkelman up, after three thrilling jump-offs.

Miss Joanne Goodwin won the A. S. P. C. A. and will compete at The National this fall.

In the teams the strictly amateur Sedgefield bays with Joint-Masters Nathan Ayers and Charles Kearns and Hunt Sec'y Rochelle in the saddle took the blue. So much interest among the amateurs and the young entry as was manifest at the Sedgefield Show augurs well for the future of our equine sport!

**SHOW CORRESPONDENT**  
**Sue Randolph**

PLACE: Sedgefield, N. C.

TIME: April 30-May 1-2.

JUDGES: Christopher Wadsworth, hunters and jumpers.

CONFORMATION HUNTER CH.: Pike's Peak, Fox Covert Farm.

Res.: Friar's Delight, W. J. Brewster.

WORKING HUNTER CH.: Dusk and Dark, Mr. and Mrs. Paul Fout.

Res.: Haymarket, Lakelawn Farms.

JUMPER CH.: Jeter's Jester, Jeter Saddlery.

Res.: Ksar d'Esprit, Mr. and Mrs. Vernon G. Cardy.

GREEN HUNTER CH.: The Cad, Waverly Farm.

Res.: Harry's Last, W. J. Brewster.

**SUMMARIES**  
**April 30**

Hunter and jumper warm up—1. Scaramouche, W. E. Kuhn; 2. Tarboy, Lakelawn Farms; 3. Flip, Lakelawn Farms; 4. Charmaine, Mr. and Mrs. Vernon G. Cardy.

Suitable to become hunters—1. The Cad, Waverly Farm; 2. Spring Scene, Mr. and Mrs. Robert Burke; 3. Tidal Wave, Waverly Farm; 4. Happy Tour, Mr. and Mrs. Vernon G. Cardy.

Ladies' working hunters—1. Dusk and Dark, Mr. and Mrs. Paul Fout; 2. Why Not, W. J. Brewster; 3. Bold Ann Dudley Williams; 4. Maggie Dolan, Audrey Teal Betts.

Middle and heavyweight green hunters—1. The Cad; 2. Spring Scene; 3. Happy Tour; 4. Money Bug, J. Arthur Reynolds.

Lightweight working hunters—1. Haymarket, Lakelawn Farms; 2. Dusk and Dark; 3. Domino Joker; 4. Going My Way, J. Arthur Reynolds.

Lightweight green hunters—1. Harry's Last, W. J. Brewster 2. Knight's Choice, Mr. and Mrs. Vernon G. Cardy; 3. Tidal Wave; 4. Princess Anne, Muir Lyon.

A. S. P. C. A. event—1. Joanne Goodwin; 2. Peter Winkelman; 3. Natalie Carter; 4. Patricia Frissell; 5. Donny Scott; 6. Annie Cone.

Middle and heavyweight working hunters—1. Bold Ann; 2. Racormac, Mr. and Mrs. Vernon G. Cardy; 3. Why Not; 4. Little Trip, Lakelawn Farms.

Open jumping—1. Charmaine; 2. Happy Landing, F. J. Tollen, Jr.; 3. Ksar d'Esprit, Mr. and Mrs. Vernon G. Cardy; 4. Golden Chance, Bert Firestone.

Lightweight hunters—1. Friar's Delight, W. J. Brewster; 2. Kor-Vee, W. J. Brewster.

Knock-down-and-out—1. Tarboy; 2. Jeter's Jester, Jeter Saddlery; 3. Barometer, Starland Stables; 4. Ksar d'Esprit.

Children's hunters—1. Bold Ann; 2. Missy, Lakelawn Farms; 3. Domino Joker; 4. Silent

**May 1**

Working hunter hacks—1. Haymarket; 2. Dusk and Dark; 3. Domino Joker, Annie Gone; 4. Why Not.

Sedgefield hunters—1. Bold Ann; 2. Home Rule, Nathan M. Ayers; 3. Renegade, Claude Sutton; 4. Diana, Mrs. Claude Sutton.

Triple bar—1. Lampsite, Starland Stables; 2. Birdwood Hazard, F. J. Tollen, Jr.; 3. Jeter's Jester; 4. Golden Chance.

Children's hunters—1. Bold Ann; 2. Missy, Lakelawn Farms; 3. Domino Joker; 4. Silent

Suzie, W. J. Brewster.

Open green hunters—1. The Cad; 2. Harry's Last; 3. Spain's Armada, Sally Busch; 4. Tidal Wave.

Hunt teams—1. Sedgefield Hunt: Home Rule; Queen's Aid, Charles Kearns; Bold Pete, Jack Rochelle; 2. Entry, W. J. Brewster; 3. Entry, Mr. and Mrs. Vernon G. Cardy.

Green hunter hacks—1. The Cad; 2. Spring Scene; 3. Mind Mill, Waverly Farm; 4. Spain's Armada.

Middle and heavyweight hunters—1. Pike's Peak, Fox Covert Farm; 2. My Bill, W. J. Brewster; 3. Times Square, Mr. and Mrs. Vernon G. Cardy; 4. Red Money, L. M. Tate.

Ladies' hunters—1. My Bill; 2. Friar's Delight; 3. Kor-Vee; 4. Times Square.

Knock-down-and-out—1. Jeter's Jester; 2. Golden Chance; 3. Ksar d'Esprit; 4. Happy Landing.

**May 2**

\$300 green hunter stake—1. The Cad; 2. Harry's Last; 3. Spring Scene; 4. Mind Mill; 5. Spain's Armada; 6. Tidal Wave; 7. Knight's Choice.

Green hunter championship preliminary—1. Spring Scene; 2. The Cad; 3. Harry's Last; 4. Knight's Choice.

Lead line—1. Barry Boyce; 2. Ashley Rochelle; 3. Cathy Crutchfield; 4. Tommy Rawleigh.

Hunter hacks—1. Spring Scene; 2. North Slope; 3. Pike's Peak; 4. Friar's Delight.

Children's driving class—1. Mundane, Claire Boyce; 2. Silver Star, Claire Boyce; 3. Double Breches, Ann Comer.

Continued on Page 29



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## Hunter Trials—Modified 3 Phase Test

### Pebble Beach Team Winner of 3 Phase Test; Stephanette and Culpepper Top Trials

Hermann Friedlaender

For all who love horses and find enjoyment in the beauty of nature, the Pebble Beach (Calif.) annual trials held May 2-3 is a red letter event. The setting is the Monterey Peninsula where green meadows are bounded by scented pine forests on one side and the white surf of the blue Pacific on the other. One has the feeling that the whole community enters into the spirit of the thing which is one of happy comradery, generous hospitality and friendly rivalry. A large and efficient staff headed by James Glaser sees to it that the events run off smoothly and as scheduled.

The spark of the organization, its very heart and soul, the man who gives it life and zest and makes the event what it is, is Richard D. Collins. His enthusiasm, his love of the sport, his joy of living are infectious and an inspiration to all. With a cheery word and a pat on the back he unobtrusively guides and directs and even competes himself.

The hunter trials were divided into four divisions—working, conformation, junior and a Modified 3-Day Event. A large percentage of the horses were entered both in their respective hunter divisions and in the 3-Day Event. To be eligible for a hunter championship in any division, the horse was required to participate in four classes—hacking, the 2-mile Bird Rock course, a ring course and the outside Pebble Beach Course. The Bird Rock course was also a part of the cross-country phase of the 3-Day Event and was so handled that a horse needed to negotiate the Course but once and was judged simultaneously as a hunter and in the cross-country phase of the 3-Day Event.

Wally Nall of Los Altos ably judged the hunter division, while the 3-Day Event was judged by Cdt. George Ganeshof van der Meersch, a member of the 1936 Belgian Olympic Team.

Performances over the outside courses were uniformly good—which in general was not true of the ring course, an inviting round of obstacles featuring a pen in the center of the arena requiring some handiwork. The slanting red gate over which entry to the ring was made and the white picket fence panel on one side of the pen caused any number of stops and lowered several championship hopes.

Working hunters, the largest division, was closely contested in every event, with the remarkably consistent, even-striding Mars Eclipse, owned and ridden by Miss Ann Richards of Pasadena, emerging the victor. Stephanette, owned and ridden by Mrs. Egon Merz, finished close behind for reserve.

The conformation division has in the past often become a duel between two top performers, Culpepper, owned by Miss Peggy Glaser, and Double Scotch, owned by Ronald Stolich. This year a number of promising challengers were on hand to make the division a most exciting competition. The beautiful gray Galloping Hills, owned and

ridden by Mrs. Libby Swift, began impressively by winning the model and hacking classes, only to pull a shoe on the Bird Rock course, resulting in withdrawal of the horse from the remainder of the events. When the last fence had been cleared, the magnificently moving Culpepper, ridden by his owner, had once again earned the championship rosette, with Double Scotch, ridden by Dick Collins, taking the reserve.

The junior division was impressively and capably won by young Rick Kraemer on his reliable performer, Danny D.

The Modified 3-Day Event, modified in the sense that the three phases comprising the contest were held on two days and that the requirements were adjusted to fit local conditions, was a highly exciting contest. The competition opened Saturday morning, May 2, with an elementary dressage test which was held in a forest pasture of the G. K. Gann estate. Five teams of three riders each were entered. Each team wore a distinguishing mark such as a saddlecloth of a certain color, monogrammed armbands, or the like. One of the handsomest teams was that of the Los Altos Beaglers who wore black hunting caps and white coats with a dark green shoulder sash.

The Southern California team, captained by Egon Merz, emerged from this first phase the winner with the high score of 489 out of a possible 600 points. In 2nd place with 466 1-4 points was Santa Cruz captained by the writer. Third, 4th and 5th positions were occupied by the Pebble Beach Team, R. D. Collins, Capt.; the Los Altos Beaglers (San Francisco Team), captained by R. W. Decker and the Del Monte Team led by Carl Schaefer, in the order named.

The 2-mile long cross-country test over the Bird Rock course in the after-

noon was preceded by a very elementary pace test and the results of this test showed how necessary the schooling for pace really is. Riders were required to cover the first 1-8 mile at a walk and the following mile at a trot. An upper and a lower time limit were set, based on a 4-mile per hour walk and an 8-mile per hour trot. Exceeding the upper limit or arriving before the lower limit was penalized. Only two riders incurred no time penalty and only two others had 10 or less faults. The time excesses of all others varied from 21 to as much as 91 seconds.

The end of the pace test brought the riders to the starting line of the cross-country course, which was begun with surprisingly few delays, considering the coordination of timers, scorers and judges, which was necessary. The Bird Rock course this year consisted of 19 obstacles spread over 2 miles, within an area of unbelievable beauty. The day was sunny, the surf broke upon the rocky shoreline with a continuous roar, the seals from Seal Rock just off shore could be heard barking, and one galloped over the springy turf carpeted with a riot of wildflowers with the fresh sea breeze adding an especial exhilaration to the unforgettable experience. Occasionally a deer leaped up from behind a clump of pine trees and made for the forest which bounded the inland side of the course.

The obstacles, set at 3'-6" for this event, are all natural and solid, presenting a front of at least 30 feet and include coops, hogbacks, post and rail panels, rustic aikens, earth and stone walls and two ditches. The latter are usually the cause of most troubles and this year was no exception. The first ditch, 8th obstacle of the course, accounts for more penalties than the second. It is not a wide ditch—5 ft. or so, but it is deep, which proves to be a considerable mental hazard to both horses and riders. The second ditch—18th obstacle—though considerably wider, 9 to 10 ft., is quite shallow.

The finishing flag for the Bird Rock course was also the starting flag for the flag race test (a small beginning toward the traditional steeplechase phase) which required that one furlong be negotiated at a speed of 22

Continued on Page 29



**JUNIOR HUNTER CHAMPION.** Bambina, owned and ridden by Miss Billie Eadie of Boulder Brook Club, gained the junior hunter tri-color at the Oaks Hunt Horse Show.

## Pebble Beach Trials

Continued from Page 28

miles per hour. Only three horses incurred penalties in this part of the test.

At the end of the cross-country phase of the event, the standings of the team shifted. The Santa Cruz team moved up to 1st place, the Southern California team dropped from 1st to 3rd, the Pebble Beach and Del Monte teams each moved up a notch and one team was eliminated. The Los Altos Beaglers had lost a man in the second ditch! He emerged soaking wet, unhurt, bridle in hand, but alas, no horse! Since he was unable to catch the animal within the time limit for the course, the team was eliminated.

On the afternoon of the second day the stadium jumping phase took place in the ring. It was an attractive course of 12 obstacles at 3'-9", requiring control of the horse to successfully negotiate the turns and to place the horse advantageously at one fence in order to be in the best position for the next. The obstacles included a coop, hog-back, triple bar, painted barrels, double oxer, rustic rails, a pen with panels of brush and picket fence and on the second trip through the pen, requiring entry over bales of hay followed by a right angle turn and out over rustic rails. At the end of the last phase of the event, the picture was considerably changed. The leading Santa Cruz team was eliminated by failure of two of its members to complete the course. The Pebble Beach team emerged the winner, with the Del Monte team 2nd and the Southern California team 3rd.

Individual high score honors went to Mrs. Hermann Friedlaender on her little 15-hand mare Rio Rita with a score of 964 points out of a possible 1000. This combination had the third highest dressage score, second highest score in the cross-country phase and one of the five perfect scores in jumping. Runner-up with 951 1-4 points was Mrs. Egon Merz riding her Thoroughbred mare Stephanette. Mrs. Merz had the highest dressage score, third highest cross-country score, having lost some points on the pace test, and also lost a few points in the stadium jumping phase.

## Horse Shows

Continued from Page 27

Corinthian working hunters—1. Bold Ann; 2. Dusk and Dark; 3. Haymarket; 4. Farmer's Joy, George S. Brannon.

Scurry—1. Reno Ozone, Dudley Fort; 2. First Attempt, Starland Stables; 3. Jeter's Jester; 4. Ksar d'Esprit.

Corinthian hunters—1. Pike's Peak; 2. Friar's Delight; 3. Kor-Vee; 4. Times Square.

Working hunter stake—1. Dusk and Dark; 2. Haymarket; 3. Racormac; 4. Going My Way; 5. Why Not; 6. Bold Ann; 7. Renegade.

Working hunter champion preliminary—1. Haymarket; 2. Dusk and Dark; 3. Why Not; 4. Racormac.

Regular conformation hunter stake—1. Pike's Peak; 2. Kor-Vee; 3. My Bill; 4. Time Square; 5. Red Money; 6. Friar's Delight.

Jumper stake—1. Ksar d'Esprit; 2. Get Busy, F. J. Tollon, Jr.; 3. Lamspite; 4. First Attempt; 5. Golden Chance; 6. Rubber Ball, Meadowbrook Stables.

## Virginia School & College Riding Meet

A finer riding, more sportsmanlike group of young ladies could scarcely be found gracing a show ring than were on hand for their annual Virginia School and College Riding Meet. The purpose of this meet is to unite the schools and colleges of Virginia and neighboring states in order to improve equitation standards, and to promote sportsmanship and interest. It has proven a most worthwhile venture, for the quality of riding and performances of individual horses in all participating schools has noticeably improved in the past several years. Requirements for the three schooling programs are not so difficult as to be asking the impossible, but for the average well-schooled horse to perform the simple requirements calmly, smoothly and promptly, indicates mental cooperation of the horse to rider.

The outside course provides ample galloping space over varied terrain and included (along with a few conventional post-and-rails), a ditch, pen, logs, drop-jump, red gate, coops and snake fence. No fences were higher than 3'-6" but were arranged to demand capable riding and even pace and good judgment from the horse. No two jumping courses (in the ring or out) were the same.

The widespread interest in improving the more desirable qualities of horse-

manship and schooling are both encouraging and commendable.

### SHOW CORRESPONDENT "Judge Advocate"

PLACE: Chatham Hall, Va.

TIME: May 2.

JUDGES: Miss Harriet H. Rogers and George Hoblin.

EQUITATION CH.: Joan Harjes (Madeira School).

Res.: Marilyn Sundt (Chatham Hall).

SCHOOL CHAMPION: Madeira School.

Res.: Chatham Hall.

### SUMMARIES

Road hacks—1. Lay Off, Madeira School; 2. Buckles, Chatham Hall; 3. Briar Patch, Chatham Hall; 4. Prickles, Chatham Hall.

Student judging—1. Jill Diner, (Southern Seminary); 2. Ceci Dickson (Madeira); 3. Iris Winthrop (Chatham Hall).

Hunter hacks—1. Briar Patch; 2. Sky Larkin', Madeira School; 3. Lucky Lassie, Madeira School; 4. Taffy, Chatham Hall.

Pair of hacks—1. Sky Larkin', Lucky Lassie; 2. Jumping Powder, Snowball, Madeira School; 3. Jamie, Duchess, Southern Seminary; 4. Briar Patch, Buckles.

Working hunter—1. Briar Patch; 2. Shortn' Bread, Southern Seminary; 3. Jumping Powder; 4. Moon's Pride, Southern Seminary.

Equitation (div. a)—1. Sally King, (Madeira School); 2. Jill Diner, (Southern Seminary); 3. Marilyn Sundt, (Chatham Hall); 4. Sally Love (Chatham Hall).

Equitation (div. b)—1. Joan Harjes (Madeira School); 2. Margery McCrickin (Chatham Hall); 3. Bumpy Elting (Chatham Hall); 4. Katie Lindsay (Madeira School).

Modified Three Day Event, cross country phase—1. Snowball; 2. Sky Larkin'; 3. Lucky Lassie; 4. Buckles.

Equitation over fences—1. Sheila Stoddard (Madeira School); 2. Marilyn Sundt, (Chatham Hall); 4. Sally Perkins (Madeira School); 4. Ann Winthrop, (Chatham Hall).

Handy hunter—1. Sky Larkin'; 2. Snowball; 3. Shortn' Bread; 4. Moon's Pride.

Modified Three Day Event, stadium jumping—1.

Sky Larkin'; 2. Jamie; 3. Buckles; 4. Taffy.

Teams of three hunters—1. Jumping Powder, Moon's Pride, Snowball; 2. Jamie, Duchess, Melody, Southern Seminary; 3. Vido, Taffy, Maribro, Chatham Hall; 4. Trigger, Shortn' Bread, Philmont, Southern Seminary.

Modified Three Day Event, elementary dressage—1. Taffy; 2. Lucky Lassie; 3. Buckles; 4. Sky Larkin'.

Individual winners of Three Day Event—1. Mary Dana Prescott, (Madeira School); 2. Marilyn Sundt, (Chatham Hall); 3. Sally King, Joan Harjes, (Madeira School); 4. Irish Winthrop (Chatham Hall); 4. Molly Lee, (Southern Seminary).

Modified Three Day Event team winners—1. Madeira School; 2. Chatham Hall; 3. Southern Seminary.

## TEELA-WOOKET

*The Horseback Camps  
In the Green Mountains at  
Roxbury, Vermont.*

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For men, women, and young people who enjoy riding good horses through beautiful Vermont trails. Short rides, long rides with campfire lunches, instruction. Swimming, tennis, archery, golf, or just plain loafing in beautiful surroundings. Comfortable quarters, excellent meals.

#### Moderate Rates

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54 Ordway Rd., Wellesley Hills, Mass.

### RESULTS OF MODIFIED OLYMPIC THREE PHASE TEST

PEBBLE BEACH TEAM—R. D. Collins, Capt.

Dressage 200 pts.	Cross-Country 600 pts.	Jumping 200 pts.	Total
133	600	200	933
151	564	183	898
132 1/2	539	190	861 1/2
			2692 1/2

DEL MONTE TEAM—Carl Schaurer, Capt.

ORPHAN LAD	Carl Schaurer	133	579	200	912
LUCKY STRIKE	Tonita Field	132	550 1/2	200	882 1/2
SABU	Sandra Six	148 1/2	564	183	895 1/2
					2690

SOUTHERN CALIFORNIA TEAM—Egon Merz, Capt.

SAM MAGEE	Egon Merz	149 3/4	527	145	821 3/4
STEPHANETTE	Mrs. Egon Merz	171 1/4	590	190	951 1/4
MARS ECLIPSE	Ann Richards	168	509	200	877
					2650

SANTA CRUZ TEAM (Santa Cruz Horsemen's Assoc.)

H. Friedlaender, Capt.

GEE GEE	H. Friedlaender	161 1/4	558	Elim.	Elim.
RIO RITA	Mrs. H. Friedlaender	167	597	200	964
SKIPPER	Georgene Dovolis	138	540	Elim.	Elim.

SAN FRANCISCO TEAM (Los Altos Beaglers)  
R. W. Decker, Capt.

MISS JORROCKS	R. W. Decker	138 1/2	548	—	—
HARMONY RUN	Robert Lawson	139	Elim.	—	—
GOLD WARRIOR	Mrs. Franklyn Downton	136 1/2	532	—	—

## Letters to the Editor

Continued from Page 2

Waverly Farm, of Warrenton, Va. and Ojus, Fla., are not too far from us. They are wintering here permanently, and we get to see their young horses work in our shows before they start the summer circuit. Their conformation horse, Tidal Wave, will offer plenty of competition to the best this year.

Thank you for the space you have given our Florida shows. We'll keep you posted on our hunter development.

Sincerely,

Mrs. Don B. Arnold  
Miami, Fla.

## Wants F. E. I.

Dear Sir:

Shocking is the article "F. E. I. Not Wanted"—April 24, 1953 issue. Apparently there are great misconceptions concerning the F. E. I. and complete lack of understanding of the organization by so many of our horse people. Can you not print and reprint, if necessary, a thorough description of the F. E. I. and its function and purpose, etc., so as to counteract the damage that might already have been done by such adverse criticism as was presented in your excellent Chronicle.

Sincerely and respectfully yours,

Margaret Barton Vincent  
Ipswich, Mass.

## More About F.E.I. Rules

Dear Sir:

About a month ago, The Chronicle very kindly published a letter of mine criticizing certain aspects of the F. E. I. Rules. This letter, I feel, would have performed a valuable service had it done no more than provide a starting point for other subsequent letter-writers, notably Captain Fred Marsman, Miss Margaret Fuller (herself a Texan), and the writer who signed himself "Jumper Booster."

The letter by Jumper Booster must have been written by a man with the widest experience in many fields of horsemanship: training, exhibiting, and putting on shows. Margaret Fuller's letter likewise drew on many year's experience in riding, teaching, and showing.

I am certainly in full agreement with almost all the points raised in those letters. In particular, Jumper Booster concluded with a plea—that standards in present open classes be raised to separate the men from the boys more quickly and more surely. And that is a plea to which I and all other amateurs interested in the advancement of the game say a hearty "Amen."

Jumper Booster also pointed out that spreading fences is a means of reducing a horse's—and rider's—margin for error in judgment. And so it is. But raising the fences is also a pretty effective means to the same end.

In any consideration of F. E. I. Rules, we must remember that they are being presented to us as a system for judging open jumper classes. And yet these rules provide no penalty for ticks. It seems platitudinous, and yet necessary, to point out the simple fact that a horse that jumps a fence and

ticks it has not jumped it as well as the horse that is clean over the same fence.

We have all had the disheartening experience of watching a horse in an F. E. I. class go around a course with more ticks than a long-haired dog and still be called as "clean" as the horse that went around without a touch.

Moreover, the F. E. I. system penalizes front and hind knock downs equally. Certainly this is a point to which

a great many horsemen with long experience will object. The simple fact is simply that a hind tick or knock-down is not as serious a jumping fault as a front tick or knock-down.

The failure to penalize ticks and to differentiate between front and hind faults is no part of any system whose objectives is to raise standards.

The best argument for F. E. I. Rules that I have heard is that they

Continued on Page 32

## CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$5.00; 20c per word up to 25 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

### For Sale

#### HORSES

Chestnut g., 15.2, 12 years. Ideal child's or ladies hack. Also drives. Primary interest good home. H. W. McBride, River Road, Chagrin Falls, Ohio. Telephone: ME 1-2800 between 10 A. M.-5 P. M. 5-15-2t chg.

Chestnut Thoroughbred gelding, two-year-old. Beautiful conformation for show or hunting. Dr. Kronfeld, Herndon, Virginia. 5-22-2t-c

Thoroughbred brown gelding, 5, 15.2, exceptional conformation, manners, and way of going; good jumper. Will sell or exchange for man's hunter. Write William Zimmerman, 106 E. 85th Street, New York City, or phone Regent 4-7550. 1t-pd

Must sacrifice at \$400 chestnut filly, 3 years, by Royal Prince. Give to good home, black broodmare, 13 years by Haphazard. Both unregistered Thoroughbreds. Wm. Miller, phone Herndon, Va. 83-W-12 after 6 P. M. 1t-c

Daughter Rakis, granddaughter Ahrany, both registered Arabian stud book. Foaled May, 1945, Ripples, is registered Half-Arabian though she is nearly all Arab in fact and talent. Solid ivory color. Stock and pleasure training. Gentle. Jumping aptitude \$750. Real Arabian bridle, \$35. Veach Western saddle, excellent condition, \$150. Good English saddle, \$50. Two bridles, \$10 each. Two-horse trailer sturdy steel construction, newly painted, good rubber. \$350. Stephen Swift, 287 Highland, Milton, Mass. 1t-pd

#### VANS

Excellent 6 horse International Van. Sound body, good rubber and mechanically perfect. L. Riggs, Brooklandville, Md. Towson 4590. 5-22-2t-pd

#### TRAILER

Two-horse factory built aluminum trailer, Tandem wheels, electric brakes. Price \$600 or near offer. Fred Roberts, Geneseo, New York. Geneseo 823-F-13. 1t-c

#### PONY

Top hunting pony, 14.2 gray mare 8 yrs. Hunted entire Green Spring County 5 yrs. by 9 and 12 yr. old children. L. Riggs, Brooklandville, Md., Towson 4590. 5-22-2t-pd

#### DOGS

Norwich (Jones) Terriers. P. O. Box 96, Upperville, Virginia. tf.

Registered Irish Setter pups, 4 months. Parents imported. Dog available for stud service. Licking Run Farm, Warrenton, Virginia. Phone: 879-W. 1t-c

#### REAL ESTATE

Farm, 2 nice houses, many outbuildings, 130 cleared acres. Special for horse breeding or training. Morgan Stewart, Route 84, North Stonington, Conn. 1t-c

308 1-2 acre farm in high state of production. In midst of Middleburg Hunt Country. All weather road. Completely restored 1780 brick house. Original floors, woodwork, and hardware. Excellent outbuildings. Excellent help will stay. Priced below cost to owner because of illness. Box YK, The Chronicle, Berryville, Va. 1t-pd

Small estate, 34 acres, 5 mi. west of Leesburg, Va. on Highway 7, commuting distance to Washington. Five bedrooms, 3 baths, modern 5 box stall stable. Nine acres growing lespediza. Excellent terms. \$45,000 to owner. Box YI, The Chronicle, Berryville, Va. 1t-pd

#### Wanted

#### HELP

Couple. Man to care for small stable and assist on grounds, wife cooking and housework. Excellent accommodations for man and wife. H. W. McBride, River Road, Chagrin Falls, Ohio. Telephone: ME 1-2800 between 10 A. M.-5 P. M. 5-15-2t-c

Groom. Experienced with hunters and jumpers; permanent; good pay. References. Box YJ, The Chronicle, Berryville, Va. 522-4t-c

#### POSITION

English lad. Single, thorough knowledge of show horses and jumpers. Willing, non smoker or drinker. Preference hunting country. Free July 1st, now residing in B. C. Box YH, The Chronicle, Berryville, Va. 1t-pd

#### CART

Wicker basket pony cart. Call Emerson 2-5957, Washington, D. C. or write Mrs. Luther Linn Miller, 6360 31st Place, N. W., Washington 15, D. C. 1t-c



(Independent Newspapers Photo)

**PEERLESS PUNCHESTOWN.** Obstacles of single and double banks and stone walls make this no park course. Paddy Lawler's Surprise Packet II, winner of the Prince of Wales' Plate, is pictured the following day taking a bank in the Conyngham Cup which she also won. Along side her is Doctor Dandy, behind are Skillet and Corry II.

## Irish Hunt Season

Continued from Page 13

money favorite... She had lost a lot of ground with only 6 fences remaining and the eventual runner up, Skillet was going great guns at this stage. However, Surprise Packet II, really lived up to her name, and producing an amazing turn of speed between the obstacles, went on to win by 10 lengths for one of the most popular Conyngham Cup successes of all time. The 6-year-old mare was here winning for the second year running. Note: She topped the Ballsbridge Sales in this class when offered for sale by Paddy Lawler, a short time later, fetching 1,400 guineas to the final bid of the Fairlawne Stables of Kent, England.

Miss Muir, of Knockaney, once made a present of a foal to Mrs. A. H. Watt. This foal, now a 6-year-old named Nova Espero, won the Ladies Cup (Hunters' Chase), 3 miles in fine style for his popular owner who had hunted him all season. Mr. J. R. Cox, whose only winner at the meeting this was, kept the daughter of Tiverton and Who's Who in line for a final bid and after Baywalf and Temple Valley had faltered, he took up the running on his horse to show the rest of the field the way.

A failure of the first day, Flash Parade II, showed great heart in winning the La Touche Cup, (Hunters' Chase) 4 1-4 miles for Kilkenny rider, Pat Mullins, who had distinguished himself on the same horse at Fairyhouse. There was a great finish as the son of Brooklyn (dam's pedigree unknown) responded in style to hold off Left Alone and the revived, Grizzle, beaten a neck in the run-in.

Capt. Gargan bred Sonny's Coup, a horse which Sonny Murphy of Co. Westmeath bought for 10 pounds as a 3-year-old. This well-known point-to-pointer (by Coup de Lyon—Culeen's Daughter) which had narrowly failed to win the "Downshires" last year, and is now 9, well ridden by E. J. Kelly went one better to chalk up a

good win for Trainer C. McCartan. The Downshire Plate ('Chase) is over 3 1-4 miles. In the first race, The Bishoptown Cup, 3 miles, Greek Armour, (Greek Bachelor—Armagere) owned by P. Valentine and ridden by D. J. Valentine, went off in front and although the favorite Bright Artist (from the Sleator stables,) improved, he could not get near the winner, which won by nearly half a fence.

All the Sleator winners were mares, but he had high hopes of the gelding, Gaynos in the Kildare Hunt Cup, 3 miles. He was moving up well, but when Kiltra Lace fell knocking into a flag, she fell right across Gaynos causing him to do likewise. Cooloran then had a 20 lengths lead but faltered; coming along very fast and using what looked suspiciously like a forward seat, T. Sims on Mrs. M. Flood's Boyne Battle (Blenamade—Balling Lady), sent his mount ahead for a neck win over the fast finishing Feerique, ridden by "Toss" Taaffe. The day, and the meeting, a memorable one, ended when Pat Taaffe won the last race, The Sallins Plate, 2 miles, with R. McGlynn's, Illusive Day (New Day—Illusive's Pride). A joint favorite at 2 to 1, he was a "job" and eased the financial worries of not a few.

Summer-time late racing is a feature of several Irish meetings. At the Leopardstown venue (May 8) several excellent jumping races were included in the mixed card. In the Kilcoole (H'Cap) Chase, 19 fur. Mrs. Gerald Verney's Nice Work, (New Day—Irish Girl) ridden by P. Taaffe, was an easy winner from the Hon. H. H. M. Stanley's Alberoni and J. C. Tonson-Rye's Prince Cameron. 5 ran. The same jockey had the mount on Mrs. P. P. Hogan's All Steel (Steel Point—Grandson) which proved too good for the Hon. Dorothy Paget's Olave and B. Hamilton's Prince of Brierley in a 10-horse field, for the Rathdrum Hurdle, 13 fur. The other hurdle event, The Glenview, went to E. Malone's Rose Ward (Rosewell—Knights Ward) with E. Newman aboard.

I will close for now with a few statis-

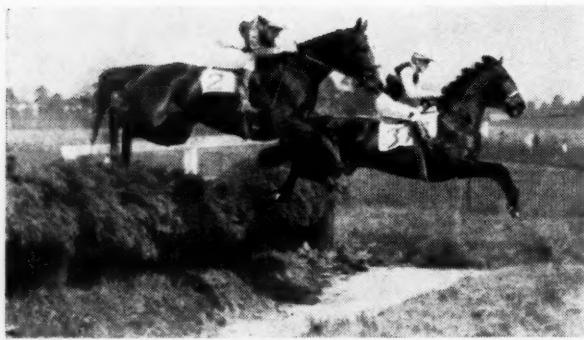
ties of the Irish National Hunt season, to date. Leading owner is Mrs. J. A. Woods who is showing the way to her husband who is runner-up. Well ahead among the trainers is Tom Dreaper, 9 of whose charges including Rose's Quarter (5 wins), Fort Wayne (2), John Gorman (2), and Mariners Log (2) won 15 races between them. Paddy Sleator, who did so well at Punchestown, is 2nd and Clem Magnier is 3rd. Vincent O'Brien is next, but many of his biggest successes were obtained in English racing, including the Grand National. An easy first among the jockeys is Pat Taaffe (22 winners) followed by P. J. Doyle (who rides for the O'Brien stable), E. J. McKenzie and E. Newman. Leading the amateurs is M. R. Magee with 8 wins, closely followed by F. Flood and J. J. Hoey. Leading sire of 'chasers is Overthrow (thanks to the success of his son, Overshadow in the Irish Grand National), followed by Domaha (Lucky Dome, Some Pearl), Quarteroon (Rose's Quarter) and Cacador (Surprise Packet II).

And a special award: to the reader who has faithfully followed this "philippe" thus far!

## Thoroughbreds

Continued from Page 3

When the Remount was deactivated and its stations were transferred to the Department of Agriculture, the displaced dobbies were sold at auction, where they fetched far lower prices than they would have if their records had been clean. A couple of years ago the bars were let down a little, and the produce of the displaced dobbies was permitted to be registered for racing purposes only, which wasn't much of an incentive to breeding. C. T. Cheshire had a couple of foals by "Nordlicht," but they were nothing extra. As a matter of fact, the only racer by a German sire we've heard much about is Wolf Gal, winner of a two div. stakes in Florida, and second in the Fashion at Belmont several weeks ago.



(Freudy Photo)

**NATIONAL HUNT CUP.** The new cup was placed in competition this year. Arthur E. Pew, Jr.'s \*Queer Wednesday (No. 3) was ridden by Jockey F. D. Adams to gain the first leg on the cup. The only other starter was Call Me George, Jockey M. Ferral up.

## Rose Tree Meeting

Continued from Page 4

stretch. Jockey M. Ferral brought C. Mahlon Kline's Cavalry Charge into contention, followed by F. R. White's Army Power but they couldn't close the gap which separated them from \*Bakshishi. The Pew color-bearer won with Cavalry Charge and Army Power in ahead of Arctic Fox. Only 5 horses finished as Mrs. John Strawbridge, Jr.'s Hada Bar broke down badly and was pulled up. He was removed from the course in a van and destroyed.

In the second division Jockey F. D. Adams and Arthur E. Pew, Jr.'s \*Tico Tico were handling the front end of the 7-horse field all right but Jockey W. Myers was having trouble at the far end of the field. Riding James G. Leiper, Jr.'s \*Salford 2nd, Jockey Myers suddenly found himself riding bareback as the saddle slipped and went under the horse's stomach, the girth slipping far back. At the mile mark Jockey D. Thomas made his bid on C. Mahlon Kline's \*Spleen and in the stretch drive the French-bred drove in to defeat \*Tico Tico with Mrs. Jean L. A. duPont's Victory Ace finishing 3rd under Jockey R. Harris. Jockey Myers was not able to pull \*Salford 2nd up until the race was over.

### SUMMARIES

**AGRICULTURAL STAKES**, abt. 6 f., 3 & up, property of a farmer, or landowner in southeastern Pa., turf. Purse, \$150. Net value to winner, \$90; 2nd: \$40; 3rd: \$10 each. Winner: ch. g. (6) by Supremus—Blue Covert, by John P. Grier. Trainer: Owner. Breeder: Justin Funkhouser. Time: 1:10 1-5.

1. Blue Memories, (R. F. Christman), 139, R. Christman.

2. Hannah B., (George Albright), 140, G. McDonald.

3. (dead heat): Lady Romery, (K. T. Rondum), 140, Mr. K. T. Rondum.



(dead heat): Jersey, (W. C. Crosson), 145, L. Graham.

10 started and finished; also ran (order of finish): W. L. Crosson's Crazy People, 140, E. Jassmore; Alvin Christman's Betty's Bobby, 145, H. Rulon; James C. Butt's Star Edition, 130, J. Santo; Thomas McKelvey's \*Temple Lane, 134, R. Gough; S. W. Grace's War Grief, 145, H. Grant; R. W. Atkinson, Jr.'s Melodorn, 130, M. Hoey. No scratches.

**ROSE TREE SPRING MAIDEN CUP**, abt. 3 mi., 4 & up, mdns., timber. Purse, \$400. Net value to winner, \$260; 2nd: \$80. Winner: br. g. (6) by Neddie—Flying Dove, by \*Jacopo. Trainer: W. D. Hughes. Breeder: William N. Vaughan. Time: 6:52 2-5.

1. Ned's Flying, (Mrs. Paul C. Denckla), 170, Mr. E. Weymouth.

2. Black News, (Mrs. George Strawbridge), 165, Mr. H. Baldwin, III.

3 started, 2 finished; also ran: fell (10th); remounted, pulled up (15th): Mrs. John Strawbridge, Jr.'s Grandeville, 170, R. Gough. Scratched: Katuska, Fair Run.

**GLEN RIDDELL PLATE**, (1st div.), abt. 1 mi., 3 & up, mdns., flat. Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: ch. g. (3) by Grand Admiral—Fair Return, by \*Blenheim II. Trainer: M. H. Dixon. Breeder: Brookmeade Stable. Time: 1:47 2-5.

1. Sea Hero, (Mrs. W. C. Wright), 137, E. Phelps.

2. \*Andros, (R. K. Mellon), 137, J. Murphy.

3. Watch Dog, (C. M. Kline), 137, M. Ferral.

8 started and finished; also ran (order of finish): A. E. Pew, Jr.'s \*Irish Fair, 150, F. D. Adams; Mrs. John Strawbridge, Jr.'s Wygant, 144, K. Field; Mrs. C. J. Kirby's Billy Blitz, 143, C. Bowersox; Mrs. George Brown, Jr.'s Kingdom Come, 150, D. M. Smithwick; Albert Stabler, Jr.'s Dagnabbit, 125, F. Curran.

**GLEN RIDDELL PLATE**, (2nd div.), abt. 1 mi., 3 & up, mdns., flat. Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: ch. g. (4) by Whirlaway—Damaged Goods, by \*Jacopo. Trainer: M. H. Dixon. Breeder: Estate of Kenneth N. Gilpin. Time: 1:50 2-5.

1. Flaw, (C. M. Kline), 150, M. Ferral.

2. \*Queer Wednesday, (A. E. Pew, Jr.), 151, F. D. Adams.

3. Sugar Hill, (Thomas F. Kelly), 150, W. Tyree.

9 started and finished; also ran (order of finish): Mrs. W. H. Dixon's Jack Kent, 150, R. Gough; John M. O'Connor's Flares High, 151, Mr. H.

**FEATURE EVENT AT RADNOR.** Miss Cynthia Cannon's Marchized and Jockey D. M. Smithwick went into the winner's circle in The Radnor Hunt Cup. Mr. E. Weymouth on Samuel E. Fry's Magical was the only other starter to finish.

Hammond, Jr.; Thomas H. McKoy, Jr.'s Aqua Boy, 130, J. Santo; Mrs. W. C. Wright's Phar Nose, 137, T. Lyons; W. H. Frantz' Ben R., 151, J. Murphy; Mrs. E. E. Bromley's Eden-Roc, 132, E. Phelps. Scratched: Freedom Flash, \*Temple Lane, \*Cascadilla.

**ROSE TREE PLATE**, abt. 2 mi., 4 & up, \*cap, brush. Purse, \$500. Net value to winner, \$325; 2nd: \$100.

Continued on Page 34

## Letters to the Editor

Continued from Page 30

will again make it possible for amateurs to win consistently in open classes. This point, if true, has great merit. We have seen what has happened and is in the process of happening to saddle horse game where showing in stakes has been almost completely relegated to professionals. The effect has not been, in one sense of the word, good. The standard of performance is undoubtedly higher in these classes because of the predominance of professionals, but few will argue that the long-range effect on the saddle horse has been good.

If future experience teaches us that drastic steps are necessary to prevent the same thing from happening to the hunter and jumper business, let us by all means adopt F. E. I. rules or do whatever else is necessary.

But at the same time, let's not kid ourselves. We will be keeping the amateur open horse owner-rider in the ribbons by lowering the standards of competition—with all that such a move would imply.

Sincerely,

Bill Hobby

May 11, 1953  
Houston, Texas



(Freudy Photos)

**LEEDIE TAHKU.** Jockey W. Gallaher (left column) rode Miss Mary A. Rumsey's Leedie Tahku (near camera) to win The Goshen Plate over brush. Center—Jockey F. D. Adams won the three flat races on Arthur E. Pew, Jr.'s color-bearers. He is pictured on \*Irish Double winning The Chesterbrook Plate.

## News From the Studs

Continued from Page 10

## KENTUCKY

## Claiborne Misconception Corrected

The recent announcement that A. B. Hancock's Claiborne Farm, Paris, is selling its yearlings privately this season, instead of at the Keeneland Summer Sales, seems to have given rise to the misconception that Claiborne has abandoned auction sales altogether. This is not true at all, reports Manager A. B. Hancock, Jr. The famed nursery plans a large fall consignment, composed of its own yearlings as well as those of patrons. The two Hancocks intend to return to the summer vendue "when the balance of breeding stock at Claiborne has been adjusted"—that is, after the younger stock has proved itself in competition.

## Cobb Resigns

Ken Cobb has resigned as manager of the horse division of Livestock Health & Supplies, Inc., Lexington, to become sales manager of Arcaro and Dan's Saddlery, Inc., in New York.

## Guess Who

A veteran Blue Grass horseman, who prefers to remain anonymous, has purchased a block of 100 tickets for the University of Kentucky's annual intrasquad football game, the proceeds from which go to support the K Club, a pep organization; and has the University's publicity director to distribute them to patients from the Lexington Veterans' Hospital, Eastern States Hospital, and to various groups of orphans. —Frank Talmadge Phelps

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## Meadow Brook 'Chase

Continued from Page 11

Mrs. E. duPont Weir, who has won this 'chase twice (1950 with Darjeeling and '52 with The Mast), has nominated 4 horses for the 38th (\*Clive of India, \*Golden Furlong, Master Mariner, and The Mast, the only former winner entered for this year's running).

The first to perform a notable saddle triumph was Vincent Powers, who scored with Cherry Malotte, Stonewood, and Square Dealer in succession, and then in 1922 followed with his fourth winning ride on Kingdom II, which he also trained.

In 1929, G. H. (Pete) Bostwick started a consecutive winning streak of 3 with Bayard Warren's Canterbury, Thomas Hitchcock's Darkness and \*Chenango. Then in 1941 got his 4th win with his owner-trained Sussex, after having owned and trained the previous year's winner in \*Cottesmore.

Francis Bellhouse also booted home 3 winners, although not successively, beginning in 1932 with E. R. Bradley's Barometer, then Irish Bullet in '35 and Birmingham in 1937. Although Mr. Bostwick and Mr. Bellhouse will not be riding, they will have a strong interest in this year's running, for Mr. Bostwick trains his sister's (Mrs. O. Phipps) Oedipus and Mrs. Bostwick's Hyvania both of which are entered in the Meadow Brook, while Mr. Bellhouse conditions the 4 entered by Mr. Clark.

Jockey A. P. (Paddy) Smithwick is the most recent to gain three riding victories. He began his skein with Adaptable and Kent Miller's Elkridge in successive years and then last season scored with The Mast. It is quite possible that Mr. Smithwick will increase

his lead among the "saddlesmiths" before he hangs up his tack.

From the above notes it can be easily seen that the Meadow Brook Steeplechase Handicap has a rich and colorful

heritage. While a number of tracks have trampled 'chasing underfoot in their mad rush to worship a tote board god, Belmont Park still goes on catering to this great sport. —Karl Koontz



Among those accepted for registration are \*Nordlicht and his get.

### \*Nordlicht, \*Samurai, \*Athanasius and \*Taj Akbar Accepted Into American Stud Book

Of momentous importance to breeders is the announcement by The Jockey Club that \*Nordlicht, \*Samurai, \*Athanasius and \*Taj Akbar and their foals for whom racing permits have been issued will be registered in the American Stud Book, provided their owners follow the usual requirements of the Registration department.

In a release to the Morning Telegraph, The Jockey Club gave its report as follows:

"It now appears that after an extensive investigation had been made in Germany and elsewhere, the French Stud Book Commission decided to accept the German Stud Book as properly kept through 1943, and that \*Nordlicht (foaled in 1941), having been sent from this country to France, has now been registered in the French Stud Book. He is eligible for registration in the American Stud Book.

"\*Samurai (foaled in 1937) and \*Athanasius (foaled in 1931) were registered prior to 1944 in the German Stud Book and are in the same position as \*Nordlicht, except that they have not been sent to France and there registered. However, the stewards felt that it would cause unnecessary trouble and expense if the owners of \*Samurai and \*Athanasius should be required to send them to France.

"\*Taj Akbar has been registered in the English Stud Book, which is recognized by The Jockey Club, and the original reasons for refusing this registration are considered to be no longer controlling.

"\*Leibwachter cannot be registered because he was foaled in 1944, in re-

spect of which year the German Stud Book, because of the destruction of supporting records, is not acceptable. He was recently sent to France for registration in their Stud Book but did not qualify. No racing permits have been issued for his foals, inasmuch as he was imported into the United States as a 2-year-old and had no racing career."

\*Nordlicht (Oleander—Nereide, by Laland or Graf Isolani), which heads the stud at W. D. Pawley's Belvoir Farms, The Plains, Virginia, just recently was represented by the record breaking turf performer Montenegrin.

\*Samurai (Oleander—Sonnenwende, by Nuage) is owned by Carl G. Rose and stands at that Florida sportsman's Rosemere Farm, Ocala, Florida. \*Samurai has attracted considerable attention to the "lot of these "unregistered Thoroughbreds" through the outstanding performances of his daughter Wolf Gal, stakes winner of the Florida Breeder's Hialeah Juvenile Stakes (1st div.), and 2nd at Belmont in the Fashion Stakes.

We have no report on the whereabouts of \*Taj Akbar (Fairway—Taj Shirin, by Gainsborough), but this 20-year-old stallion from limited opportunity has sired in this country the allowance winners Glenbar and Mestiza, as well as the chaser Colonel V.

\*Athanasius (Ferro—Athanasie, by Laland), according to a letter in a recent issue of the Thoroughbred of California, is at James Livingston's Farm near Denver, Colorado. The 22-year-old German horse was the sire of the German Derby winner and successful sire Ticino. —Karl Koontz

# In the Country



## AT ROSE TREE

Familiar faces from the Rose Tree Fox Hunting Club's annual spring race meeting were the William C. Hunnemanns and Arthur E. Pew, Jr.s. This foursome left after the Radnor Hunt meeting to go to England for the coronation. The victories of \*Irish Double and \*Bakshishi at Rose Tree now brings Mr. Pew's 1953 hunt meeting winners to an even dozen.

Prior to postime for the 3rd race, Rose Tree's Penn-Marydel hounds were paraded before the spectators. At the sound of Huntsman Buck Heller's horn, hounds were ready to leave the kennels—with the exception of one. He strolled to the gate, cast an unconcerned eye over the whole proceedings and deliberately walked back and lay down. Noting his apparent dislike for publicity an attendant closed the gate as the pack began its parade.

Horses were going postward and various officials were making their way to the judges' stand. Talking earnestly with Algernon A. Craven was the secretary of the National Steeplechase and Hunt Association, John E. Cooper. The conversation was going on at such length that Mr. Cooper failed to notice that he was walking directly in front of Mrs. W. H. Dixon's Jack Kent and Jockey R. Gough. A quick yank on his arm brought him to safety.

\*Spleen's winning outing in the second division of The Sycamore Mills Plate was not only the third flat race he has won for Owner C. Mahlon Kline thus far, but it was also a first for Jockey D. Thomas. The former Australian rider had been unable to enter the winner's circle prior to Rose Tree but he rode a strong finish to bring the French-bred in ahead of Jockey F. D. Adams on Arthur E. Pew, Jr.'s French-bred \*Tico Tico.

The start of Mrs. John Strawbridge, Jr.'s Hada Bar in the first division of The Sycamore Mills Plate was his first outing this year. Since becoming the Strawbridge color-bearer in 1947, the now 11-year-old brown gelding by Bargell—Best Maifou had started 38 times, including May 16 of this year. He won the first division of The Glen Riddle Plate at Rose Tree in 1947 and in 1949 he won over brush at Timonium. As an 8-year-old in 1950, he won the Fairy Hill Challenge Cup over brush at Malvern and this was his last trip to the winner's circle. He did not race in 1951. During the race on the 16th, he stumbled several times and after he had rather rough going downhill be-

fore the stretch, his rider, K. Field, pulled him up. He had broken a bone in his pastern and after being removed from the course in a van, he was destroyed.

The fall schedule for the hunt meetings will not be released until later, but an announcement was made at Rose Tree that the Fair Hill Meeting would be a 2-day event this year, being slated for September 12 and 19th. While this meeting has been extended to a second Saturday, the fall hunt meeting at Radnor will not be held. —N. L.

Continued on Page 35

## Iroquois Memorial

Continued from Page 5

TRUXTON PURSE, 1 mi., open, turf. Purse, \$300. Net value to winner, \$125; 2nd: \$75; 3rd: \$50; 4th: \$30; 5th: \$20. Winner: br. m. (11) by \*Bel Aethel—Lillias, by \*Golden Guinea. Trainer: Owner: Breeder: Mrs. J. L. Cleveland. Time: 1:42. 1. Misweet, (Ernest Hardison), 145, R. Robbins. 2. Rurity, (A. B. Hancock, Jr.), 145, P. Murphy. 3. Step Dance, (Mrs. J. R. Brant, Jr.), 150, Mr. C. C. Jelke.

8 started and finished; also ran (order of finish): Silliman Evans & Howard Jones' Pistol Packer, 150, Capt. G. Troy; D. Murphy's Rico Knight, 150, B. Murphy; Guilford Dudley, Jr.'s Danish Boy, 150, Mr. G. Dudley, Jr.; McFadden & Cheairs' Sugar Baby, 150, Mr. Allen Dufton; Mason Houghland's Ego, 150, B. Givens. Scratched: Convincing.

DIANA PLATE, 1 mi., ladies up, turf. Minimum weight 130 lbs. Purse, \$300. Net value to winner, \$125; 2nd: \$75; 3rd: \$50; 4th: \$30; 5th: \$20. Winner: blk. m. (5) by Bull Brier—Colhour, by \*Hourless. Trainer: Owner: Breeder: Owner. Time: 1:41.

1. Brierless Rose, (Dr. J. B. Youmans), Mrs. Jack Hinkle.

2. Open Bid, (T. W. Bullitt), Mrs. Cynthia Shell.

3. Child Chatter, (R. E. L. Wilson, III), Miss Ann Hines.

5 started and finished; also ran (order of finish): Mrs. J. B. Youmans' Convincing, Miss Martha House; Miss Mignon Smith's Corbett, Miss Mignon. No scratches.

12th RUNNING IROQUOIS MEM. 'CHASE, abt. 3 mi., 4 & up, Purse, \$4,000. Net value to winner, \$2,500; 2nd: \$600; 3rd: \$400; 4th: \$300; 5th: \$200. Winner: b. g. (14) by Thundering—Colhour, by \*Hourless. Trainer: Owner: Breeder: Owner. Time: 5:50.

1. Storm Hour, (Dr. J. B. Youmans), 165, Mr. A. D. Plamondon, III. 2. Jarrin John, (Howard Tilson), 163, Mr. H. Tilson.

3. Ginny Bug, (H. S. Nichols), 163, Mr. C. C. Jelke.

7 started, 6 finished; also ran (order of finish): P. T. Cheff's Moot, 163, Mr. R. E. L. Wilson, III; Guilford Dudley, Jr.'s Foxy Poise, 168, Mr. A. A. Brown; J. R. Brant, Jr.'s Port Raider, 168, Mr. J. R. Brant; lost rider (14th): Calvin Houghland's Colonel V, 168, Mr. Calvin Houghland. No scratches.

## Rose Tree Meeting

Continued from Page 32

\$100. Winner: br. g. (7) by Fairford—dam unknown, by Double. Trainer: D. D. Odell. Breeder: H. Neagher. Time: 3:45 4:5.

1. \*Irish Double, (A. E. Pew, Jr.), 146, F. D. Adams. 2. Call Me George, (Mrs. W. C. Wright), 139, M. Ferral.

4 started, 2 finished; also ran: lost rider (5th): M. Lindenbaum's Composer, 140, C. Bowesox; (2nd): C. M. Kline's Astronomer, 146, T. Lyons. Scratched: \*Queer Wednesday, \*El Arabi.

GLOUCESTER FOX HUNTERS PLATE, abt. 3 mi. & up, timber. Purse, \$500. Net value to winner, \$325; 2nd: \$100. Winner: b. g. (12) by Crack Brigade—dam unknown. Trainer: Lee Ryan. Time: 6:40 2:5.

1. Merrily, (Mary Ryan), 149, J. Downs.

2. \*Rayquick, (C. M. Greer), 157, D. M. Smithwick.

Only 2 started. Scratched: Gliding slide, Katushka, \*Done Sleeping, Jordan, Black News, Hydro Bello, Ned's Flying.

SYCAMORE MILLS PLATE, (1st div.), abt. 1 1/4 mi., 3 & up, flat. Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: b. g. (5) by Mirza II—Laleebal, by Hyperion. Trainer: D. D. Odell. Breeder: H. H. Aga Khan & Pr. Aly Khan (Fr.). Time: 2:17. 1. \*Bakshishi, (A. E. Pew, Jr.), 165, F. D. Adams.

2. Cavalry Charge, (C. M. Kline), 156, M. Ferral. 3. Army Power, (F. R. White), 153, M. Hoey.

6 started, 5 finished; also ran (order of finish): W. H. Frantz' Arctic Fox, 157, J. Murphy; J. G. Leiper, Jr.'s Chow, 146, J. Dixon; broke down: Mrs. John Strawbridge, Jr.'s Hada Bar, 146, K. Field.

SYCAMORE MILLS PLATE, (2nd div.), abt. 1 1/4 mi., 3 & up, flat. Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: dk. b. h. (6) by Mehemet Ali—Nostalgic, by Motrico. Trainer: M. H. Dixon. Breeder: Baron de Lavre (Fr.). Time: 2:16 4:5.

1. \*Spleen, (C. M. Kline), 154, D. Thomas.

2. \*Tico Tico, (A. E. Pew, Jr.), 165, F. D. Adams.

3. Victory Ace, (Mrs. Jean L. A. duPont), 134, R. Harris.

7 started, 6 finished; also ran (order of finish): K. K. Manners' \*Vertigo 2nd, 146, M. Hoey; Morris H. Dixon's Prairie Smoke, 153, E. Phelps; Marshall Fields' Bowling Green, 146, M. Fields; saddle slipped: James G. Leiper, Jr.'s \*Salford 2nd, 146, W. Myers. Scratched: Astronomer, Flaw, Jack Kent, \*Zill-U-Sultan, \*Andros, Freedom Flash, Chestnut Ace, Fairy Ace.

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## Belmont 'Chasing

Continued from Page 6

1. Extra Points, (L. H. Nelles), 150, F. D. Adams. 2. Proceed, (J. M. Mulford), 145, J. Murphy.

3. Phiblant, (J. M. Schiff), 155, F. Schulhofer.

8 started, 5 finished; also ran (order of finish): Mrs. H. Obre's \*Lancrel, 133, C. Harr; T. F. White's Touristette, 122, J. Santo; fell (11th): S. C. Clark, Jr.'s My Good Man, 145, T. Field; pulled up: A. R. White's Patrol, 145, E. Carter; lost rider (5th): I. Bieber's Repose, 145, R. S. McDonald. Won easily by 12; place driving by 3 1-2; show same by 6. No scratches.

Wednesday, May 13

Cl. chur., abt. 1 1/2 mi., 3 and up. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: dk. b. g. (5) by \*Easton-Pennoncelle, by \*Omar Khayyam. Breeder: J. P. Jones. Trainer: W. G. Jones. Time: 2:46.

1. Eastcell, (W. G. Jones), 131, T. McFarland. 2. Erolford, (Mrs. C. E. Adams), 143, F. D. Adams.

3. Gentle Star, (Rokeby Stable), 138, T. Field. 12 started, 9 finished; also ran (order of finish): E. Robert's Fleur de Joie, 132, K. Field; W. M. Duryea's Halley, 146, E. Carter; J. F. Duff's \*Finest Hour II, 138, D. Thomas; S. Wright's Furthermore, 142, W. Gallaher; J. D. McCaffrey's Brown Adobe, 133, R. Leaf; Mrs. M. G. Walsh's \*Journey, 148, C. Cameron; fell (last hurdle): Happy Hill Farm's Knocke Twice, 136, E. Jackson; fell (over Marvina K.): J. M. Schiff's \*El Arabi, 144, P. Smithwick; fell (6th): Mrs. D. Marzani's Marvina K., 131, J. Smiley. Won driving by 1 3-4; place same by 7; show same by neck. Scratched: \*Byng, Lady Roxana, Ramillion, Round Top, War Rhodes.

Thursday, May 14

32nd running CHARLES L. APPLETON MEMORIAL STEEPECHASE STAKES, abt. 2 mi., 4 and up. Purse, \$7,500 added. Net value to winner, \$6,200; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: b. g. (7) by Blue Larkspur—Be Like Mom, by \*Sickle. Trainer: G. H. Bostwick. Breeder: Idie Hour Stock Farm. Time: 3:45 3-5.

1. Oedipus, (Mrs. O. Phipps), 158, F. D. Adams. 2. His Boots, (Brookmeade Stable), 142, E. Carter.

3. The Mast, (Mrs. E. duPont Weir), 144, T. Garrigan.

6 started and finished: also ran (order of finish): L. W. Jennings' Navy Gun, 143, P. Smithwick; Mrs. E. duPont Weir's Master Mariner, 137, R. S. McDonald; Mrs. Fay Ingalls' Bab's Whey, 133, E. Phelps. Won driving by 1 1-2; place same by 2; show same by 7. Scratched: Monkey Wrench.

Friday, May 15

Sp. wts. steeplechase, abt. 2 mi., 4 and up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$300. Winner: ch. g. (4) \*Vezzano—War Strategy, by War Admiral. Trainer: J. T. Skinner. Breeder: R. R. Guest. Time: 3:58 1-5.

1. Virginius, (Rock Hill Farm), 140, T. Field.

2. Beaupre, (M. B. Metcalf, Jr.), 148, A. Foot.

3. Thermon, (Mrs S. T. Patterson), 148, M. Ferral.

6 started and finished; also ran (order of finish): W. M. Duryea's Amik, 140, E. Carter; T. F. White's Touristette, 143, J. Santo; Mrs. H. Obre's \*Coup-de-Vite, 148, C. Harr. Won driving by 1-2; place same by 5 1-2; show same by 12. No scratches.

## In the Country

Continued from Page 34

### CAPT. GAYLARD RETIRES

After 25 years of close association with polo and horse life in America, Captain William H. Gaylard, as he is known to his many friends, has announced his retirement. His retirement came as a great disappointment to many, particularly the boys at the Aiken Preparatory School where the Captain has instructed three generations of horsemen.

The son of a horseman, Captain Gaylard was born in Langport, Somerset, Eng. He campaigned in Africa, Egypt and India and, as a member of the Seventh Dragoon Guards, was one of the few survivors of the Battle of Mons in 1914. He completed 17 years in the English Cavalry, serving the last few years as instructor, both in the mounted and dismounted sections.

In 1919 his ability as a horseman was brought to the attention of the late Louis E. Stoddard, who observed the young cavalryman working the horses of the British polo team. He came to America with Mr. Stoddard and was associated with American polo from that time on. F. S. von Stade was responsible for him going into the teaching of equitation to the younger generation. In 1928 he came to Aiken, S. C. where he has been teaching riding and polo ever since. His pupils have been some of the country's great polo players. Several of them are still riding today. The names of G. H. "Pete" Bostwick, Alan Corey, George Mead, Louis Stoddard, Jules Romph and all the von Stade boys were among Captain Gaylard's better known pupils.

### QUITE A RECORD

At the recent Trenton (N. J.) Horse Show three children from the Princeton Riding Club made quite a name for themselves. These youngsters aged 13, 14, and 16 with three horses were 1st and 2nd in the Maclay; 4th in the Medal; 1st in Children's Hunter; 2nd in Children's Jumper; 2nd in Novice Jumper; 1st and 2nd in the Open Jumper Challenge Bowl; and 1st and 4th in the Open Jumper Stake. Quite an impressive array of ribbons!

### TO OHIO

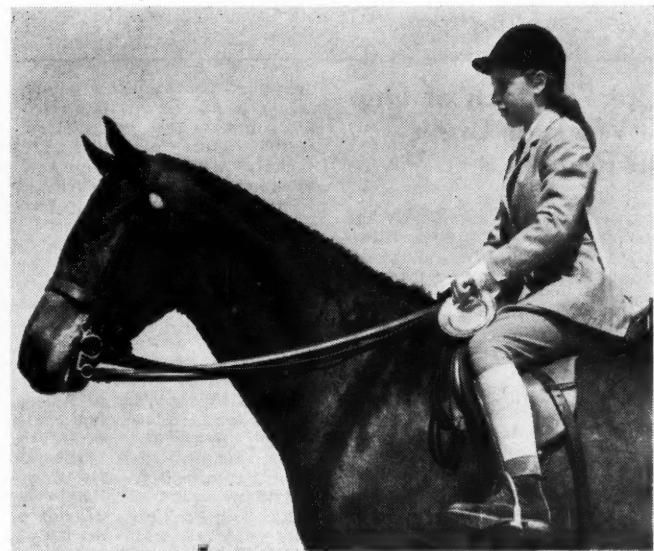
Kangaroo, one of Texas' top open horses and former state champion, was recently acquired by Sterling Smith of Revena, Ohio. Mr. Smith has quite an imposing stable of open jumpers which campaign from the Ohio stable but Kangaroo is now stabled at the Ridglea Hills Stables in Ft. Worth and he will be shown from there in the near future.

—The Texan

### AUTO RACES AT AINTREE

Francis R. Appleton, Jr., who returned recently from a racing excursion which included the Grand National in England, and meetings at The Curragh and at Auteuil in Ireland and France, was kind enough to send us his collection of race cards. At the back of the booklet containing the program for Grand National day, we note that it is

**MOVING?** If you are going to move, be sure to notify us as soon as possible, preferably four weeks in advance. Send us your old and new addresses, this way you will continue to receive your copies of The Chronicle without interruption.



(Hawkins Photo)

**MISS DIANE BAXTER**, winner of the children's horsemanship trophy at the Mid-South Horse Show. She is mounted on Long Road.

proposed to establish motor racing at Aintree. Included is a map of a 3 mile circuit shown in relation to the Grand National course. In general it runs parallel to the latter, except that there is a hairpin excursion into the infield just after the rail fence and ditch forming the 12th and 28th jumps. Being old-fashioned in such matters we deplore this proposal to invade the hallowed precincts of the world's greatest steeplechase. Should it come to pass, we have no doubt but that the ghost of Captain Becher will be hovering gleefully above the first attempts to accomplish the circuit in order to note which luckless driver will give one of the turns his name by upsetting into the canal or some other awkward spot.

—A. M.-S.

### PIGS BEFORE STEEPELCHASES

In the course of a recent visit to England Mr. and Mrs. Charles Mather of Wayne, Pennsylvania lunched with Sir Alfred and Lady Munnings. On the easel in his studio was displayed a beautifully painted picture of some pigs. After duly admiring this masterpiece the Mathers suggested that they might be shown some pictures of horses—but without results. It was evident that if any horses were to be seen, the pigs would first have to be disposed of. "The best things I ever did", said Sir Alfred, "but no one seems to want to buy it. What would you say it was worth?" Mr. Mather named a figure and was promptly told that he had bought a picture. From then on all doors were open to them. In addition to the pigs the Mathers acquired a beautiful canvas of the start of a steeplechase. They also brought home with

them from England several sporting pictures of the classical school. In due course we hope that some of them may

—A. M.-S.

### POST ENTRY

Verdina Girl, which is owned by Miss Terry Jo Cocke of Austin, Texas, proved herself quite the mother at the recent Edgepark Stables Show in Houston. It was found that the stable cat had requisitioned Verdina Girl's feed box as a home for herself and two kittens but the mare seemed to think that fine and there the kittens stayed throughout the show. The stream of visitors who came to peek and the sniffing of Verdina Girl herself did not seem to daunt the mother cat at all and the purring was heard for miles around.—The Texan

### NEW PRESIDENT

Francis G. Coates of Houston was elected president of the Texas Hunter and Jumper Association at a directors' meeting held at the Edgepark Stables Show in Houston on May 2. Mr. Coates has been acting president of the association since the resignation of Joseph Cocke last March. Mr. Cocke was elected vice-president and Miss Suzanne Penn was elected secretary-treasurer. Results of the annual board of directors election were also announced. Elected to the board were Neville Allison, William P. Bell, M. T. Files, J. P. McFarland, Bill Hobby, Charles Page and Miss Suzanne Penn. Seven of the board's 21 members are elected annually for 3-year terms.—Hobby

## VIRGINIA

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## Munnings' Sketch of One Of the Windsor Greys In Full Regalia

It is particularly appropriate on the eve of the coronation of Queen Elizabeth II, that we should publish Sir Alfred Munnings' study of one of the Windsor greys, the horses which will draw the royal equipage. Munnings painted this sketch in 1925 as one of the studies which formed the basis of his two big pictures of the Ascot Procession. The first, "The Procession Crossing the Park" commissioned by Queen Mary, shows the Royal Family and their guests crossing Windsor Park on the way to Ascot where the procession enters by the Golden Gates and proceeds up the course to the Royal Enclosure—one of the most beautiful and brilliant bits of pageantry to be seen anywhere in the world. Munnings writes:

"Nearer and nearer came the Procession, a long glittering line of moving scarlet and gold. Two scarlet-coated outriders on white horses were in the lead, next the King's carriage, drawn by four greys; then came two more scarlet-coated outriders on (Cleveland) bay horses. The next carriage was drawn by bays, followed by more outriders on bays, and so the Procession of ten carriages went by. One may well imagine the length of it, with outriders between each carriage, and outriders bringing up the rear. For me the glori-

ous part of this Procession were the colors of the royal livery worn by the postillions—too magnificent to describe. Short, tight-fitting, dark-blue jackets with rich frontage of gold braid, gold belts, scarlet gold-braided sleeves, black velvet caps worn over short white-powdered wigs, tight-fitting white leather breeches, and boots with flesh-coloured tops.—How shall I write of the beautiful movement of the two leading grey steeds as they came along, ridden by the outriders. One of them, a perfectly white picture horse with vigorous action, getting on in years, had been given to Edward VII as a three-year-old by the Tsar of Russia. It was a Russian trotsky horse, the centre one in a team of three. No outrider's horse heading this Procession could ever have beaten this wonder. The outriders wore silk hats with gold bands and cockades, scarlet coats with gold braid, white leathers and boots with flesh-coloured tops.—Although it is a long time ago, I recall the wide stretching vista of the Park, the sound of hoofs on the turf, the swinging movement of the horses' shoulders against their collars, the glitter of gold braid, of silver mountings on the harness, the rise and fall of postillions and outriders as they rode along through the sunlit landscape."

The second picture, "The Return from Ascot", now owned by the Tate Gallery, a canvas ten feet long, is of the Royal Family on the return journey, with the long shadows of a late summer afternoon, the tall Victorian landau on C-springs, the four carriage

horses with postillions and the two mounted outriders—a picture of which a most satisfactory print in color has been made.

Our cover picture shows one of the offside carriage horses—the nearside horses are ridden by postillions—in full regalia, a happy reminder of the pomp and circumstance which, in an increasingly drab world, still surrounds the British sovereign.

—A. M. S.



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